

STATE TEACHERS  
COLLEGE



1931  
BLOOMSBURG  
PENNSYLVANIA







CARVER HALL—ERECTED IN 1867

# *State Teachers College*

---

[[ QUARTERLY ]]  
Catalog Number ]]



1931-1932


BLOOMSBURG, PENNSYLVANIA

Member of the American Association of Teachers Colleges

---

Entered as Second-class Matter at the Post Office at Bloomsburg, Pa.,  
Under the Act of October 3, 1917.

## Straight Thinking

T IS education in this broad sense—the equipping of people to think straight—that determines whether they follow the demagogue or the wise leader. It is education that determines whether we become law-abiding people or a nation of law-breakers. It is education that determines whether this nation is aided by wise, or cursed by unwise laws. It is education that determines whether we are to have the right or the wrong use of our natural resources.

Above all, it is only through education that we will be able to capitalize on our human resources, on the rich possibilities of all our citizenship, the value of which transcends that of all our material resources on which we rightly set such great store.

—CHARLES A. PROSSER AND CHARLES R. ALLEN  
in "Have We Kept the Faith?"

# Contents

STRAIGHT THINKING, .....	4
CALENDAR, .....	7
DEPARTMENT OF PUBLIC INSTRUCTION, .....	8
BOARD OF TRUSTEES, .....	9
FACULTY, .....	9
MAP, .....	20
STATE TEACHERS COLLEGE, .....	21
Bloomsburg—How to Reach Bloomsburg	
HISTORY OF THE STATE TEACHERS COLLEGE, .....	23
CAMPUS, BUILDINGS AND EQUIPMENT, .....	27
INFORMATION FOR NEW STUDENTS, .....	31
College Entrance Requirements—Admission and Progress Requirements—Payments Required from Entrants—Personal Equipment—School Spirit	
UNIFORM FEES, DEPOSITS AND REPAYMENTS, .....	47
SUMMARY OF EXPENSES, .....	53
Dates Payments Are Due—Funds to Help Worthy Students	
ACTIVITIES AT STATE TEACHERS COLLEGE, .....	57
Curricular—Student Government—Assembly Programs— Extra Curricular Activities—Religious Activities—Social Activities	
DETAILED DESCRIPTION OF THE CURRICULA, .....	71
DESCRIPTION OF THE ELECTIVE SUBJECTS OF THE FOUR-YEAR CUR- RICULA, .....	88
DEPARTMENT OF COMMERCE, .....	95
DEPARTMENT OF MUSIC, .....	99
LISTS OF STUDENTS, .....	101
REGISTRATION SUMMARIES, .....	112
INDEX, .....	113
PRELIMINARY ENROLLMENT BLANK, .....	113



# YEAR 1931

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	..	1	2 3	1	2	3	4	5	6	7	1	2	3	4	5	6	7	..	..	..	1	2	3	4
4	5	6	7	8	9 10	8	9	10	11	12	13	14	15	8	9	10	11	12	13	14	5	6	7	8	9	10	11
11	12	13	14	15	16 17	15	16	17	18	19	20	21	22	15	16	17	18	19	20	21	12	13	14	15	16	17	18
18	19	20	21	22	23 24	22	23	24	25	26	27	28	29	22	23	24	25	26	27	28	19	20	21	22	23	24	25
5	26	27	28	29	30 31	..	..	..	..	..	..	..	..	29	30	31	..	..	..	..	26	27	28	29	30	..	..
..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..

MAY							JUNE							JULY							AUGUST							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
..	..	..	..	..	1	2	..	1	2	3	4	5	6	..	..	1	2	3	4	..	..	2	3	4	5	6	7	8
3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11	9	10	11	12	13	14	15	
10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18	16	17	18	19	20	21	22	
17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25	23	24	25	26	27	28	29	
24	25	26	27	28	29	30	28	29	30	..	..	..	..	26	27	28	29	30	31	..	30	31	..	..	..	..	..	
31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	1	2	3	4	5	..	..	..	..	1	2	3	1	2	3	4	5	6	7	..	..	1	2	3	4	5
6	7	8	9	10	11	12	4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12
13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19
20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26
27	28	29	30	..	..	..	25	26	27	28	29	30	31	29	30	..	..	..	..	..	27	28	29	30	31	..	..
..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..

# YEAR 1932

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	..	1	2	..	1	2	3	4	5	6	..	..	1	2	3	4	5	..	..	..	..	1	2	3
3	4	5	6	7	8	9	7	8	9	10	11	12	13	6	7	8	9	10	11	12	3	4	5	6	7	8	9
10	11	12	13	14	15	16	14	15	16	17	18	19	20	13	14	15	16	17	18	19	10	11	12	13	14	15	16
17	18	19	20	21	22	23	21	22	23	24	25	26	27	20	21	22	23	24	25	26	17	18	19	20	21	22	23
24	25	26	27	28	29	30	28	29	..	..	..	..	..	27	28	29	30	31	..	..	24	25	26	27	28	29	30
31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
MAY							JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	..	..	1	2	3	4	..	..	..	1	2	3	4	5	..	1	2	3	4	5	6
8	9	10	11	12	13	14	5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13
15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20
22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27
29	30	31	..	..	..	..	26	27	28	29	30	..	..	24	25	26	27	28	29	30	28	29	30	31	..	..	..
..	..	..	..	..	..	..	..	..	..	..	..	..	..	31	..	..	..	..	..	..	..	..	..	..	..	..	..
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	..	1	2	..	..	..	..	..	1	..	..	1	2	3	4	5	..	..	..	..	1	2	3	4
4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12	4	5	6	7	8	9	10
11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17
18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24
25	26	27	28	29	30	..	23	24	25	26	27	28	29	27	28	29	30	..	..	..	25	26	27	28	29	30	31
..	..	..	..	..	..	..	30	31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..



# Calendar

1931-1932

## Commencement 1931

Alumni Day .....	Saturday, May 23
Baccalaureate Sermon .....	Sunday, 2:30 P. M., May 24
Senior Day,—Ivy Day and Class Night .....	Monday, May 25
Commencement .....	Tuesday, 10:00 A. M., May 26

## Summer Session 1931

Registration .....	Monday, June 22
Classes Begin .....	Tuesday, June 23
Session Ends .....	Saturday, August 1

## First Semester

Registration Day .....	Tuesday, 9:00 A. M., September 8
Classes Begin .....	Wednesday, 8:00 A. M., September 9
Thanksgiving Recess Begins .....	Wednesday, 12 M., November 25
Thanksgiving Recess Ends .....	Monday, 12 M., November 30
Christmas Recess Begins ....	Wednesday after last class, December 23
Christmas Recess Ends .....	Monday, 12:00 M., January 4
First Semester Ends .....	Saturday, January 16

## Second Semester

Second Semester Begins .....	Monday, 8:00 A. M., January 18
Easter Recess Begins .....	Thursday after last class, March 24
Easter Recess Ends .....	Monday, 12 M., April 4
Classwork ends .....	Friday, 4:00 P. M., May 20

## Commencement 1932

Alumni Day .....	Saturday, May 21
Baccalaureate Sermon .....	Sunday, May 22
Senior Day,—Ivy Day, Class Night .....	Monday, May 23
Commencement .....	Tuesday, 10:00 A. M., May 24

The Calendar of the Training School does not coincide with that of the College.

# STAFF ORGANIZATION

## DEPARTMENT OF PUBLIC INSTRUCTION

### Harrisburg

Superintendent of Public Instruction

Vacancy, JAMES N. RULE, Acting

Chairman, School Employees' Retirement Board

Chairman, Board of Presidents,  
State Teachers Colleges

Statistics, Research, and Reports—JONAS E. WAGNER, Director

Accounting—FRANCES M. BURKE, Controller

Departmental Service—F. STEWARD HARTMAN, Administrative Assistant

#### Division I

Teachers Colleges, Secondary Schools, Special  
and Extension Education, Certification of  
Teachers, Institutes and  
Department Library

JAMES N. RULE, Deputy Superintendent

Teacher Certification Bureau,

HENRY KLONOWER, Director

W. A. YEAGER, Assistant Director

J. K. BOWMAN, Assistant Director

High School Classification,

W. H. BRISTOW, Assistant Director

JOHN F. BROUGHIER, Supervisor

Adult Extension Education,

A. W. CASTLE, Supervisor

Special Education,

LUCY W. GLASS, Supervisor

FRANK H. REITER, Director

EDNA M. KUGLER, Supervisor

Visual Education . . . C. F. HOBAN, Director

Department Library,

MARY L. ABRAHAM, Librarian

#### Division II

Legal Relations and Services to School Districts

W. M. DENISON, Deputy Superintendent

School Business Bureau,

D. E. CROSLEY, Director

GEO. H. RICHWINE, Assistant Director

Bureau of Child Helping and Accounting,

J. Y. SHAMBACH, Director

E. A. QUACKENBUSH, Assistant Director

H. L. HOLBROOK, Assistant Director

Bureau of School Buildings,

HUBERT C. EICHER, Director

FRANK M. HIGHERGER, Asst. Director

HARRY W. STONE, Assistant Director

JOSEPH L. STEELE, Supervisor

ELWOOD B. CASSEL, Supervisor

M. D. HEASTINGS, Heating and Ventilating Eng.

#### Division III

Vocational Education under Federal (Smith-

Hughes) and Pennsylvania Laws

LINDLEY H. DENNIS, Deputy Supt.

Vocational Agricultural Education,

H. C. FETTEROLF, Director

V. A. MARTIN, Supervisor

J. S. CHAMPTON, Supervisor

Vocational Home Economics,

MRS. ANNA G. GREEN, Assistant Director

MRS. EDITH D. DAVISON, Supervisor

Industrial and Continuation School Education,

P. L. CRESSMAN, Assistant Director

W. E. BRUNTON, Supervisor

L. B. STAYER, Supervisor

#### STATE COUNCIL OF EDUCATION

President and Chief Executive Officer, JAMES N. RULE, Acting

MRS. EDWARD W. BIDDLE . . . . . Carlisle

JOHN J. COYLE . . . . . Philadelphia

CHARLES E. DICKEY . . . . . Pittsburgh

SAMUEL S. FLEISHER . . . . . Philadelphia

WEIR C. KETLER . . . . . Grove City

#### Division IV

School Visitation, Conference and Advice

ROBERT C. SHAW, Deputy Superintendent

Rural Service Bureau,

LEE L. DRIVER, Director

W. S. TAFT, Assistant Director

SCHOOL VISITATION BUREAU,

GEORGE A. STEARNS, Assistant Director

ROBERT C. SHAW, Director

Art Education,

C. VALENTINE KIRBY, Director

Elementary and Kindergarten Education,

HELEN PURCELL, Director

Health and Physical Education,

W. G. MOORHEAD, Director

MARY M. HIEFFERNAN, Supervisor

CHARLES D. VIBBERTS, Supervisor

HELENA McCRAY, Supervisor

MRS. LOIS OWEN, Supervisor

Music, M. CLAUDE ROSENKERRY, Director

#### Division V

The Examining and Licensing Bureau

CHARLES D. KOCH, Deputy Superintendent

Professional Examining Boards—

Architects

Anthracite Mine Inspectors

Bituminous Mine Inspectors

Dental Council

Professional Engineers

Medical Education and Licensure

Nurses

Pharmacy

Optometrical

Public Accountants

Osteopathic

Undertakers

Osteopathic Surgeons

Veterinary

Report and Accrediment of Higher Educational

Institutions and Private Secondary Schools

Credentials Bureau . . . J. G. PENTZ, Director

Examinations . . . . A. D. JACKSON, Director

Real Estate Licensing,

R. W. SEMENOW, Director

#### Division VI

State Library and Museum

FREDERIC A. GODCHARLES, Director

Library

The General Library,

A. COLEMAN SHEETZ, Acting Librarian

Library Extension,

ANNA A. MacDONALD, Librarian

Law Library,

JOHN EDWARD GROOME, Librarian

Archives and History,

HIRAM H. SHENK, Archivist

Museum . . . . BOYD P. ROTHROCK, Curator

School Employees' Retirement Board . . . . H. H. BAISH, Secretary

## BOARD OF TRUSTEES

A. Z. SCHUCH, <i>President</i> .....	Bloomsburg
PAUL E. WIRT, <i>Vice-President</i> .....	Bloomsburg
J. L. TOWNSEND, <i>Secretary</i> .....	Bloomsburg
FRED W. DIEHL .....	Danville
ALBERT W. DUY .....	Bloomsburg
DAVID L. GLOVER .....	Mifflinburg
MRS. J. G. HARMAN .....	Bloomsburg
WILLIAM S. JOHNSON .....	Berwick
EFFIE LLEWELLYN .....	Elysburg

The Board of Trustees meets regularly four times a year. During the interim the affairs of the College are conducted by the following Executive Committee which meets monthly:

A. W. DUY  
PAUL E. WIRT  
FRED W. DIEHL  
J. L. TOWNSEND, *Secretary*  
A. Z. SCHUCH, *Chairman*

## THE FACULTY

FRANCIS B. HAAS .....	President
MRS. PHILIP C. GUINARD .....	Secretary to President
W. B. SUTLIFF .....	Dean of Instruction
MARGUERITE W. KEHR .....	Dean of Women
RACHEL S. TURNER .....	Assistant Dean of Women
JOHN C. KOCH .....	Dean of Men
EARL N. RHODES .....	Director of Teacher Training
H. A. ANDRUSS .....	Director, Department of Commerce

H. A. ANDRUSS ....., *Director, Department of Commerce*

University of Oklahoma, Norman, Oklahoma, A. B.; University of Oklahoma, Certificate in Public and Private Business, Northwestern University, Chicago, M. B. A., Graduate work, *ibid.*

Head of Commerce Department, Ponca City High School, Ponca City, Oklahoma; Instructor and Lecturer, Northwestern University School of Commerce, Chicago and Evanston, Illinois; Instructor and Supervisor, Department of Commerce, State Teachers College, Indiana, Pa.

MRS. LUCILE J. BAKER ....., *Training Teacher, Grade III*  
Leave of absence, second semester, 1930-1931

Western State Teachers College, Gunnison, Colo., A. B.

Teacher, Telluride, Colo.; Critic Teacher, Angola, Ind.; Critic Teacher, Dillon, Montana.

TRIX BARBOR ..... *Substitute Training Teacher*

Peabody College, Nashville, Tenn., B.S.; Graduate Work, Columbia University.

Teacher, Bluefield, W. Va.; Supervisor, Florence, S. C.; Supervising Principal, Asheville, N. C.

EDNA J. BARNES ..... *Supervisor, Grades IV-VI*

Western State Teachers College, Macomb, Ill., B. Ed.; Teachers College, Columbia University, M. A.

Teacher, Schuyler County, Ill.; Dundee, Ill.; Associate Supervisor, Winona, Minnesota.

THORNLY W. BOOTH ..... *Health Education*

Graduate, Int. Y. M. C. A. College, Springfield, Mass., B. P. E., *ibid*; Graduate Work, *ibid*.

Supervisor Physical Education, Rockland County, N. Y.; Supervisor and Coach, Nyack, N. Y.; Supervisor and Coach, Lansford, Pa.

DOROTHY S. BREITENBECHER ..... *Assistant Librarian*

Cornell University, B.S.

Assistant Juvenile Cataloguer, Cleveland Public Library, Cleveland, Ohio.

MAUD CAMPELL ..... *Education*

Drake Univ., Des Moines, Iowa; Chicago University, Ph. B.; Graduate Work, Columbia University.

Teacher, Newton, Iowa; VanConver, Wash.; Elem. Principal and Teacher, Newton, Iowa.

HELEN F. CARPENTER ..... *Training Teacher, Grade IV*

Graduate, State Normal School, Bloomsburg; State Teachers College, DeKalb, Ill.; Teachers College, Columbia University, B.S.; M.A.

Teacher, Primary Grades, Bloomsburg Public Schools; Assistant Critic Teacher, State Teachers College, DeKalb, Illinois; Training Teacher, State Teachers College, Bloomsburg, Pa.

BLANCHIE E. CATHCART ..... *Supervisor, Primary Practice*

Teachers College, Columbia University, B.S.; M.A.

Principal and Teacher, Battle Creek, Michigan; Mount Clemens, Michigan; Supervisor Student Teaching, State Teachers College, Farmville, Va.

ROBERT E. CLARK ..... *Voice*

Simpson Conservatory of Music; University of Iowa, Private Instruction; Chicago Musical College; Operatic Dramatics with Mr. Luther and Victor Herbert, New York City.

Director of Musical Activities during the War at Blue Ridge, S. C. and Columbia University; Training Song Leaders, Y. M. C. A. and Industries, San Francisco; Operated School of Music, Los Angeles, Cal.

HOWARD F. FENSTEMAKER .....*Foreign Languages, Social Studies*

Graduate, State Normal School, Bloomsburg; University of Michigan, A.B.; Graduate Work, Univ. of Pennsylvania.

Principal Elementary Schools, Dallas Township, Luzerne County, Pa.; Principal Chestnut St. Building, Berwick, Pa.; Teacher, High School and Jr. College, Highland Park, Mich.

JOHN J. FISHER .....*Psychology, Measurements*

Goshen College, Goshen, Ind., A.B.; Indiana Univ., M.A.; Harrison Fellow, Univ. of Pennsylvania; Graduate Work, Columbia University.

Teacher, Goshen College; Manchester College, Summer Session; Indiana University, Summer Session.

ANNA GARRISON .....*Training Teacher, Grade V*

Graduate, State Normal School, Bloomsburg; Columbia University, B.S.; Graduate Work, *ibid.*

Teacher, Berwick; Training Teacher, Bloomsburg.

IDA E. GRAY .....*Art*

University of Wisconsin, B.S.

Assistant Art Supervisor, York Public Schools; Art Director, Uniontown.

FRANCIS B. HAAS .....*President*

Graduate, School of Pedagogy, Philadelphia; Temple University, B.S.; University of Pennsylvania, M.A.; Temple University, Ph.D.

Director, Administration Bureau, Department of Public Instruction, Harrisburg, Pennsylvania; Deputy State Superintendent of Public Instruction; State Superintendent of Public Instruction.

D. S. HARTLINE .....*Science*

Graduate, State Normal School, West Chester; Lafayette College, A.B.; A.M.; Graduate Work, Univ. of Heidelberg, Germany; Univ. of Bonn, Germany; New York University.

Teacher, Berks Co.; Elem. Principal, Glendale; Head Dept. Manual Training, State Normal School, Bloomsburg; Department of Science, State Normal School, Bloomsburg.

MAY T. HAYDEN ....*Director Kindergarten-Primary Education*

High School and Jr. College, Edmonton, Alta.; State College, Pullman, Wash., B.A.; Columbia University, M.A.

Grade Principal, Lewiston, Idaho; Elem. Sch. Supervisor, Lewiston, Idaho; Critic Teacher and Primary Supervisor, Dillon, Montana.

EDNA J. HAZEN ..... *Director of Intermediate Education*

Graduate, State Normal School, Edinboro; Student, Allegheny College, Meadville; Teachers College, Columbia University, B.S.; M.A.

Elementary Teacher, Cleveland, O.; Critic Teacher and Principal, Junior High School Department, State Normal School, Edinboro, Pa.; Asst. Co. Supt., Erie County.

MARGARET R. HOKE ..... *Shorthand, Typewriting*

Johns Hopkins, Baltimore, B.S.; Lebanon Valley College, Annville, M.A.; Columbia University, Secretarial Certificate.

Teacher, Business College, Harrisburg; High School, Baltimore; Skidmore College, Saratoga, N. Y.

ALICE JOHNSTON ..... *Oral Expression*

Park College, Mo.; B.L.; Columbia University, M.A.; Graduate Work, Univ. of Wisconsin, Columbia University.

Teacher, Dalton, Mass.; Jr. College, Godfrey, Ill.; Supervisor Pub. Schools, Racine, Wis.

MAUDE KAVANAGH ..... *Education*

Graduate, State Normal School, River Falls, Wisconsin; Columbia University, B.S.; M.A.; Graduate Work, University of Chicago, Columbia University.

Supervisor, State Teachers College, Madison, S. Dak.; Normal School, Bellingham, Washington; State Teachers College, Winona, Minn.

MARGUERITE W. KEHR ..... *Dean of Women, Social Studies*

Univ. of Tenn., B.A.; Wellesley College, M. A.; Cornell University, Ph.D.

Teacher, City Schools, Knoxville, Tenn.; Instructor in Psychology, Univ. Tenn.; Dean of Women and Asst. Prof. Education, Lake Forest College, Ill.

MRS. ETTA H. KELLER ..... *Training Teacher, Grade VI*

Graduate, State Normal School, Bloomsburg; Pennsylvania State College, B.S.; Teachers College, Columbia University, M.A.

Elem. and Rural Teacher, Columbia County; Supervisor Home Economics, Susq. County; Training Teacher, Jr. High School, Household Arts and Science and Jr. H. S. Principal, State Normal School, Bloomsburg.

GEORGE J. KELLER ..... *Art*

Graduate, State Normal School, Bloomsburg; Teachers College, Columbia University, B.S.; Graduate Work, Bucknell University.

Teacher, Horace Mann School, New York City; Bloomsburg High School; Summer Session, Teachers College, Columbia University.

MAUDE C. KLINE .....*Nurse*

Jefferson Hospital, Philadelphia, Reg. Grad. Nurse,  
Special duty nursing in Philadelphia.

JOHN C. KOCH, *Dean of Men, Director of Secondary Education*  
Bucknell University, A.B.; A.M.

Teacher, High School, Columbia, Pa.; Jr. High School, Harrisburg,  
Pa.

MATHILDA G. KULP .....*English*

Graduate, Trenton, N. J. Normal School; University of Pennsylvania, B.S.; M.A.

Teacher, State Normal School, East Stroudsburg; State Normal  
School, Shippensburg.

LUCY McCAMMON .....*Health Education*

State Teachers College, Springfield, Mo., A.B.; Teachers College,  
Columbia Univ., M.A.

Rural Teacher, Strafford, Mo.; Teacher, Tr. Sch. and College, Spring-  
field, Mo.; Director Health, Y. W. C. A., Kansas City, Mo.

PEARL L. MASON .....*Librarian*

Simmons College, Boston, B.S.; Graduate Work, Columbia University,  
Asst. Public Librarian, Leominster, Mass.; Librarian, Athol, Mass.

NELL MAUPIN .....*Social Studies*

Peabody Teachers College, B.S.; State University, Iowa City, M.A.;  
Ph.D.

Normal Instructor, Gate City, Va.; Woodstock, Va.; Teachers Col-  
lege, Greenville, N. C.

MRS. JOHN K. MILLER ..*Director School of Music, Piano, Violin*

Pupil of Dr. Mackenzie, Henry Shradieck, Franz Kneisel, Waldemar  
Meyer, Adamowski, Madame Hopekirk, Ida Blakeslee, Busoni.

Instructor Violin, Piano, Ohio Wesleyan University; Studio Teach-  
ing, Wilkes-Barre, Pa., and Bloomsburg, Pa.; Director School of Music,  
Teachers College.

HARRIET M. MOORE .....*Public School Music*

Graduate, State Teachers College, Kirksville, Mo.; Bush Conserva-  
tory, Chicago, Mus.B.; Graduate Work, New York University.

Elem. Teacher, Festus, Mo.; Webster Groves, Mo.; Supervisor Public  
School Music, Winnetka, Ill.; Supervisor Public School Music, Uni-  
versity City, Mo.

S. MABEL MOYER .....*Training Teacher, Grade II*

Graduate, State Normal School, Bloomsburg; Bucknell University,  
B.S. in Education; Graduate Work, *ibid.*



Rural School Teacher, Columbia County; Teacher Primary Grades, Bloomsburg Public Schools.

MARGUERITE MURPHY . . . . .*Business Mathematics, Bookkeeping*

Columbia University, B.S.; M.A.

Principal, Sherman's Business School, Mount Vernon, N. Y.; Head of Commercial Dept., Chillicothe, Township High School, Chillicothe, Ill.; Teacher, Hopkins Township High School, Granville, Illinois.

E. H. NELSON . . . . .*Director of Health Education*

Leave of absence, 1930-1931.

Graduate, State Normal School, Bloomsburg; Univ. of Michigan, A.B.; Harvard University, Ed.M.

Physical Director, Dickinson Seminary, Williamsport; Highland Park, Mich.; Bethlehem, Pa.

THOMAS P. NORTH . . . . .*Education*

Pennsylvania State College, B.S., M.S.; Cornell University, Ph.D.

Supervisor, The Washington Twp. Vocational School, Falls Creek; Supervising Principal of Union Twp. and Corsica Borough Schools and Director of the Union Vocational School, Corsica, Pa.; Educational Research, The Pennsylvania State College.

JESSIE A. PATTERSON . . . . .*Public School Music*

Ohio University, Athens; Oberlin Conservatory; DePauw University, A.B.; Graduate Work, New York University.

Teacher, Music Dept., DePauw Univ.; Director, Music, Public Schools, Greensburg, Pa.

ETHEL A. RANSON . . . . .*Mathematics*

Univ. of Ill., A.B.; Columbia University, A.M.

Teacher and Prin., Mansfield, Ill.; Teacher, Bement, Ill.; Teacher, Oblong, Ill.

EDWARD A. REAMS . . . . .*Social Studies*

Kansas Wesleyan, A.B.; Columbia University, A.M.; Graduate Work, Univ. of So. California.

Teacher, Salina, Kan.; Teacher, High School, Lock Haven, Pa.; Teacher, State Teachers College, Lock Haven, Pa.

EARL N. RHODES . . . . .*Director of Teacher Training*

Graduate, State Normal College, Ypsilanti, Mich.; Univ. of Chicago, Ph.B.; Columbia University, A.M.; Graduate Work, Clark University, Columbia University.

Dir. of Training School, Salem, Mass.

BERTHA RICH ..... *Supervisor, Grades IV-VI*

Colo. State Normal School, Gunnison, Pd.B.; Western State College, A.B.; Graduate Work, Columbia University.

Elem. Principal, Canon, Colo.; H. S. Teacher, Rupert, Idaho; Tr. Teacher, Western State College; Teacher of Geography, Univ. of Tenn., Knoxville, Summer Sessions.

HELEN M. RICHARDS ..... *English, Handwriting*

Graduate, Bloomsburg State Normal School; Pennsylvania State College, B. A.

Teacher, Chester; Red Bank, N. J.; Scranton.

D. H. ROBBINS ..... *Director Rural Education*

Bucknell University, A.B.; University of Pennsylvania, A.M.; Graduate Work, Columbia University and New York University.

Teacher and High School Principal, Phoenixville; Superv. Principal, Tredyffrin and Easttown Twps., Berwyn, Pa.; Teacher, State Teachers College, Lock Haven.

H. HARRISON RUSSELL ..... *Geography*

Ill. State Normal University, B.Ed.; Clark University, A.M.; Ph.D.

El. and High School Principal, Herscher, Ill.; Ill. State Normal University, Normal, Ill.

LILLIAN E. SCHMEHL ..... *Training Teacher, Kindergarten*

Graduate, Beechwood School, Jenkintown; Columbia University, B. S. Teacher, Reading School District; Horace Mann School, Columbia University.

ETHEL E. SILAW ..... *English*

Graduate, Normal School, New Britain, Conn.; Teachers College, Columbia University, B.S.; M.A.; Oxford University, Summer Work.

Teacher, Hampton Institute, Hampton, Va.; Teacher, Amherst, Mass.; Private Elem. Teacher, Albany, N. Y.

S. I. SHORTESS ..... *Science*

Albright College, A.B.; University of Pennsylvania, M.A.

Prin., Jenkintown; Head Physics Dept., Wilkes-Barre; Instructor, Girard College, Philadelphia.

MRS. MARGARET B. SQUIRES ..... *Substitute Supervisor*

Graduate, State Normal School, Warrensburg, Mo.; University of Mo., B.S.; M.A.; Graduate Work, *ibid.*

Supervisor, Teachers College Springfield, Mo.; Rural Supervisor, State Dept. of Education, Jefferson City, Mo.; Instructor in Edu., Teachers College, Springfield, Mo.

ERMINE STANTON ..... *Training Teacher, Grade 1*

Graduate, Pratt Institute; Columbia University, B. S.

Teacher, Pocatello, Idaho; Havre, Montana; Nursery School, New York.

KATHRYN LOOSE SUTLIF ..... *Health Education*

Graduate, State Teachers College, Harrisonburg, Va.; University of Wisconsin, B.S.

Teacher, Physical Education, Virginia, Minn.; Teacher, Physical Education, State Teachers College, Silver City, New Mexico; High School Teacher, Physical Education, Minneapolis, Minn.

W. B. SUTLIF ..... *Dean of Instruction, Mathematics*

Graduate, State Normal School, Bloomsburg; Lafayette College, A.M.; Graduate Work, University of Pennsylvania, Columbia University.

Teacher and Dean, State Normal School, Bloomsburg.

RACHEL S. TURNER ..... *Assistant Dean of Women, English*

Ohio Wesleyan University, A.B.; Graduate Work, Grove City College, Columbia University.

Teacher, Grove City; Teacher, York; Assistant Editor, *Pennsylvania School Journal*, Harrisburg.

IRMA WARD ..... *Dietitian, Nutrition*

Univ. of Minn., B.S.; Graduate Work, *ibid.*

Rural Teacher, Hennepin County, Minnesota; Instr. and Dietitian, Lake Forest College, Ill.

SAMUEL L. WILSON ..... *English*

Bucknell University, B.S.; Columbia University, M.A.

Principal, Ralston, Pa.; Teacher, Homestead, Pa.; Teacher, Harrisburg, Pa.

C. M. HAUSKNECHT ..... *Business Manager*

NEVIN T. ENGLEHART ..... *Grounds and Buildings*



RESIDENCE OF THE PRESIDENT OF THE COLLEGE

## SCHOOL DISTRICTS COOPERATING IN TEACHER TRAINING

Bloomsburg

C. H. Garwood, Superintendent

*Junior High School*

HARRIET CARPENTER, B. S. ....	<i>Social Studies</i>
RUTH DREIBELMIS, A. M. ....	<i>Social Studies</i>
J. CLAIRE GIFT, B. S. ....	<i>English</i>
L. P. GILMORE, A. B. ....	<i>Science</i>
HARRY J. HARTLEY, A. M. ....	<i>Social Studies</i>
ROSS KISTLER, B. S. ....	<i>Science</i>
ROBERT H. MERCER, B. S. ....	<i>Mathematics</i>
HAROLD R. MILLER ....	<i>Geography</i>
MAREE PENNSYL ....	<i>Social Studies</i>
MARTHA YETTER ....	<i>Geography</i>



NOETLING HALL

*Elementary*

EVELYN BOMBOY .....	Grade V
INA D. BRINTON .....	Grade VI
LILLIAN BUCKALEW .....	Grade II
PAULINE S. HARPER .....	Grade IV
MARY C. KLINE .....	Grade III
MIRIAM R. LAWSON, B. S. ....	Grade VI
ELSIE M. LEWIS .....	Grade I
ANNIE S. MAUSTELLER .....	Grade III
MINNIE PENMAN .....	Grade IV
RUTH POOLEY .....	Grade V
LOIS REMLEY, B. A. ....	Grade II
ETHEL SEARLES .....	Grade IV
HELEN VANDERSLICE .....	Grade II
ANNA WENDEL .....	Grade I
HELEN WOLF .....	Grade V

**Berwick**

**M. E. Houck, Superintendent**

*Elementary*

GRACE H. BRANDON .....	Grade V
CAROLINE ELDER .....	Grade V
RUTH HARRIS .....	Grade IV
LEILA LEHMAN .....	Grade VI
ANNIE M. SCHWEPPENHEISER .....	Grade VI
AMY B. SMETHIERS .....	Grade IV
JESSIE ZIMMERMAN .....	Grade V

**Danville**

**E. B. Cline, Supervising Principal**

*Junior High School*

GRACE COOLEY, A. B. ....	French
--------------------------	--------

**Columbia County**

**W. W. Evans, County Superintendent**

*Rural*

EDNA D. BLECHER .....	Grades I-VIII
NETTIE HILE .....	Grades I-VIII
MARY K. HAGENBUCH .....	Grades I-VIII
BESSIE L. MORDAN .....	Grades I-VIII



1. LINCOLN HIGHWAY      3. WILLIAM PENN HIGHWAY      7. ROOSEVELT HIGHWAY  
2. LACKAWANNA TRAIL      4. SUSQUEHANNA TRAIL      12. BALTIMORE PIKE





# THE STATE TEACHERS COLLEGE AT BLOOMSBURG

## Bloomsburg, the County Seat of Columbia County

The State Teachers College at Bloomsburg is situated on a hill at the head of Main Street. Bloomsburg is a developing community of 10,000, where unite those two essentials of progress—education and industry. Bloomsburg's educational ideals are exemplified in the public library with its art gallery in which art exhibits are housed from time to time, in the fine municipal hospital, in the \$500,000 Junior-Senior High School, and in the State Teachers College on the hill, a simple and dignified Acropolis.

The town's business energy is evidenced in the fine business section reaching out from the public square, in the large carpet, silk, and hosiery mills, and in other industries.

Bloomsburg lies in the heart of a singularly beautiful country. Surrounded by gently sloping hills, it is situated at the juncture of the picturesque Susquehanna River and Fishing Creek. Following the drives about Bloomsburg is like turning the pages of a lovely picture book. The streets are wide and well lighted by boulevard lights on standards whose baskets blossom with flowers and vines in summer and are filled with evergreens in winter. A city park, carefully planned to bring out the natural beauty of the site, will some day stretch along the Susquehanna River front.

The citizens of Bloomsburg worship in beautiful church homes where Teachers College students are always welcome to share the religious and social life. The churches include Baptist, Catholic, Church of Christ, Episcopal, Evangelical, Lutheran, Methodist, Presbyterian, and Reformed.

## How to Reach Bloomsburg

Bloomsburg is reached by three railroads,—the Sunbury Division of the Pennsylvania; the Delaware, Lackawanna and Western; and the Reading. The Sunbury Division of the Pennsylvania has four trains daily each direction into East Bloomsburg. Buses meet these trains. The Delaware, Lackawanna and Western Railroad (D. L. and W.) has three trains daily each direction into Bloomsburg. The Reading has daily service into Bloomsburg.

Buses connect Bloomsburg with Benton, Berwick, Hazleton, Danville, Catawissa and Sunbury. Bus service is hourly, excepting on Saturday when the buses run on half hour schedule.

Bloomsburg is situated on the Sullivan Trail, ten miles from Danville, twelve miles from Berwick, forty miles from Wilkes-Barre, seventy miles from Scranton, sixty miles from Williamsport, and twenty-three miles from Sunbury. Fine roads make it most accessible by automobile.



STUDENT COUNCIL—COMMUNITY GOVERNMENT ASSOCIATION

# HISTORY OF THE STATE TEACHERS COLLEGE AT BLOOMSBURG

## PRINCIPALS AND PRESIDENTS

HENRY CARVER .....	1869—1871
CHARLES G. BARKLEY .....	Dec 20, 1871—March 27, 1872
JOHN HEWITT .....	March 27, 1872—June, 1873
T. L. GRISWOLD .....	1873—1877
D. J. WALLER, JR. ....	1877—1890
JUDSON P. WELSH .....	1890—1906
D. J. WALLER, JR. ....	1906—1920
CHARLES H. FISHER .....	1920—1923
G. C. L. RIEMER .....	1923—1927
FRANCIS B. HAAS .....	1927—

Academy, Literary Institute, Literary Institute and State Normal School, State Teachers College—such has been the metamorphosis of the present State Teachers College at Bloomsburg.

Away back in 1839 a private academy was opened at Bloomsburg. C. P. Waller, a graduate of Williams College, successfully conducted the school for two years. Later public school teachers taught the academy during their summer vacations. Among the outstanding teachers during this period were Joel Bradley and D. A. Beckley.

In 1856 D. J. Waller drew up a charter which was subscribed to by worthy citizens of Bloomsburg and which provided that the school be known as the Bloomsburg Literary Institute for the promotion of education in the ordinary and the higher branches of English literature and science and in the ancient and modern languages.

In 1866 Henry Carver of Binghamton, New York taught the school. His unusual influence and personality had much to do with molding its early policies. He insisted that a new building was essential for the future development of the Bloomsburg Literary Institute.

Under his inspiration the charter of 1856 was revived and the following officials elected,—President, D. J. Waller; secretary, I. W. Hartman; trustees, John G. Freeze, R. F. Clark, and William Neal. Mr. Carver assured the trustees that \$15,000 would build a suitable building. The energy and enthusiasm of the man were such that when some doubted that the type of building which he had planned could be built for that amount, he assumed in addition to his duties as teacher, the offices of architect and contractor.

On April 4, 1867, that building, the present Carver Hall, was dedicated with gala observance by the townspeople. Members of the first class at the new school—D. J. Waller, Jr., George E. Elwell and the

**NORTH HALL MEN**

late Charles Unangst—by popular subscription raised \$1200 in a single week for the fine bell which in 1931 calls the students to their classes. The first faculty comprised Professor Carver, teacher of mathematics and the higher English branches, Rev. J. R. Dinm, teacher of Latin and Greek, and Miss Sarah Carver, teacher of the lower English branches.

In the autumn of 1867 James P. Wickersham, State Superintendent of Public Instruction, was traveling through Bloomsburg on the train. He saw the new school on the hill "ablaze with lights" and thought the Literary Institute's location would be ideal for a State Normal School. So at a meeting in 1868 at which he addressed the citizens of Bloomsburg it was decided to establish a normal school under the act of 1857. A dormitory was completed at a cost of \$36,000. The school was recognized as a State Normal School on February 19, 1869. In September of that year there were 150 in the Normal Department and eighty in the Model School.

The school was called the Bloomsburg Literary Institute and State Normal School until it was purchased by the State May 22, 1916. After that it was known as the State Normal School at Bloomsburg until the recent change of name to State Teachers College. Up to 1920 when the Department of Public Instruction revised the programs of

all the normal schools the school offered college preparatory courses as well as teacher training courses.

Principal Carver left in 1871. Charles G. Barkley, Esq., a former county superintendent of schools, acted as principal from December 20, 1871 to March 27, 1872. His successor was the Rev. John Hewitt, rector of the Episcopal Church at Bloomsburg, who served as principal from March, 1872 to June, 1873. In 1873 Dr. T. L. Griswold became principal, serving until 1877.

Those early years were trying ones; subscriptions would fall off and trustees would often meet obligations on their personal responsibility. In 1875 the dormitory was completely destroyed by fire. In 1876 a larger and handsomer building, the original part of the present Waller Hall, was built. In spite of discouraging circumstances the school began paying expenses during Dr. Griswold's administration.

In the fall of 1877 Dr. D. J. Waller, Jr., became principal. For thirteen years the school grew under his guidance. The Model School and the east wing of the dormitory were built during his principalship. When Dr. Waller resigned in 1890 to become State Superintendent of Public Instruction the school was in a prosperous condition.

Dr. Judson P. Welsh served as principal of the Bloomsburg State Normal School from 1890 to 1906. During his administration an addition to the four-story dormitory and the gymnasium were built. Science Hall was opened in the fall of 1906 just after his resignation.

Dr. D. J. Waller, Jr., responded a second time to the summons of the trustees, serving as principal until 1920 when he retired from active duties. Dr. Waller has given the Bloomsburg State Normal School twenty-seven years of splendid service as its Principal.

He was succeeded by Dr. Charles H. Fisher, who came to the Normal School from the State Department of Public Instruction. He served at Bloomsburg from 1920 to 1923. During his administration teacher training was introduced into the Bloomsburg public schools and extension courses were instituted. He was followed by Dr. G. C. L. Riemer, who came from the State Department of Public Instruction. He served as principal until June, 1927.

The State Council of Education on June 4, 1926 authorized the State Normal School to confer the degree B.S. in Education to graduates of four-year courses in Elementary Education and in Junior High School Education.

On May 13, 1927, the Council changed the name of the State Normal School to the State Teachers College at Bloomsburg. By an act of the Legislature of 1929 the title of Principal was changed to that of President.

Dr. Francis B. Haas, President of the State Teachers College at the present time, succeeded Dr. Riemer in July, 1927.





WALLER HALL

GYM NOETTLING HALL  
CAMPUS FROM THE GROVE

CARVER HALL

## CAMPUS, BUILDINGS AND EQUIPMENT

**THE CAMPUS.** The State Teachers College property comprises about fifty-five acres, of which over twenty acres form the campus proper. The campus lies on a hillside from which one looks down over Bloomsburg homes toward the bright ribbon of the Susquehanna and beyond to the softly tinted distant hills. The campus affords an athletic field and tennis courts. An oak grove with a cement pergola and a lagoon forms an ideal place for out-of-door pageants and dramatics.

The buildings of the State Teachers College reflect the growth of the institution.

**CARVER HALL.** Carver Hall, erected in 1867 and named for Henry Carver, the first principal, stands at the head of Main Street. Its white belfry and pillared entrance form a picturesque approach to the College campus and buildings. The building contains an auditorium seating 1000 and a number of classrooms.

**NOETLING HALL.** Noetling Hall, named for William Noetling, the head of the Department of Pedagogy from 1877-1900, is in the rear of Carver Hall. Here the Department of Commerce is housed.

**WALLER HALL.** The main dormitory, Waller Hall, named for D. J. Waller, Jr., principal of the College for twenty-seven years, is four stories high with a frontage of 165 feet and a wing 40 by 104 feet. The building is equipped with elevator, electric lights, and steam heat.

The ground floor of this building contains the lobby, the dining room and kitchens, the administration and business offices, and the postoffice.

The Alumni Room on the first floor of Waller Hall recently has been beautifully furnished as a reception room for the Alumni and the Faculty. College cups and other trophies will be displayed in this room.

Four modern enclosed firetowers practically eliminate any fire hazard. The library and infirmary are on the second floor. The women's bedrooms occupy the second, third and fourth floors. The bedrooms contain beds, dressers, chairs and study tables.

The dining room and lobby are most attractive. The dining room is sunny and cheerful with white woodwork and decorative built-in cupboards. The students are seated at round tables in groups of eight. A dietitian directs the buying, preparing, and serving of the food.

Every effort is made to keep the students in good physical condition. A registered nurse is in charge of the infirmary where students





TROPHY ROOM FOR ALUMNI AND FACULTY

may have proper care and quiet when they are sick. Doctors are called when the students desire or when the nurse deems it advisable. A cottage on the campus is set aside for housing any contagious disease that may develop. Fresh air, pure water and well balanced meals of wholesome food make the sick at Teachers College a negligible number.

The lobby with its tapestries, its comfortable chairs and couches is a favorite social meeting place.

The library on the second floor of Waller Hall contains approximately 15,000 standard works of history, fiction, education and the like. It is satisfactorily equipped with reference works, good magazines and newspapers.

One of the most interesting features of the building is "The Long Porch" overlooking "The View"—the Susquehanna River beyond the town and the Catawissa mountain beyond the river.

**NORTH HALL.** North Hall, the men's dormitory, is a short distance from Waller Hall. It is a three-story building, 40 by 90 feet, used exclusively by the men students. It is equipped with electric lights and steam heat.

**THE GYMNASIUM.** The Gymnasium adjoins Waller Hall. It is 45 by 90 feet and is equipped with all essential apparatus. It has baths and steel lockers.

**SCIENCE HALL.** Science Hall was built in 1906. It is equipped for laboratory work in biology, chemistry and physics. It contains a number of classrooms and two lecture rooms with lanterns, screens and other visual education apparatus. Two large well-lighted art studios are in this building.

**TRAINING SCHOOL.** The new Benjamin Franklin Training School building was opened for use the first day of the 1930-31 school year. It is designed, planned and equipped in accordance with the best present modern practice. It provides teacher training facilities from the kindergarten to the sixth grade. Among the features is a special room arranged for observation and demonstration work. In addition to the practice work done here, a cooperative arrangement makes practice teaching possible in the public schools of Bloomsburg, Berwick and Danville. The practice teaching in rural work is done in the rural schools of Columbia County.

**LAUNDRY.** The new laundry provides in a separate plant the best modern equipment for handling the laundry needs of the College. The space in the basement of North Hall released by the removal of the



**GOVERNING BOARD—WOMEN'S STUDENT GOVERNMENT  
ASSOCIATION**

present laundry will be developed as a lobby and reading room and to provide locker accommodations for the day students.

Recent building improvements include two fire towers to Carver Hall, which contains the auditorium; an enclosed fire tower on Waller Hall, which contains the girls' dormitory; an enclosed fire tower and an outside steel tower for North Hall; the addition of a wing to the gymnasium with bleachers for seating about four hundred; painting inside and outside of Science Hall, North Hall, Noetling Hall, and progress in the program for refinishing the girls' dormitory.



**GOVERNING BOARD—MEN'S STUDENT GOVERNMENT  
ASSOCIATION**

## **INFORMATION FOR NEW STUDENTS**

### **College Entrance Requirements**

#### **Education**

The credit unit on which entrance qualification is based represents not less than 120 sixty-minute periods of prepared work or the equivalent.

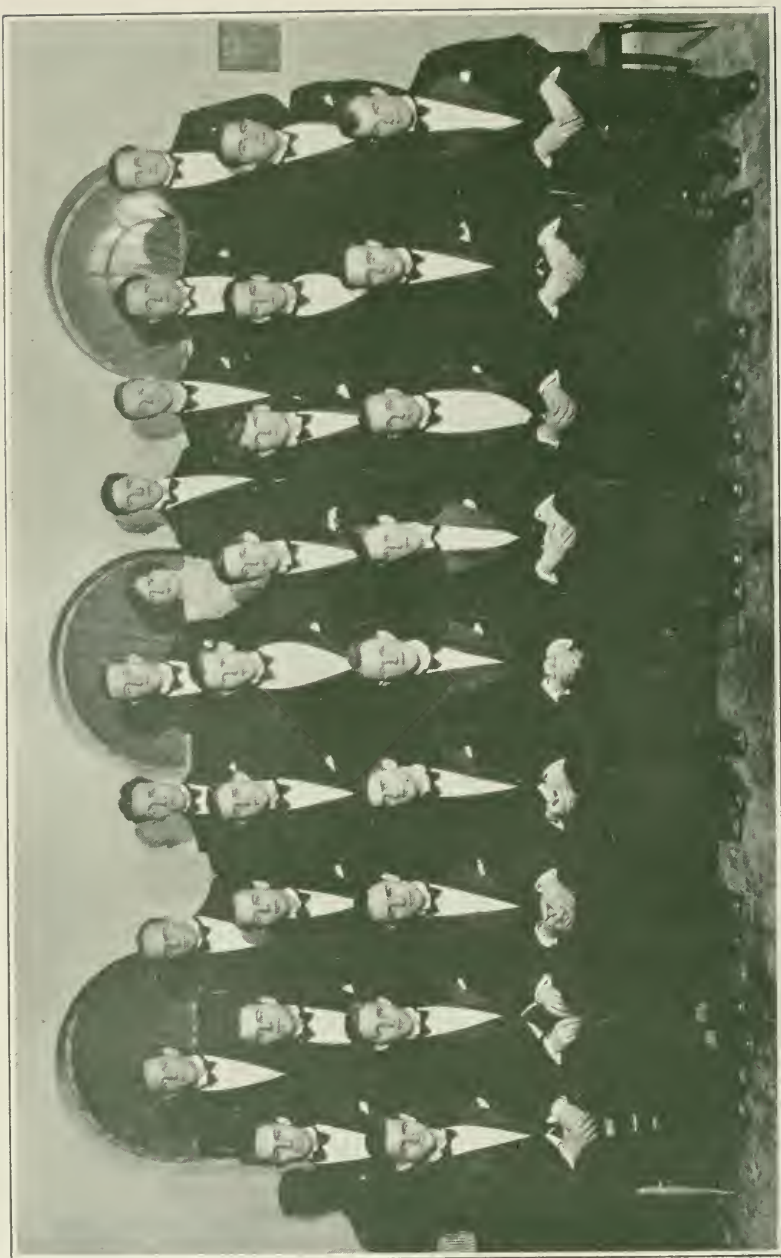
*Four-Year High School and Approved Private Secondary School Entrants.*

The basis for admission to a State Teachers College shall be 16 units of work required for graduation from an approved four-year high school or a private secondary school approved by the Department of Public Instruction.

*Junior-Senior High School Entrants.*

Graduates of senior high schools in a school district maintaining an approved junior high school organization will be admitted on evidence of twelve units of preparation earned in grades ten, eleven and twelve.

*Irregularly Qualified Entrants.* Graduates of Two-Year High School, Three-Year High School, etc.



MEN'S GLEE CLUB



**COLLEGE SYMPHONY ORCHESTRA**

Graduates of approved two-year high schools are entitled to not more than eight units of credit and graduates of approved three-year high schools to not more than twelve units of credit toward the standard admission requirement: provided, however, that such students, or other students having irregular entrance qualifications, may take examinations in county superintendents' offices in all counties having such students, at the close of the school year. These examinations will be given under the direction of the Credentials Bureau of the Department of Public Instruction, under a cooperative plan adopted by the Board of Normal School Principals, January 15, 1926. In case of failure in a subject, or subjects, the student, after additional study during the summer, may take a second examination in August at one of the Teachers Colleges or at one of the centers where State examinations are regularly conducted, namely, Philadelphia, Harrisburg, Pittsburgh, or Scranton.

Under this arrangement students who complete the work of a four-year high school with a three-year rating, may take examinations in fourth-year subjects and thereby receive credit equivalent to that of a four-year high school; graduates of three-year high schools with a two-year rating may take examinations in third-year subjects for credit in three years of approved high-school work. All inquiries should be



**MAROON AND GOLD DANCE ORCHESTRA**

addressed to the Credentials Bureau, Department of Public Instruction, Harrisburg, Pennsylvania.

*Evaluation of Credentials.*

Credentials of all students entering the State Teachers College on the basis of an approved four-year preparation, are evaluated by the College; students not having an approved four-year preparation, or students whose preparation is irregular, shall have their credentials evaluated by the Credentials Bureau of the Department of Public Instruction.

*Detailed Statement of Studies.*

Graduates of approved four-year high schools, or of equivalent private secondary schools, who desire admission to a State Teachers College without examination must present a detailed statement of all studies pursued, including the time devoted to such studies, and the grades received. Blanks for such purposes may be secured from the presidents of the State Teachers Colleges. These blanks should be filled out by the principal of the school which the student attended, or where this is impossible, by the local superintendent of schools.

*State Scholarships.*

Holders of State Scholarships may attend Teachers Colleges provided they take courses leading to the Bachelor of Science in Education degree.



**GIRLS' GLEE CLUB***Advanced Credit.*

Advanced credit will be given for equivalent courses in approved institutions of collegiate grade, but no students may obtain a Teachers College certificate without a minimum residence of one year. (Teachers who have been granted credit for experience may finish with a minimum residence of one-half year.)

*Health.*

All applicants for admission must present the usual health certificate required by law for the certification of teachers. Applicants, disqualified by reason of physical defects from the successful performance of the duties of a teacher, will not be admitted.

*Character.*

All applicants for admission shall present evidence of good moral character and ideals characteristic of the teaching service.

*Credits for Extension or Correspondence Work.*

No candidate for a Teachers College certificate shall receive more than twenty semester hours of credit toward graduation for work done in extension classes or by correspondence. No credit can be given for correspondence work secured after Sept. 1, 1927.



Y. M. C. A. CABINET

**Y. W. C. A. CABINET***Teachers College Certificates for Teachers in Service.*

The following conditions apply only to those persons who have taught in Pennsylvania public schools prior to July 1, 1922. (No credit will be given toward the completion of the entrance requirements of the regular Teachers College course for teaching done after July 1, 1922).

The sixteen units of high-school work required for entrance to the State Teachers College may be earned in approved high schools, summer schools, extension classes, correspondence study in institutions approved by the Department of Public Instruction.

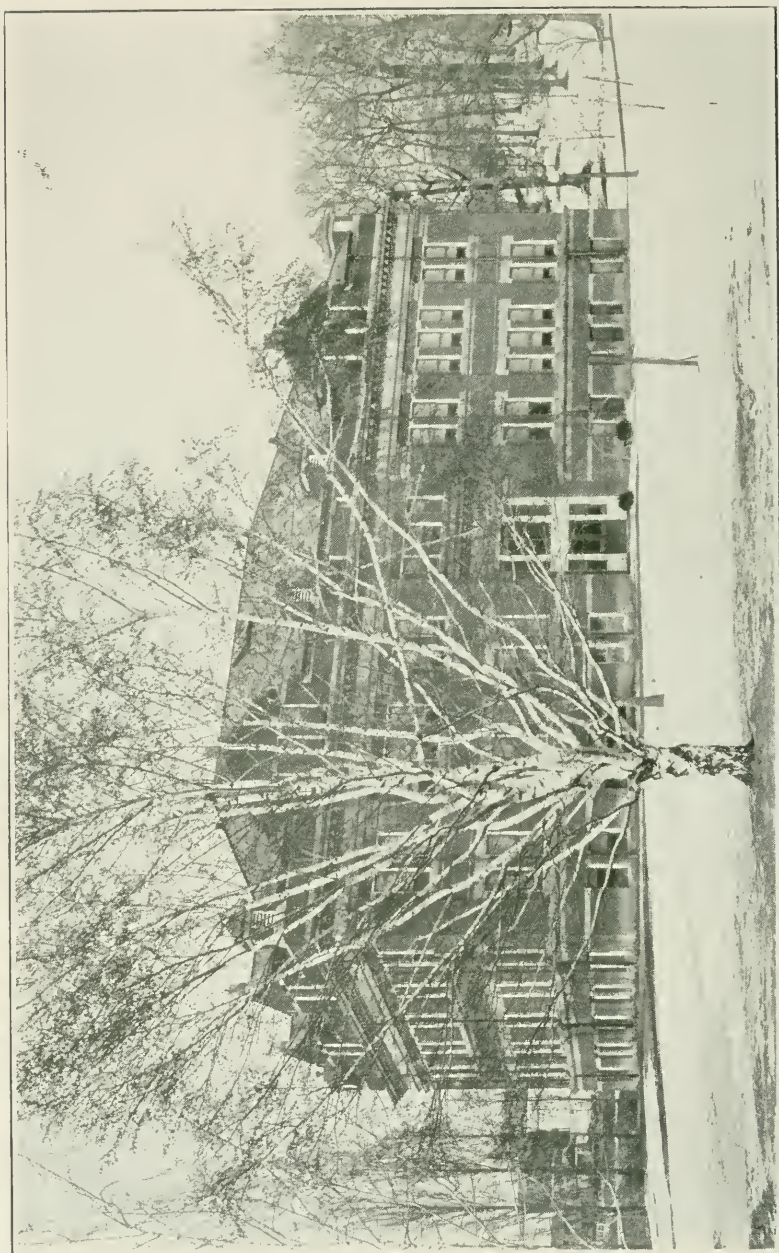
Credit for student teaching other than that done under the direction of this institution will not be approved. Credit for student teaching cannot be transferred from one State Teachers College to another State Teachers College in Pennsylvania.

*Library Lessons.*

All entering students are required to take without credit ten lessons on Using the Library.

*Extra-curricular Activities.*

All students are required to take part in one extra-curricular activity one semester each year. (See page 63 for list of such activities.)



SCIENCE HALL



*Standards of Achievement.*

All students before receiving a final grade in English or Arithmetic must equal eighth grade standards of achievement in these subjects.

**Admission and Progress Requirements**

I. The Teachers College at Bloomsburg is a State institution which offers young women and young men an opportunity to prepare for the teaching profession. With this single purpose in mind it will endeavor to eliminate those who are unable to complete the purpose of technical professional education, those who cannot understand that the preparation for professional teaching service is work, and those who do not measure up to the standards that Pennsylvania desires of her teachers. The aims of the State are partially revealed by the following extracts, quoted or adapted from the School Code:

A. "Every teacher employed to teach in the public schools of this Commonwealth must be a person of good moral character, and must be at least eighteen years of age." (Section 1202)

B. "No teacher's certificate shall be granted to any person who has not submitted, upon a blank furnished by the Superintendent of Public Instruction, a certificate from a physician legally qualified to practice medicine in this Commonwealth, setting forth that said applicant is neither mentally nor physically disqualified, by reason of tuberculosis or any other chronic or acute defect, from successful performance of the duties of a teacher; or to any person who has not a good moral character, or who is in the habit of using opium or other narcotic drugs in any form, or any intoxicating drink as a beverage." (Section 1320)

C. The tuition of all students at the State Teachers Colleges whose residence is within the State of Pennsylvania and who are not less than seventeen years of age, and who sign an agreement to teach in the public schools of this Commonwealth for not less than two years, shall be paid by the Commonwealth. Non-resident students and those under seventeen years of age may be admitted under the same restrictions by the payment of \$105.00 tuition each semester.

II. Entrance:—The first duty of every new student is to file with the Dean of Instruction a record of his high school work showing that he is a graduate of an approved four-year high school or the equivalent approved by the Department of Public Instruction, and that his health and other qualifications warrant him in entering upon the course in preparation for teaching in the public schools of Pennsylvania.

At the beginning of every semester a schedule of classes is handed to each student by the Dean of Instruction. It is the duty of the student to enroll in each class and have the teacher of the subject sign the



**SCENE FROM THE SENIOR PLAY, "THE COPPERHEAD"**

schedule card. When the last signature is obtained the card must be returned to the office of the Dean of Instruction. No permanent credits will be recorded unless this signed schedule card is on file.

III. Progress Records:—For the purpose of reporting the progress of each student, each semester is divided into periods of six weeks. At the end of the first six weeks of each semester each instructor hands to the Dean of Instruction a complete grade report in every subject for each student enrolled in his classes, together with the record of any absences which the student may have incurred. These grades are assembled and recorded upon a form suitable for mailing and are sent to the parents or guardians of each student.

At the end of twelve weeks the same procedure is followed, the grades then being a cumulative report. That is, the grade represents the standing of each student on the date of the report in the courses of study which he has upon his schedule.

At the end of the semester final grades are reported, recorded upon the permanent progress card of each student and filed. The report is then sent out as before. Any parent not receiving such a report at the end of the six, twelve, or eighteen weeks period should notify the Dean of Instruction and a duplicate will be mailed.

Our system of grading and its interpretation is as follows: A—very high; B—high; C—medium; D—lowest passing grade; E—failure, in-





**STAFF OF "THE MARCOON AND GOLD," THE COLLEGE NEWSPAPER**

volving repetition of the entire course. If a condition is charged against a student, the extent of work necessary for its removal must be determined by consulting the teacher imposing the condition. "If the condition is not removed within one year the grade becomes an E and the course must be repeated."

IV. Removal of Condition:—A printed form must be secured at the Dean of Instruction's office to be used when a condition has been removed. It is the responsibility of the student to have this form signed by the instructor removing the condition and to present it to the Dean of Instruction for recording.

V. Scholarship Requirements:

A. A student will not be permitted to begin the work of a semester who has E's in more than one-half the credit hours carried in the preceding semester. This means that a student failing in 9 credit hours of work in the first semester of any college year cannot go on with the work of the second semester. It means that a student failing in 9 credit hours in the second semester of any college year can go on with the work of the next semester provided sufficient work is taken in summer session to reduce the failure load to less than 9 credit hours.

B. A student who has in the first report of any semester grades



**RURAL LIFE CLUB  
GEOGRAPHY CLUB**



**NATURE STUDY CLUB  
LANTERN CLUB**



below D in nine or more credit hours will be dropped from the rolls if at the twelve weeks report of the same semester there are failures in twelve or more credit hours.

C. A student whose work for a semester averages B or better may carry in the next semester one extra course. A student whose work averages less than B may carry as an extra course one repeated subject in order to remove a deficiency.

#### VI. Prerequisites for Student Teaching:

A. A student will not be permitted to begin teaching who has deficiencies in English Fundamentals or English Composition.

B. A student will not be permitted to begin teaching who for the semester immediately preceding the one in which the practice teaching is to be done has D's, E's or conditions in half or more than half the total number of credit hours carried.

C. A student will not be permitted to begin teaching who has carried during the semester immediately preceding the one in which practice teaching is to be done an E or a condition from a previous semester and who has not removed it by the time practice teaching is to begin.

#### VII. Eligibility for Participation in Inter-School Athletic Contest:

A student to be eligible must have secured a passing grade in at least thirteen semester hours of work during the quarter preceding each respective sport.

A student not taking the regular amount of school work who is employed by the school for more than twenty hours per week is not eligible to compete in athletic sports.

VIII. Placement Service:—The Placement Service of the College co-operates with the Placement Service of the State Department of Public Instruction, Harrisburg, thus offering additional facilities for the placement of our students and graduates.

The Placement Service has for its purpose first of all to assist school officials to secure competent teachers, and second to aid teachers to secure suitable positions in fields of service for which their training best fits them.

The Placement Service is in charge of the Director of Teacher Training, who answers all inquiries and gives personal attention to school officials seeking competent teachers.

In order that the Placement Service may serve the interests of the students to the best advantage, students are requested during the time that they are doing their student teaching to fill out a "Registration Blank," giving personal information such as grades and subjects which





THE NEW COLLEGE LAUNDRY

they are prepared to teach and desire to teach, their preference as to the part of Pennsylvania in which they would like to teach, experience in teaching, and other personal data which superintendents of schools and school boards wish to know when seeking candidates for positions.

The opinion of the teacher training department concerning the scholarship and teaching of students is often sought by school officials. The quality of the work done by students in college courses as well as in student teaching is therefore a most important element entering into the recommendation of students.

Students after graduation from the College are urged to keep up their contacts with the Placement Service and the teacher training department in order that the College may render further service not only in helping students to secure better positions but to help them in every possible way professionally.

### **Payments Required from State Teachers College Entrants**

To make a room reservation, students must send in advance the Room Reservation Deposit of \$10.00. Use Preliminary Enrollment Blank, page 113. Semester fees and board, room and laundry charges are payable in advance on Registration Day.

#### **SUMMER SESSION**

<i>Item</i>	<i>Amount</i>	<i>Due</i>	
Enrollment and Service Fee, All			
Students	\$15.00	June	22, 1931
Board, Room, and Laundry	48.00	June	22, 1931

#### **FIRST SEMESTER**

Enrollment and Service Fee, All			
Students	\$20.00	September 8,	1931
Board, Room and Laundry	144.00	September 8,	1931

#### **SECOND SEMESTER**

Enrollment and Service Fee, All			
Students	\$20.00	January 18,	1932
Board, Room, and Laundry	144.00	January 18,	1932

Note page 53 for further details of expenses.

### **Personal Equipment for Entrants**

#### *Rooms.*

Each room is furnished with single beds, mattresses and pillows, bureau, study table and chairs. Sheets, pillow cases and white spreads are furnished for the beds.

Students must provide the following equipment:—blankets or bed comforter, towels, table napkins, and a large laundry bag, plainly marked with the student's name.



**THE JUNIOR CHAMBER OF COMMERCE**

*Athletic Equipment.*

Students must wear regulation gymnasium uniforms. These are to be purchased in the Retail Store after the student arrives at Teachers College in order that the outfits for the group may be uniform in style, color, etc.

Students should bring strong high shoes for hiking and climbing.

*Laundry.*

Each student is allowed twelve articles of plain clothing in the wash each week. Extra charge will be made for laundry in excess of twelve articles. Every article of clothing must be plainly marked with indelible ink. Defective marking is generally responsible for missing articles.

**School Spirit**

The State Teachers College is a professional institution. Students are here for work and the social life and outside activities are regulated accordingly. Students at Teachers College are preparing for work as leaders. To that end the students direct many of the school activities through the Community Government Association, The Men's Student Government Association and the Women's Student Government Association.



# UNIFORM FEES, DEPOSITS, AND REPAYMENTS IN THE STATE TEACHERS COLLEGES

Effective June 1, 1930

The following regulations relative to (a) uniform fees, (b) deposits, and (c) repayments, have been passed by the Board of Presidents of the State Teachers Colleges, approved by the Superintendent of Public Instruction, and passed by the Board of Trustees. They are therefore uniform and effective as of June 1, 1930, for all State Teachers Colleges in Pennsylvania.

## I. *Enrollment and Service Fee.*

- (a) Regular term, \$20 per semester
- (b) Summer session, \$15
- (c) A registration fee of \$5 per semester hour for off-campus instruction

Except for (c) above, this fee covers registration and keeping records of students, library, athletics, lectures, entertainments, student welfare, health service, (other than extra nurse and quarantine), non-instructional personal service (as in gymnasium), laboratory, and the college paper.

## II. *Damage Fee.*

Students shall be responsible for damages, or breakage or loss of college property.

## III. *Infirmary Fee.*

After three days in the college infirmary, the college shall charge an additional \$1.00 for each day.

Day students who may be admitted to the infirmary shall pay board at the rate of \$2.00 a day. This charge includes the regular nurse and regular medical service, but does not include special nurse or special medical service.

## IV. *Isolation Hospital Fee.*

If the college maintains an Isolation Quarantine Hospital for contagious diseases, the college shall charge \$10 per week additional, but this charge does not include trained nurse or special medical service.

Day students, who may be admitted to the Quarantine Hospital, shall pay the board rate of \$2.00 a day (see III above), and in addition shall pay \$10 a week, but this additional charge does not include trained nurse or special medical service.



VICTORY BONFIRE—FALL, 1930

# V. *Housing Fee.*

## 1. Housing rate for students:

The housing rate for students shall be \$144 per semester and \$48 for the Summer Session. This includes room, meals, and limited laundry.

- (a) For rooms with running water an additional charge of \$9.00 per student per semester, or \$3.00 for the Summer Session may be made.
- (b) No reduction in the rate is to be made for laundry done at home or for students who go home for a few days at a time.
- (c) A student may, at the discretion of the President of the College, occupy a double room alone by paying an additional \$36 a semester or \$12.00 for the Summer Session.

2. Housing rate for employes other than those included in the State Classification schedule (faculty, clerks, etc.) shall be \$10.00 per week.

# VI. *Tuition Fee.*

Students whose residence is out of the State, or who are not seventeen years of age, shall be charged a fee of \$105 per semester; \$35 per summer session. (It is understood that this fee has been operative since June 1, 1929, for entering students only.)

# VII. *Special Instruction Fee.*

1. Fees in the special departments (*at those colleges maintaining these special curricula*) shall be as follows:

Music	\$72 per semester or \$24 for Summer Session
Home Economics	\$36 per semester or \$12 for Summer Session
Art	\$18 per semester or \$ 6 for Summer Session
Health	\$18 per semester or \$ 6 for Summer Session
Commerce	\$ 6 per semester or \$ 2 for Summer Session

2. Out-of-state students registered in one of these special curricula shall pay the fee of the department as above in addition to the \$105 semester fee and/or \$35 Summer Session fee, regularly charged. (See VI above.)

3. The charge for private lessons in music, in the State Teachers Colleges maintaining the special curriculum in music, shall be:

- (a) Voice, piano, band or orchestral instruments, \$24 per semester for one lesson per week; Pipe organ, \$42 per semester—for one lesson per week
- (b) Rental of piano for practice, 1 period per day, \$6.00 per semester; Rental of pipe organ for practice, 1 period per

day, \$36 per semester; Rental of band or orchestral instruments, \$6.00 per semester

4. The charge for private lessons in music in the State Teachers Colleges not maintaining the special music curriculum shall be fixed as follows:

The Board of Trustees of a State Teachers College not offering the special curriculum in music may, subject to the approval of the State Superintendent of Public Instruction, enter into contract with individuals to give private lessons in music in order to afford an opportunity for students to continue their musical education. Such agreement shall provide reasonable reimbursement to the institution for any services or overhead supplied by the institution.

(See page 99)

#### VIII. *Degree Fee.*

A fee of \$5.00 shall be paid by each candidate for a degree.

#### IX. *Record Transcript Fee.*

One dollar (\$1.00) shall be charged for the second and each subsequent transcript of records.

#### X. *Delinquent Accounts.*

No student shall be enrolled, graduated, or receive a transcript of his record until all previous charges have been paid.

### B. DEPOSITS

#### 1. *Key Deposit.*

A charge of \$1.00 shall be made as a deposit for each key. This deposit will be returned upon return of key.

#### II. *Advance Room Reservation Deposit (Dormitory Students)*

A deposit of \$10 shall be made by prospective dormitory students when they request advance room reservations. This is a guarantee of the intention of the student to enter college for the term or semester designated. It will be held by the college authorities until three weeks before the opening date when it will be paid into the State Treasury to the credit of the student's housing fee, unless prior to that time the student has notified the college authorities of his inability to enter, in which case it will be repaid to him. If notice is not thus given, the deposit cannot be returned.

Check for this account must be drawn to Francis B. Haas, President.

#### III. *Advance Enrollment Deposit (Day Students)*

Day students desiring to reserve advance enrollment shall deposit



A MOONLIGHT CAMPUS SCENE

\$10. This is a guarantee of the intention of the student to enter college for the term or semester designated. It will be held by the college authorities until three weeks before the opening date when it will be paid into the State Treasury to the credit of the student's Enrollment and Service Fee, unless prior to that time the student has notified the college authorities of his inability to enter, in which case it will be repaid to him. If notice is not thus given, the deposit cannot be returned.

Check for this account must be drawn to Francis B. Haas, President.

### **C. OTHER FEES OR DEPOSITS PERMITTED**

No fees or deposits, other than as specified above, may be charged by a State Teachers College.

### **D. REPAYMENTS**

#### **I. Repayment will not be granted:**

1. To students who are temporarily suspended, indefinitely suspended, dismissed, or who voluntarily withdraw from school, except for personal illness, the same being certified to by an attending physician, or for a family emergency of which the school authorities are fully informed and which the President of the institution approves as an emergency.
2. For any part of the enrollment and service fee for any cause whatsoever.

#### **II. A repayment allowed for personal illness or for a family emergency will be made for half of the amount of the semester fees chargeable for the part of the semester which the student does not spend in school.**

#### **III. The Advance Room Reservation Deposit or the Advance Enrollment Deposit will be returned to students provided they notify the college not less than three weeks before the opening of the semester or term of their intention not to attend,**



## SUMMARY OF EXPENSES

	<i>Summer Term (6 Weeks) June 22, 1931 Aug. 1, 1931</i>	<i>First Semester (18 Weeks) Sept. 8, 1931 Jan. 16, 1932</i>	<i>Second Semester (18 Weeks) Jan. 18, 1931 May 24, 1932</i>
Tuition (Except for Out-of-State Students and Students under 17 Years of age)	Free	Free	Free
Enrollment and Service Fee (All Students) .....	\$15.00	\$20.00	\$20.00
Registration Fee for Off-Campus Instruction .....	5.00	per Semester Hour	
Board, Room and Laundry	48.00	144.00	144.00

All the above fees are due and payable in the amounts specified on the opening day of each semester, as indicated above. If Fees are paid by Bank Draft, Express, or Post Office Orders, or Checks, they must be made out for the exact amount which is being paid and drawn payable to the order of "State Treasurer."

Books (Estimated Cost) .....	\$20.00 to \$30.00 for 36 weeks
Gymnasium Outfit (Estimated Cost)	\$7.50

### *Key Deposit,*

Students when enrolling make a key deposit of \$1.00. Boarding students receive room keys. Day students receive locker keys. These deposits are refunded when students return keys upon leaving the college.

### *Baggage,*

Baggage is hauled on the opening and closing days of each semester for a small charge. Incoming baggage should be clearly marked with the owner's name and "State Teachers College, Bloomsburg, Pa." When baggage is sent to the station it should bear the owner's name and destination.

### *Guests,*

Arrangements for room guests at Waller Hall and North Hall must be approved by the Dean of Women or the Dean of Men. Guest rates in the college dining room, payable to the Dietitian, are as follows: Breakfast 30c; Luncheon 35c; Dinner 50c.



**CROSS-COUNTRY TRACK TEAM—1930**

### *Books and Supplies*

The estimated cost of books and supplies is \$20.00 to \$30.00 for the year of 36 weeks. Students may secure these at the Retail Store connected with the College. This store is operated on a cash basis.

### *Dormitory Residence.*

Students not living in their own homes are required to live in the College Dormitories, or in off-campus rooms provided by the College. Charges for students living off the campus are the same as for dormitory students and are payable direct to the Business Office.

### *School Banking.*

The Business Office is prepared to handle deposits of cash for students in order that they may secure small amounts at convenient times.

### *Notice of Withdrawal.*

Students leaving the college must notify the President of their withdrawal. Regular charges will be made until such notice is received.

### *Music.*

All music accounts are payable in advance for a half-semester period.  
See page 99.

### Funds to Help Worthy Students

Funds presented by the several classes are considered and treated as loan funds and are now administered solely by the Alumni Association.

All inquiries concerning this fund should be addressed to Mr. D. D. Wright, Treasurer, 58 E. Fifth Street, Bloomsburg, Pa., and all applications and payments should be made direct to him.

Loans are to be repaid to the Treasurer in monthly payments of \$10.00 each and every month beginning four months after the student graduates.

Because of the great number of requests for loans, it has been found necessary to limit the loans to the senior class; and to further limit the amount to any one person to \$100.00.

### Status of the Fund May 20, 1930

<i>Class or Person</i>	<i>Original Gift</i>	<i>Accrued Interest</i>	<i>Total to Date</i>
1893 .....	\$144.00	\$36.46	\$180.46
1894 .....	160.00	39.42	199.42
1895 .....	150.00	35.92	185.92
1896 .....	103.00	23.96	126.96
1897 .....	162.00	36.57	198.57
1898 .....	150.00	32.82	182.82
1900 .....	204.00	41.84	245.84
1901 .....	200.00	39.65	239.65
1902 .....	150.00	28.76	178.70
1905 .....	200.00	34.14	234.14
1909 .....	32.00	4.57	36.57
1910 .....	100.00	13.63	113.63
1912 .....	100.00	12.26	112.26
1924 .....	500.00	20.04	520.04
Miss Helen A Kramer	10.00	.28	10.28
Miss Irma Ward	10.00	.00	10.00
Totals .....	\$2,375.00	\$400.26	\$2,775.26



VARSITY BASKETBALL TEAM—1930-31

# ACTIVITIES OF BLOOMSBURG STATE TEACHERS COLLEGE

## CURRICULAR

### Program of Studies

The program of studies of the College embraces the following curricula :

- I. Two-year Curriculum for Teachers of Kindergarten, Primary Grades 1, 2, 3. (See Page 71)
- II. Two-year Curriculum for Teachers of Intermediate Grades 4, 5, 6. (See Page 72)
- III. Two-year Curriculum for Teachers of Rural Schools, Grades 1, 8. (See Page 73)
- IV. Two-year Curriculum Advanced leading to the degree B. S. in Education. This course is open only to those who have completed the work in the first, second, or third curriculum above. (See Page 74)
- V. Four-year Curriculum in Elementary Education, leading to the degree B. S. in Education. (See Page 78)
- VI. Four-year Curriculum for the Preparation of Junior High School Teachers, leading to the degree B. S. in Education and for Senior High School Teaching where electives meet certification requirements. (See Page 80)
- VII. Four-year Curriculum for the Preparation of Commercial Teachers, leading to the degree B. S. in Education. (See Page 86)

### Specialization in Teaching

*Types of Teaching.* The different curricula that are offered to students have been organized upon the principle that teaching in the elementary school can be classified into sufficiently definite types to require specialization. Each curriculum prepares for a specific type of teaching position. For the curriculum for the Preparation of Commercial Teachers see page 86.

*Work of the First Semester.* All students except those who intend to prepare to teach in a junior or senior high school, have the same work for the first semester. A large purpose of the work of this semester is to acquaint students with the requirements for successful teaching in the different grades so that they may decide intelli-

gently in what grades they prefer to teach. The course entitled *Introduction to Teaching*, which includes observation in the Training School, is specially designed to aid students in a wise selection.

*Students Select a Curriculum.* At the end of the first semester, students are asked to select a curriculum for the purpose of specializing. The work of each curriculum must be completed in its entirety. Students may be granted the privilege of changing from one curriculum to another only on condition that the prescribed curriculum be completed before a certificate of graduation is granted.

*Junior High School Curriculum.* The demand is growing rapidly for teachers who have special training for junior high schools. Specialization in subjects is required by the needs of the junior high school. The junior-high-school curriculum permits students to elect subjects along the line of their special interests. Students may elect enough work to specialize in two or three fields.

### **The Training School**

A Teachers College cannot properly prepare teachers unless an adequate training school is maintained. Those who are to become teachers should have ample preparation in teaching in typical school situations. Considerable attention has been given to enlarging and strengthening the training school facilities of the State Teachers College at Bloomsburg. The Training School, which is housed in the new Benjamin Franklin Training School Building on the campus, consists of a kindergarten and grades one to six, inclusive. There is a training teacher in charge of each class, consequently, close supervision is given to the student teaching.

In addition to the Training School the elementary grades of the public schools of the towns of Bloomsburg and Berwick, the Junior-Senior High School of Bloomsburg, and rural schools in Columbia County are used for student teaching. The splendid cooperation of the school authorities of the towns of Bloomsburg, Berwick and Danville makes it possible to have adequate facilities for the training of teachers for the graded schools and secondary schools.

For the preparation of rural teachers one-room schools adjacent to the Teachers College are used. Through the cooperation of the school authorities in the rural districts it is possible to have facilities for the training of rural teachers. The students have ample opportunity to observe well-trained teachers at work and to develop skill in teaching by actual experience under normal conditions.

The students who are preparing to teach in the upper grades have the advantage of preparing for strictly departmental teaching or for





**JUNIOR VARSITY BASKETBALL TEAM—1930-31**

the junior high school. Even if students are obliged to teach in seventh or eighth grades, they will be better teachers than if they were trained under the old organization.

#### **Extension Courses**

Another field of opportunity has been placed before the teachers of our service area. The State Curricula Revision Committee has made specific regulations concerning the extension work leading to a degree. This work will be offered to any group of teachers in our district large enough to justify the class.

The regular members of the faculty will teach the extension courses. A fee of five dollars is charged for each semester hour credit.

No correspondence courses may be given or accepted by any Pennsylvania State Teachers College or Normal School after September 1, 1927.

Extension credits earned after September 1, 1927 cannot be used as credit to apply to the first two years of any course offered in a Pennsylvania State Teachers College.

The Committee recommends:

(1) That all work completed by extension or correspondence previous to September 1, 1927, be credited according to the regulations previously in effect. These regulations are:

a. A maximum of twenty semester hours credit allowed for extension and correspondence work in the two-year course toward graduation from the State Normal Schools.

b. Extension courses are offered by regularly appointed full-time teachers of the State Normal Schools or Teachers Colleges.

(2) That not more than eighteen semester hours of extension work be credited toward the requirements of the third and fourth years in a degree curriculum and that this be limited entirely to the courses specified below:

a. This means that extension courses will be accepted from other institutions only when such courses are offered by regularly employed full-time members of a college or university faculty.

American Literature	2 semester hours
History of Education	3 semester hours
American Government	3 semester hours
Teaching and Supervision of Arithmetic in Elementary Schools	3 semester hours
Civic Education in Elementary Schools	3 semester hours
History and Organization of Education in Pennsylvania	2 semester hours
Educational Psychology	3 semester hours
Supervision and Administration of Elementary Schools	3 semester hours

(3) That no person who matriculates on or subsequent to September 1, 1926, be allowed to offer more than eighteen semester hours of approved extension work in discharge of the requirement for the degree.

(4) That Teachers Colleges may accept courses completed by extension in other institutions of collegiate grade, provided these courses are equivalent to the courses listed above, and subject to the limitations provided above for extension work.

(5) That not more than nine semester hours of extension credit be earned or credited within the limits of a school year.

### **Saturday Classes for Teachers in Service**

During the 1930-1931 year a very interesting development has taken place in the offering of a schedule of courses for teachers in service. Sixty teachers have taken advantage of this opportunity and each Saturday morning classes are being held in Educational Measurements, American Government, History and Organization of Education in Pennsylvania, Supervision and Administration of Elementary Schools, and Educational Biology. This plan will be continued. The

plan for the second semester is to offer courses in Guidance, at least one section in the field of Social Studies, and two in elective English. This work is residence work so that all the facilities of the College such as the library and laboratories are available for the use of the students.

There is always the possibility of offering any course in any curriculum if circumstances permit. The offering is dependent upon two things. First: the demand from teachers in service for the course and Second: the availability of the faculty instructor. As the member of the faculty conducting such a class receives no extra compensation it must be offered as a part of his regular teaching load. We, therefore, are limited to the offering of those courses for which a member of the faculty is found available for the work after the regular schedule for the semester has been determined.

Any teacher in service who is interested in this plan will be fully informed by communicating with the Dean of Instruction. The course of study desired should be indicated. The regular registration fee is paid by each student enrolled for Saturday work with the privilege of taking either one or two courses. This fee carries with it the same advantages as are extended to the regular students, that is, subscription to the Maroon and Gold, attendance at all athletic events, and the artists' course given by the College.

### **Summer School of 1931**

**June 22—August 1**

The summer school aims largely to meet the needs of teachers who are preparing to meet the requirements of the different certificates issued by the authority of the State Department of Public Instruction.

An important feature of the summer session is the observation and demonstration school which includes all the grades of the elementary school. A skillful teacher is in charge of each grade. Here teachers may observe and have demonstrated for them the best practice in modern teaching.

An interesting feature of the summer school is the series of lectures and entertainments provided throughout the six weeks. Lecturers discuss important political and social problems of current interest. Other lecturers discuss current educational topics. Music and dramatic programs are provided by well-known artists.

To those especially interested in the summer school a special summer school bulletin will be sent on request.



**GIRLS' "B" CLUB**

### **STUDENT GOVERNMENT**

Self control is as valuable when applied to a group as to the individual. With this fact in mind the students of the College have been organized for self-direction in matters pertaining to school life through a community government organization which includes a Community Government Association and men's and women's government associations for the respective dormitories.

#### **Community Government Association**

The Community Government Association cooperates with the responsible authorities in promoting personal and group responsibility in regulating the affairs of all students. This body meets once a month. The Student Council which meets every two weeks acts as the executive board of the organization. The president of the Association automatically becomes president of the Council. The Student Council administers the affairs of the Association, formulates its policies, and acts upon cases involving violations of the Community Government regulations.

#### **Women's Student Government Association**

The Women's Student Government Association is an organization

of the women students living in dormitories and off-campus houses. Its administrative body is the Governing Board whose members are selected from each of the various classes. The Governing Board has the power to make and enforce regulations, to direct the social life of Waller Hall, and to promote the general welfare of all women students.

### **Men's Student Government Association**

The Men's Student Government Association governs the resident men students efficiently. The governing body is composed of the president, the vice-president, the secretary, the treasurer, and a Student Council. By means of this organization the men cooperate with the administrative authorities in promoting personal and group responsibility.

### **ASSEMBLY PROGRAMS**

Assembly programs are presented three times a week in the Chapel of Carver Hall. The students are largely responsible for the success of these programs.

The various College clubs present programs with a wide variety of entertainment. Visiting lecturers, visiting high schools, and members of the College faculty contribute at times to these programs.

### **EXTRA-CURRICULAR ACTIVITIES**

All students are required to take part in one extra-curricular activity one semester each year. The students for the most part are eager to take this opportunity to train themselves in this important and interesting phase of modern school work. The extra-curricular work during the past year included the following:

#### **ATHLETICS**

In addition to the required courses in physical education men receive extra-curricular credit for football, basketball, track, tennis, and baseball. Women receive extra-curricular credit for hiking, skating, playing volley ball, basketball, tennis, and baseball.

#### **"B" Club**

The "B" Club is an organization of girls who have achieved a given number of athletic points.

#### **The Letter Club**

The Letter Club is an organization of varsity letter men. Its purpose is to foster clean athletics.

## ART

*Art League*

The State Teachers College Art League is an organization at Teachers College. It purposes to keep alive interest in pictures and art among faculty and students.

*Sketch Club*

The Sketch Club offers opportunity for those who desire training and practice in freehand sketching or designing in any medium.

## CLOTHING CLUB

The Clothing Club is open to any woman in College interested in working out simple problems of clothing construction. Sewing machines are available.

## CURRENT EVENTS CLUB

The Current Events Club aims to keep its members informed on significant happenings of the day through discussion of current magazine and newspaper articles chosen by the students.

## CURRENT LITERATURE CLUB

The Current Literature Club purposes to increase its members' knowledge and appreciation of contemporary literature as expressed in modern poetry, biography, drama, and fiction.

## DRAMATIC CLUB

The Dramatic Club provides a workshop for those who wish training in educational dramatics. It stages plays for College affairs and for the public. It has installed a chapter of Alpha Psi Omega, national honor dramatic fraternity.

## FIRST AID CLUB

The First Aid Club offers its members training in first aid treatments, home care practices and a study of signs and symptoms of disease.

## GEOGRAPHIC SOCIETY

The Geographic Society promotes interest in geographic interpretation by recitals of geography as observed in local communities or in travel, by illustrated talks on imaginary journeys, by accounts of current events interpreted from the geographic viewpoint, and by reviewing current literature on geographic topics.



#### THE JUNIOR CHAMBER OF COMMERCE

The Junior Chamber of Commerce, an organization composed of the students of the Department of Commerce, sponsors a Commercial Contest for High Schools. Through this activity the high school students are acquainted with the type of professional work being developed here. Contests are held in the major commercial subjects: Bookkeeping, Shorthand, Typewriting, etc. Winners of the various contest events receive medals, while a Commercial Contest Cup is awarded to the high school having the best contest team.

#### THE LANTERN CLUB

The Lantern Club has been organized to throw light on the various types of literature of interest to the members. Pictures from postcards and magazines are thrown on the screen by means of a lantern for opaque projection. Slides and movies illustrating the classics are also used.

#### MUSIC

##### *The Baton Club*

The Baton Club is an organization formed when a sufficient number of students are interested. It aims to give its members the fundamental principles underlying the art of conducting. Each member has an opportunity to conduct singing groups one or more times during the semester. Exceptional students occasionally take charge of the music in the College Chapel periods.

##### *Girls' Chorus*

The Girls' Chorus numbers about eighty voices. It is a non-selected group of girls who enjoy singing. The programs presented are entertaining and seasonal.

##### *Maroon and Gold Dance Orchestra*

The Maroon and Gold Dance Orchestra at present has nine members. The orchestra plays for weekly dances in the gymnasium and frequently plays for outside dances. During the past year it has played at several high school auditorium exercises.

##### *Men's Glee Club*

The Men's Glee Club is a group of twenty-five students who work under the direction of a member of the Music Department staff.

### Orchestra

The Teachers College Orchestra fills an important place in the College life. Musical programs and entertainments are given. The Orchestra gives an annual public concert. Students with sufficient ability are urged to join this organization.

### NATURE STUDY CLUB

The Nature Study Club gives opportunity to its members to respond to the appeal of "The Great Outdoors." Subjects for study and observation include such topics as "What Trees Live on Our Campus," "What Birds Visit Us," "How Did the Susquehanna River Come to Be?"

### PHILOSOPHY CLUB

The Philosophy Club is an organization of third and fourth year students which purposes to discuss certain philosophical problems which the members select.

### PUBLICATIONS

#### *The Maroon and Gold*

*The Maroon and Gold* is the College paper, published weekly by a student staff. It aims to keep the student body informed of current happenings at Teachers College.

#### *The Obiter*

*The Obiter* is the annual published each spring by the graduating class. It contains a review of the activities of the class with cuts of campus, students, clubs, teams, etc.

#### *The Bloomsburg Alumni Quarterly*

*The Bloomsburg Alumni Quarterly*, published four times a year, purposes to keep the alumni informed of the activities and progress of their Alma Mater. It is sent to all alumni who pay the alumni fee of \$1.00 a year. A copy of this publication is always available in the College library.

### Y. M. C. A.

The Y. M. C. A. holds weekly meetings. It promotes Christian fellowship and sociability among the men students.

## Y. W. C. A.

The Y. W. C. A. at the College is affiliated with the national organization of the Young Women's Christian Association. It aims to develop the social and religious life of the women students.

## RELIGIOUS ACTIVITIES

### AUDITORIUM

Devotional services are held in the chapel three times a week in connection with the assembly programs.

### LOCAL CHURCHES

Students at Teachers College are cordially invited to attend services in the churches of Bloomsburg. Students attend Sunday School, Young People's Meetings and sing in the church choirs.

## Y. M. C. A.

The Y. M. C. A. at the Teachers College holds weekly meetings on Wednesday evenings.

## Y. W. C. A.

The Y. W. C. A. at the Teachers College holds weekly meetings on Wednesday evenings.

## SOCIAL ACTIVITIES

Social activities of the College are so regulated that they do not interfere with the curricular work of the students.

### SOCIAL EVENTS

The Social Calendar for the school year 1930-31 is typical of the College's social activities:

#### *September*

- 3 Classes begin 8:00 A. M.
- 2 Registration, 9:00 A. M.
- 3 Freshman Advisors' Party (Girls).
- 3 Y. M. C. A. Reception (Men).
- 4 Pajama Parade.
- 5 Girls' Party.
- 5 Men's Smoker.
- 6 Trustee-Faculty Reception to Students.
- 27 Football—Kutztown (Away).

#### *October*

- 3 Kid Party.
- 11 Football—Millersville (At home).
- 17 Entertainment Course—"Violin Maker of Cremona."
- 18 Football—Mansfield (At Home).
- 25 Football—California (Away).
- 31 Halloween Party.

*November*

- 1 Football — Lock Haven Away.
- 8 Football — Shippensburg — Homecoming Day.
- 15 Football — East Stroudsburg (Away).
- 21 Entertainment Course — Charles Naegele, Pianist.
- 22 Y. W. C. A. Formal Dance.
- 26 Thanksgiving Recess begins 12 M.

*December*

- 1 Thanksgiving Recess ends 8:00 A. M.
- 5 Men's Glee Club Concert.
- 12 Senior Class Play.
- 19 Entertainment Course — Bockewitz, Dramatic Cartoonist.
- 20 Senior Informal Dance.
- 23 Christmas Recess begins after last class.

*January*

- 5 Christmas Recess ends 8:00 A. M.
- 10 Basketball — Shippensburg — (Away).
- 17 End of First Semester.
- 17 Basketball — Wyoming Seminary (Away).
- 19 Second semester begins 8:00 A. M.
- 23 Basketball — Shippensburg (At Home).
- 24 Basketball — Kutztown (Afternoon — At Home).
- 24 Mid-Year Party (Evening).
- 30 Entertainment Course — Durrell String Quartet.
- 31 Basketball — Mansfield (At Home).

*February*

- 6 Basketball — East Stroudsburg (At Home).
- 13 Dramatic Club Play.
- 14 Sophomore Dance.
- 20 Basketball — Indiana (At Home).
- 21 Basketball — West Chester (At Home).
- 27 Basketball — Wyoming Seminary (At Home).
- 28 High School Play Tournament.
- 28 Basketball — Mansfield (Away).

*March*

- 6 Entertainment Course — Boston Male Choir.
- 7 Basketball — Millersville (At Home).
- 13 Y. M. C. A. — Vod-Vil.
- 14 High School Basketball Tournament (Afternoon and Evening).
- 20 High School Basketball Tournament (Evening).
- 21 High School Basketball Tournament (Evening).
- 27 Entertainment Course — Mattheson, Kennedy, Gage Players — "Old Nobody."

*April*

- 2 Easter Recess begins after last class.
- 6 Easter Recess ends 12 M.
- 10 Men's Glee Club Concert.
- 11 Freshman Dance.
- 17 Junior Class Play.
- 25 Dramatic Club and Fraternity Formal Dance.

<i>May</i>	21	Senior Formal Dinner and Dance.
1 Dramatic Club Play Tournament.	23	Classwork ends — (Alumni Day).
8 Girls' Glee Club Concert.	24	Baccalaureate Sermon 2:30 P. M.
9 Junior Formal Dance.	25	Senior Class Day—Ivy Day.
13 May Day.	26	Commencement 10:00 A. M.
15 Annual Athletic Dinner.		

#### SORORITIES AND FRATERNITIES

National honorary and professional sororities and fraternities which foster and advance educational ideals through scholarship, social efficiency and moral development are permitted to form chapters. There are three such fraternities on the Campus.

##### *Kappa Delta Pi*

Kappa Delta Pi is a national honorary educational fraternity. It is co-educational.

##### *Phi Sigma Pi*

Phi Sigma Pi is a national honorary educational fraternity for men.

##### *Alpha Psi Omega*

Alpha Psi Omega is a national dramatic fraternity for those who have attained certain standards in dramatic work.

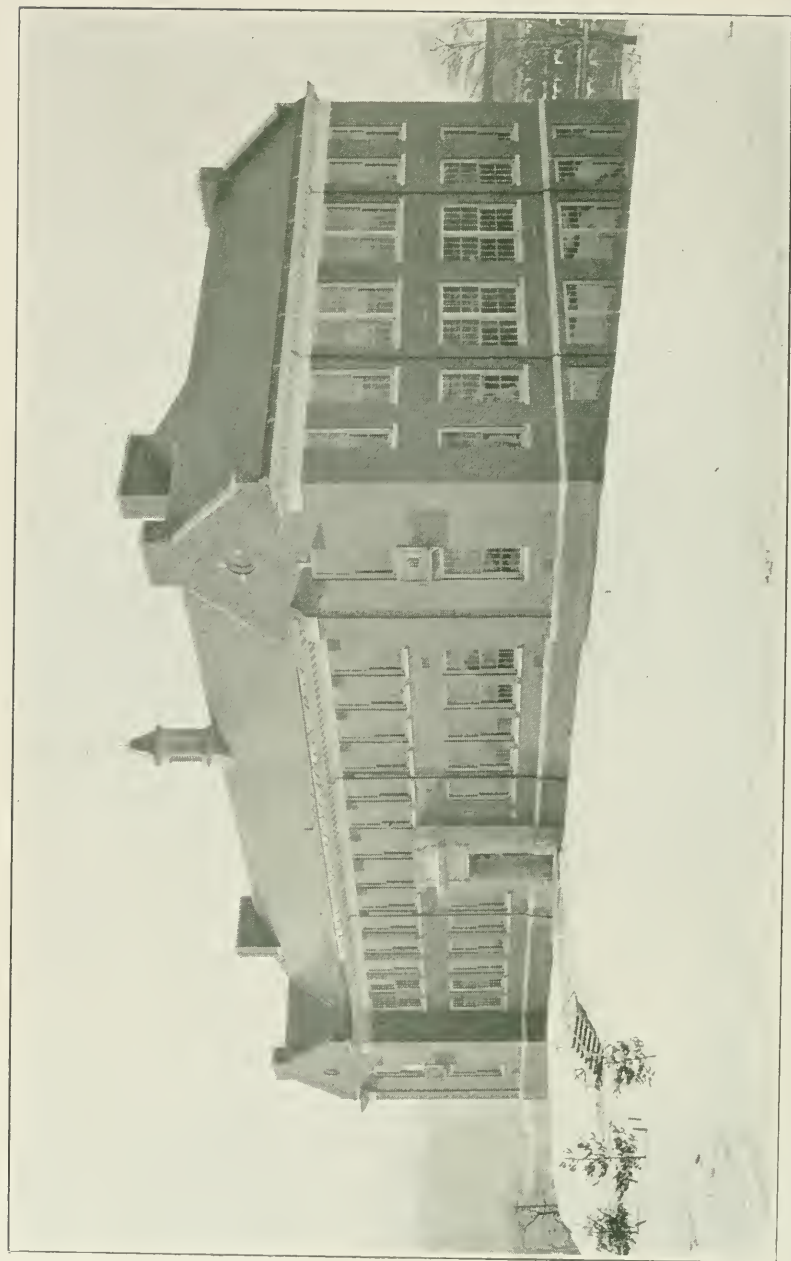
#### THE LECTURE COURSE

A splendid Lecture Course to which students at Teachers College are admitted on payment of the Semester Fee is provided each year. The course for the year 1930-31 follows:

October	17.	Musical Drama, "The Violin Maker of Cremona."
November	21.	Charles Naegele—Pianist.
December	19.	Bockewitz—Dramatic Cartoonist.
January	30.	Durrell String Quartet.
March	6.	Boston Male Choir.
March	27.	Kennedy-Matheson-Gage Players in "Old Nobody."

Three chapel periods during the year are devoted to lectures by Dr. George Earle Raiguel.





**BENJAMIN FRANKLIN TRAINING SCHOOL**

# DETAILED DESCRIPTION OF THE SEVEN CURRICULA OFFERED AT THE STATE TEACHERS COLLEGE

## GRADUATION FROM TWO-YEAR CURRICULA

The completion of the 68 required semester hours of any one of the three following curricula entitles the student who meets all other legal requirements to a Normal School Certificate, which is a valid state license to teach in elementary schools for two years. On the completion of two years of successful teaching, the Normal School Certificate is made into the Normal School Diploma, which is a valid life license to teach in the elementary schools of Pennsylvania.

### TWO-YEAR CURRICULUM FOR GROUP 1

#### Kindergarten and Primary Grades 1, 2, 3

	<i>First Semester</i>	<i>60 Min.</i>	
		<i>Periods</i>	<i>Credit</i>
		<i>Per Week</i>	<i>Hours</i>
Art (1) .....	4		2
Introduction to Teaching .....	3		3
English (1) .....	3		3
Oral Expression .....	2		2
Handwriting .....	2		1
Physical Education (1) .....	3		1
Music (1) .....	4		2
Educational Biology .....	3		3
	24		17
<i>Second Semester</i>			
Art (2) .....	3		1½
Psychology and Child Study .....	3		3
English (2) .....	3		3
Teaching Primary Reading .....	3		3
Physical Education (2) .....	3		1
Teaching of Number .....	2		2
Music (2) .....	3		1½
Nature Study .....	2		2
	22		17
<i>Third Semester</i>			
Educational Measurements .....	2		2
Kindergarten-Primary Theory .....	2		2
Children's Literature & Story Telling .....	3		3
Physical Education (3) .....	3		1
Health and Hygiene in Primary Grades .....	3		3
Educational Sociology .....	3		3
Free Elective .....	3		3
	19		17
<i>Fourth Semester</i>			
Student Teaching and Conferences .....	13		10
Technique of Teaching .....	2		2
Teaching of Primary Subjects			
Geography .....	1		1
Social Studies .....	1		1
Spelling and Language .....	2		2
Physical Education (4) .....	3		1
	22		17

## TWO-YEAR CURRICULUM FOR GROUP II

## Intermediate Grades 4, 5, 6

*First Semester*

	<i>60 Min. Periods Per Week</i>	<i>Credit Hours</i>
Art (1) .....	4	2
Introduction to Teaching .....	3	3
English (1) .....	3	3
Oral Expression .....	2	2
Handwriting .....	2	1
Physical Education (1) .....	3	1
Music (1) .....	4	2
Educational Biology .....	3	3
	—	—
	24	17

*Second Semester*

Art (2) .....	3	1½
Psychology and Child Study .....	3	3
English (2) .....	3	3
Teaching of Geography .....	3	3
Physical Education (2) .....	3	1
Teaching of Arithmetic .....	3	3
Music (2) .....	3	1½
Nature Study .....	2	2
	—	—
	23	18

*Third Semester*

Educational Measurements .....	2	2
Juvenile Literature & Silent Reading .....	2	2
Physical Education (3) .....	3	1
Health & Hygiene in Intermediate Grades .....	3	3
Educational Sociology .....	3	3
Teaching of Social Studies .....	3	2
Free Elective .....	3	3
	—	—
	19	17

*Fourth Semester*

Student Teaching and Conferences .....	13	10
Technique of Teaching .....	2	2
Teaching of English .....	3	3
Physical Education (4) .....	3	1
	—	—
	21	16

## TWO-YEAR CURRICULUM FOR GROUP III

## Rural Schools Grades 1-8

*First Semester*

	<i>60 Min. Periods Per Week</i>	<i>Credit Hours</i>
Art (1) .....	4	2
Introduction to Teaching .....	3	3
English (1) .....	3	3
Oral Expression .....	2	2
Handwriting .....	2	1
Physical Education (1) .....	3	1
Music (1) .....	4	2
Educational Biology .....	3	3
	—	—
	24	17

*Second Semester*

Art (2) .....	3	1½
Psychology and Child Study .....	3	3
English (2) .....	3	3
Teaching of Geography .....	3	3
Physical Education (2) .....	3	1
Teaching of Arithmetic .....	3	3
Music (2) .....	3	1½
Nature Study and Agriculture .....	2	2
	—	—
	23	18

*Third Semester*

Educational Measurements .....	2	2
Primary Methods for Rural Schools .....	3	3
Juvenile Literature & Silent Reading .....	2	2
Physical Education (3) .....	3	1
Health and Hygiene in Rural Schools .....	3	3
Rural Sociology .....	3	3
Teaching of Social Studies .....	3	3
	—	—
	19	17

*Fourth Semester*

Student Teaching and Conferences .....	13	10
Technique of Teaching .....	2	2
Teaching of Reading .....	3	3
Physical Education (4) .....	3	1
	—	—
	21	16

## ADVANCED CURRICULA LEADING TO B.S. IN EDUCATION— GROUP IV

Conditions of Entrance to

A. The Third Year of the Four-Year Curriculum in Elementary Education.

B. The Third Year of the Four-Year Curriculum for Junior High School Teachers.

1. All credits for work less than that required at a State Normal School for graduation between September, 1920, and September, 1926, shall be evaluated by multiplying the number of semester hours already earned by .85.

The following table applies this ratio to enough typical cases to illustrate the principle:

<i>Former Semester Hours</i>		<i>New Semester Hours</i>
6	$\times .85 =$	5.0
11	$\times .85 =$	9.0
22	$\times .85 =$	19.0
36	$\times .85 =$	21.0
60	$\times .85 =$	51.0

*Rule:* If the decimal is less than .5, disregard it; if it is .5 or more, count it as a unit.

2. All persons who graduated from a State Normal School prior to September, 1920, and who have had a four-year high school preparation, cannot be awarded more than 68 semester hours of credit for their normal school work.

3. Graduates of the State Normal Schools who have not had four years of high school preparation may apply to the Credentials Bureau, Harrisburg, Pennsylvania, for a high school equivalent certificate, which, when issued by the Credentials Bureau, will be accepted by the State Normal Schools as equivalent to graduation from a four-year high school and all credits earned at a State Normal School prior to September, 1926, will be evaluated as indicated above.

4. No credit for public or private school teaching experience, previously credited as high school equivalent or as equivalent professional credit toward graduation, shall be granted or counted toward meeting the requirements for entrance to or graduation from the advanced two-year curriculum.

## ADVANCED TWO-YEAR CURRICULUM LEADING TO B.S. IN EDUCATION—GROUP IV

A. FOR THE DEGREE IN ELEMENTARY EDUCATION

*Open Only to Those Who Have Completed the Work of Groups  
I, II or III*

1. All persons who have completed the work of Groups I, II, or III, (rural, formerly IV) are admitted to third year standing provided they have previously completed the work of a four-year high school, and all such persons must complete 68 hours of work beyond graduation from Groups I, II, or III (rural, formerly IV) as these were, prior to September 1, 1926, organized and administered.

2. *Requirements for Graduation and Credential*—The completion of the 68 semester hours of required work in Groups I, II, and III as rearranged or equivalent evaluated credits, and 68 semester hours in the two-year curriculum indicated below entitles a person to the degree of B. S. in Education which, after two years of successful teaching is a life license to teach in the elementary field, or to serve as supervisor or principal in the elementary field.



*Fifth Semester*

Opportunity is provided so that a student may complete in this semester the work of the first two years in the curricula which he did not pursue, as follows:

Graduate, as follows:		60 Min.	
		Periods	Credit
		Per Week	Hours
1. Graduates of Group I will take:			
Teaching of Arithmetic .....		3	3
Teaching of Geography .....		3	3
Teaching of English .....		3	3
Teaching of Social Studies .....		3	3
		12	12
2. Graduates of Group II will take:			
Teaching of Primary Reading .....		3	3
Teaching of Number .....		2	2
Teaching of Primary Subjects .....		4	4
Kindergarten-Primary Theory .....		2	2
		11	11
3. Graduates of Group III will take:			
Teaching of English .....		3	3
Teaching of Number .....		2	2
Kindergarten-Primary Theory .....		2	2
Teaching of Primary Subjects .....		4	4
		11	11
Total taken by student as above .....	11	11 or 12	12
Educational Psychology .....	3	3	3
Economic Biology .....	4	3	3
	18	17 or 19	18

*Sixth Semester*

History of Education .....	3	3
English Literature .....	2	2
Descriptive Astronomy .....	3	3
Economics .....	3	3
Physiography .....	4	3
Teaching and Supervision of Arithmetic in Elementary School .....	3	3
	18	17

*Seventh Semester*

Principles of Education .....	3	3
American Literature .....	2	2
American Government .....	3	3
Principles of Human Geography .....	3	3
Nutrition .....	4	3
Civic Education in the Elementary School .....	3	3
	18	17

*Eighth Semester*

Advanced Composition .....	3	3
History and Appreciation of Art .....	4	2
History and Appreciation of Music .....	4	2
History and Organization of Education in Pa. ....	2	2
Practical School Contacts .....	5	5
Supervision and Administration of Elementary Schools .....	3	3
	21	17

# CREDITS ACCEPTABLE FOR ADVANCED CURRICULUM LEADING TO B.S. IN EDUCATION—GROUP IV

B. FOR THE DEGREE IN JUNIOR HIGH SCHOOL EDUCATION AND IN SENIOR HIGH SCHOOL EDUCATION WHERE ELECTIVES MEET CERTIFICATION REQUIREMENTS

*I. Open to those who have completed the work of Group I*

In the four-year curriculum for the preparation of Junior High School teachers, graduates of the two-year curriculum, Group I, may be credited as follows:

	Subject	Credit Approved	Credit Required
<i>Education</i>			
	Introduction to Teaching .....	3	3
	Psychology and Adolescence .....	3	3
	Educational Psychology .....	..	3
	Purpose, Organization and Development of Jr. H. S. ....	..	3
	History of Education .....	..	3
	Educational Measurements .....	2	3
	History and Organization of Education in Penna. ....	..	2
	Student Teaching and School Contacts ..	8	14
	Technique of Teaching .....	2	2
	Principles of Education .....	..	3
<i>English</i>			
	English (1) .....	3	3
	Oral Expression .....	2	2
	English (2) .....	3	3
	English Literature .....	2 (Children's Literature)	2
	American Literature .....	..	2
	Advanced Composition .....	..	3
	Dramatic English .....	..	3
<i>Geography</i>			
	Principles of Human Geography .....	..	3
	Principles of World Problems in Geography	..	3
<i>Science</i>			
	Educational Biology .....	3	3
	Everyday Science .....	2 (Nature Study)	3
	Health and Hygiene in Jr. H. S. ....	3	3
<i>Social Studies</i>			
	Social and Industrial History of the United States .....	..	3
	Economics .....	..	3
	American Government .....	..	3
	Educational Sociology .....	3	3
	Guidance .....	..	3
<i>Arts</i>			
	Appreciation and Application of Art ....	2	2
	History and Appreciation of Music .....	2	2
	Handwriting .....	1	1
	Physical Education .....	4	4
<i>Electives</i>			
	Free Elective .....	4	4
	First Elective Field .....	..	18
	Second Elective Field .....	..	18
	Total .....		136
The remaining required subjects are:			
Education .....	21	First Elective .....	18
English .....	8	Second Elective .....	18
Science and Geography .....	7		
Social Studies .....	12	Total .....	36

These semester hours may be completed by strong students in two years and one summer term.

*II. Open to those who have completed the work of Groups II or III*

In the four-year curriculum for the preparation of Junior High School teachers, graduates of the two-year curriculum, Groups II or III, may be credited as follows:

<i>Subject</i>	<i>Credit Approved</i>	<i>Credit Required</i>	
<i>Education</i>			
Introduction to Teaching .....	3	3	
Psychology and Adolescence .....	3	3	
Educational Psychology .....	..	3	
Purpose, Organization and Development of Jr. H. S. ....	..	3	
History of Education .....	..	3	
Educational Measurements .....	2	3	
History and Organization of Education in Penna. ....	..	2	
Student Teaching and School Contacts ..	8	14	
Technique of Teaching .....	2	2	
Principles of Education .....	..	3	
<i>English</i>			
English (1) .....	3	3	
Oral Expression .....	2	2	
English (2) .....	3	3	
English Literature .....	2 (Juvenile Literature)	2	
American Literature .....	..	2	
Advanced Composition .....	..	3	
Dramatic English .....	..	3	
<i>Science and Geography</i>			
Educational Biology .....	3	3	
Human Geography .....	3	3	
World Problems in Geography .....	..	3	
Everyday Science .....	2 (Nature Study)	3	
Health and Hygiene in Jr. H. S. ....	3	3	
<i>Social Studies</i>			
Social and Industrial History of the United States .....	..	3	
Economics .....	..	3	
American Government .....	..	3	
Educational Sociology .....	3	3	
Guidance .....	..	3	
<i>Arts</i>			
Appreciation and Application of Art ....	2	2	
History and Appreciation of Music .....	2	2	
Handwriting .....	1	1	
Physical Education .....	4	4	
<i>Electives</i>			
Free Elective .....	4	4	
First Elective Field .....	..	18	
Second Elective Field .....	..	18	
Total .....		136	
Six hours of the 9 in Teaching of Social Studies, Teaching of English and the Teaching of Arithmetic may be credited in either the first or second elective field. The remaining required subjects are:			
Education .....	21	First Elective .....	15
English .....	8	Second Elective .....	15
Science and Geography .....	4		
Social Studies .....	12	Total .....	30
Total .....	45	Grand Total .....	75

These semester hours may be completed by strong students in two years.

# FOUR-YEAR CURRICULUM IN ELEMENTARY EDUCATION FOR CLASSROOM TEACHERS, GROUP IV

(B.S. in Education)

<i>First Semester</i>		<i>60 Min.</i>	
		<i>Periods</i>	<i>Credit</i>
		<i>Per Week</i>	<i>Hours</i>
Educational Biology .....		3	3
Introduction to Teaching .....		3	3
English (1) .....		3	3
Oral Expression .....		2	2
Art (1) .....		4	2
Music (1) .....		4	2
Handwriting .....		2	1
Physical Education (1) .....		3	1
		<u>24</u>	<u>17</u>
<i>Second Semester</i>			
Psychology and Child Study .....		3	3
English (2) .....		3	3
Art (2) .....		3	1½
Music (2) .....		3	1½
Nature Study .....		2	2
Teaching of Primary Reading .....		3	3
Teaching of Number .....		2	2
Physical Education (2) .....		3	1
		<u>22</u>	<u>17</u>
<i>Third Semester</i>			
Educational Psychology .....		3	3
Teaching of Arithmetic .....		3	3
Teaching of Geography .....		3	3
Economic Biology .....		4	3
American Literature .....		2	2
Nutrition .....		4	3
Physical Education (3) .....		3	1
		<u>22</u>	<u>18</u>
<i>Fourth Semester</i>			
Teaching of English .....		3	3
Descriptive Astronomy .....		3	3
Educational Measurements .....		3	3
Economics .....		3	3
Teaching of Primary Subjects .....		4	4
Geography .....	1	1	
Social Studies .....	1	1	
Spelling and Language .....	2	2	
Physical Education (4) .....		3	1
		<u>19</u>	<u>17</u>

*Fifth Semester*

	60 Min. Periods Per Week	Credit Hours
Educational Sociology .....	3	3
Children's Literature and Story Telling .....	3	3
Health and Hygiene in the Elementary School .....	3	3
Teaching of Social Studies .....	3	3
American Government .....	3	3
Elective .....	2	2
	—	—
	17	17

*Sixth Semester*

History of Education .....	3	3
Physiography .....	3	3
Teaching and Supervision of Arithmetic in Elementary Schools .....	3	3
Advanced Composition .....	3	3
English Literature .....	2	2
Civic Education in Elementary School .....	3	3
	—	—
	17	16

*Seventh Semester*

Student Teaching and Conferences .....	13	10
Technique of Teaching .....	2	2
Principles of Human Geography .....	3	3
Kindergarten-Primary Theory .....	2	2
	—	—
	20	17

*Eighth Semester*

History and Appreciation of Art .....	4	2
History and Appreciation of Music .....	4	2
History and Organization of Education in Penna. ...	2	2
Practical School Contacts .....	4	4
Supervision and Administration of Elementary School	3	3
Principles of Education .....	3	3
	—	—
	20	16

# FOUR-YEAR CURRICULUM FOR THE PREPARATION OF JUNIOR HIGH SCHOOL TEACHERS, GROUP IV

## (B.S. in Education)

<i>First Semester</i>	<i>60 Min. Periods Per Week</i>	<i>Credit Hours</i>
Educational Biology.....	3	3
English (1) .....	3	3
Oral Expression .....	2	2
Social and Industrial U. S. History .....	3	3
Principles of Human Geography .....	3	3
History and Appreciation of Art .....	4	2
Physical Education (1) .....	3	1
	—	—
	21	17
<i>Second Semester</i>		
Introduction to Teaching .....	3	3
English (2) .....	3	3
Everyday Science .....	3	3
Economics .....	3	3
Handwriting .....	2	1
World Problems in Geography .....	3	3
Physical Education (2) .....	3	1
	—	—
	20	17
<i>Third Semester</i>		
Psychology and Adolescence .....	3	3
English Literature .....	2	2
First Elective Field .....	3	3
Second Elective Field .....	3	3
American Government .....	3	3
Physical Education (3) .....	3	1
Free Elective .....	2	2
	—	—
	19	17
<i>Fourth Semester</i>		
Educational Psychology .....	3	3
American Literature .....	2	2
First Elective Field .....	3	3
Second Elective Field .....	3	3
Educational Sociology .....	3	3
Physical Education (4) .....	3	1
History and Appreciation of Music .....	4	2
	—	—
	21	17



<i>Fifth Semester</i>	<i>60 Min. Periods Per Week</i>	<i>Credit Hours</i>
Purpose, Organization, and Development of Junior High School .....	3	3
Advanced Composition .....	3	3
Guidance .....	3	3
First Elective Field .....	3	3
Second Elective Field .....	3	3
Free Elective .....	2	2
	17	17
<i>Sixth Semester</i>		
History of Education .....	3	3
Educational Measurements .....	3	3
First Elective Field .....	3	3
Second Elective Field .....	3	3
Dramatic English .....	3	3
History and Organization of Education in Pennsylvania .....	2	2
	17	17
<i>Seventh Semester</i>		
Student Teaching, Conferences, and School Contacts	18	14
Technique of Teaching .....	2	2
	20	16
<i>Eighth Semester</i>		
Principles of Education .....	3	3
Health and Hygiene in Junior High School .....	3	2
First Elective Field .....	6	6
Second Elective Field .....	6	6
	18	18

**CREDENTIALS AWARDED TO GRADUATES FROM FOUR YEAR  
SECONDARY SCHOOL CURRICULUM AND STEPS NEC-  
CESSARY TO MAKE CERTIFICATE PERMANENT**

Graduates from the four-year secondary curriculum should note very carefully the following points relative to the types of credentials received upon graduation and the steps necessary for the higher and permanent certificate.

1. Graduation from this course entitles the graduate to a diploma certifying that the holder has completed the required 136 semester hours of the curriculum and that a B.S. in Education has been awarded.

2. The graduate of the course also receives a Provisional College Certificate issued under the authority of the Superintendent of Public Instruction. This certificate is the license to teach the fields and the subjects indicated upon the face of the certificate.

3. This certificate permits the holder to teach three years in the secondary schools of Pennsylvania.

4. In order to secure the Permanent College Certificate the following conditions must be met:

"The issue of this certificate is dependent upon the possession of the qualifications required for the provisional college certificate and in addition thereto three years of successful teaching experience in the appropriate field in the public schools of the Commonwealth with a teaching rating of, 'middle,' or better and the satisfactory completion of at least six semester hours of additional preparation of collegiate grade, completed subsequent to the baccalaureate degree, one-half of which must be professional and the remainder related to the subjects or subject fields in which the candidate is certified to teach."

(Regulations of State Council of Education)

### Prescribed Courses in the Four-Year Junior High School Curriculum

<i>English</i>		<i>Arts (Arts and Music)</i>	
3—3	English (1)	2—1	Penmanship
3—3	English (2)	4—2	History and Appreciation of Art
2—2	Oral Expression	4—2	History and Appreciation of Music
3—3	Dramatic English		
3—3	Advanced Composition		
2—2	English Literature	10—5	
2—2	American Literature		
18—18			
<i>Science</i>		<i>Education</i>	
3—3	Educational Biology	3—3	Introduction to Teaching
3—3	Everyday Science	6—6	Psychology
		2—2	Technique of Teaching
6—6		3—3	History of Education
		3—3	Principles of Education
		3—3	Purpose, Organization and Development of Junior High School
		2—2	History and Organization of Education in Pennsylvania
		3—3	Educational Measurements
		25—25	
		17—11	Student Teaching 13—10
			School Contacts 4—4
		42—39	
<i>Geography</i>		<i>Summary</i>	
3—3	Principles of Human Geography	1. Prescribed:	
3—3	Problems in World Geography	Arts . . . . .	10 5
		English . . . . .	18 18
6—6		Science . . . . .	6 6
		Geography . . . . .	6 6
		Social Studies . . . . .	15 15
		Health Education . . . . .	15 7
		Education . . . . .	42 39
			112 96
<i>Social Studies</i>		2. Elective:	
3—3	Social and Industrial History of United States	Free . . . . .	4
3—3	Economics	In two fields, 18 in each . . . . .	36
3—3	American Government		
3—3	Educational Sociology		
3—3	Guidance		
15—15			
<i>Health Education</i>			
12—4	Physical Education		
3—3	Health and Hygiene in Junior High School		
15—7			

### Elective Fields for Prospective High School Teachers

The person who is to teach successfully in the junior high school must have, in addition to what has been prescribed, a special preparation in at least two fields. A third field, in which less preparation is possible, is also desirable. There are electives in six fields.

Each candidate must complete 18 semester hours of electives in each of his two chosen fields.

### Elective Arrangement of Four-Year High School Fields

(Six Semester Hours in Each of Two Fields for Three Years)

#### *Electives in English*

3—	3	Contemporary Poetry
3—	3	Short Story
3—	3	Teaching of English in Junior High School
3—	3	Modern Novel
3—	3	Elizabethan Drama
3—	3	Philology and Grammar
18		plus 18 required equals 36

#### *Electives in Foreign Languages*

15—	15	in French or Latin or German
		After two years High School French or three years High School Latin
3—	3	Teaching of Languages
18,		and none required,—18

#### *Electives in Geography*

3—	3	Physiography
3—	3	Geog. of N. America
3—	3	Geographical Influences in American History
3—	3	Geog. of Latin America
3—	3	Geography of European Countries
3—	3	Economic Geography
18		plus 6 required equals 24

#### *Electives in Mathematics*

9—	9	Mathematical Analysis (A practical course in Algebra, Trigonometry, Analytical Geometry, the Differential, and Integral Calculus.)
3—	3	Teaching of Junior High School Mathematics
3—	3	Teaching of Algebra and Plane Geometry
3—	3	Analytic Geometry and Calculus

18, and none required,—18

#### *Electives in Science*

3—	3	Economic Biology
3—	3	Descriptive Astronomy
6—	6	Chemistry
6—	6	Physics
4—	3	Advanced Biology
3—	3	Teaching of Science in Junior High School
3—	3	Physiography

27 plus 6 required equals 33

#### *Electives in Social Studies*

3—	3	Early European History
3—	3	Modern European History
3—	3	American History to 1865
3—	3	American History since 1865
3—	3	Teaching of Social Studies
3—	3	Political Science.

18 plus 15 required equals 33

Electives, however, are particularly liable to misuse unless carefully safeguarded. The selection of electives is deferred until the end of the first year and is subject to the following:

### Prerequisites for the Election of Fields in the Junior High School Curriculum

1. To elect Science, a student must present a unit in Chemistry and a unit in Physics.

2. To elect Social Studies a student must present two high school units in social studies.

3. To elect Mathematics, a student must present one high school unit in Algebra and one high school unit in Plane Geometry, or two units in Composite Mathematics, one of which at least must have been taken in the Senior High School.

4. To elect French, a student must present two high school units in French.

5. To elect Latin, a student must present three high school units in Latin.

When a student has chosen his elective fields, his curriculum becomes a closed series of courses not subject to change without loss of credit.

A graduate in this course will be entitled to teach in any high school the subjects in which he has 18 semester hours of credit.

### SEQUENCE OF ELECTIVE COURSES FOR THE FOUR-YEAR COURSE

#### English

##### *Second Year.*

Third Semester .....Contemporary Poetry

Fourth Semester .....Short Story

##### *Third Year.*

Fifth Semester .....Teaching of Junior High School English

Sixth Semester .....Modern Novel

##### *Fourth Year.*

Seventh Semester .....Elizabethan Drama

Eighth Semester .....Philology and Grammar

#### Foreign Languages

##### *Second Year.*

##### *French*

##### *Latin*

Third Semester ...Nineteenth Century Prose ...Cicero: Essays

Fourth Semester ..Contemporary Prose .....Readings from Livy

##### *Third Year.*

Fifth Semester ....Seventeenth Century Drama....Readings from

Terence and Plautus

Sixth Semester ....French Lit. 18th Century .....Horace:

Odes and Epodes

##### *Fourth Year.*

Seventh Semester ..Prose and Poetry of

the Romantic Period ..Readings from Tacitus

Eighth Semester ..Teaching of French .....Teaching of Latin

#### Geography

##### *Second Year.*

Third Semester .....Physiography

Fourth Semester .....Geography of North America

##### *Third Year.*

Fifth Semester .....Geographical Influences in American History

Sixth Semester .....Geography of Latin America

*Fourth Year.*

Seventh Semester .....	Geography of European Countries
Eighth Semester .....	Economic Geography

**Mathematics***Second Year.*

Third Semester .....	Mathematical Analysis I
Fourth Semester .....	Mathematical Analysis II

*Third Year.*

Fifth Semester .....	Mathematical Analysis III
Sixth Semester .....	Teaching of Junior High School Mathematics

*Fourth Year.*

Seventh Semester .....	Teaching of Algebra and Plane Geometry
Eighth Semester .....	Analytic Geometry and Calculus

**Science***Second Year.*

Third Semester .....	Economic Biology
Fourth Semester .....	Descriptive Astronomy

*Third Year.*

Fifth Semester .....	Alternate Years,—Chemistry, Physics
Sixth Semester .....	Chemistry, Physics

*Fourth Year.*

Seventh Semester .....	Advanced Biology
Eighth Semester .....	Teaching of Science Physiography—See <i>Geography</i>

**Social Studies***Second Year.*

Third Semester .....	Early European History
Fourth Semester .....	Modern European History

*Third Year.*

Fifth Semester .....	American History to 1865
Sixth Semester .....	American History since 1865

*Fourth Year.*

Seventh Semester .....	Teaching of Social Studies
Eighth Semester .....	Political Science

# FOUR-YEAR CURRICULUM IN COMMERCIAL TEACHER TRAINING

## (B.S. in Education)

<i>First Semester</i>	<i>60 Min. Periods Per Week</i>	<i>Credit Hours</i>
Elementary and Intermediate Bookkeeping .....	5	3
Commercial Geography I .....	3	3
English I .....	3	3
Business Writing .....	2	1
Rapid Calculation .....	3	2
Introduction to Teaching .....	3	3
Typewriting Theory I .....	3	1
Physical Education (1) .....	3	1
	<hr/> 25	<hr/> 17
<i>Second Semester</i>		
Advanced Bookkeeping .....	5	3
Commercial Geography II .....	3	3
English II .....	3	3
Business Mathematics I .....	3	3
Shorthand Theory I .....	5	3
Typewriting Theory II .....	3	1
Physical Education (2) .....	3	1
	<hr/> 25	<hr/> 17
<i>Third Semester</i>		
Elementary Accounting .....	3	3
Business Organization .....	3	3
Business Correspondence .....	3	3
Business Mathematics II .....	3	3
Shorthand Theory II .....	5	2
Typewriting Theory III .....	5	2
Physical Education (3) .....	3	1
	<hr/> 25	<hr/> 17
<i>Fourth Semester</i>		
Cost Accounting and Machine Bookkeeping .....	3	3
Business Law I .....	3	3
Educational Biology .....	3	3
Economic History of the U. S. ....	3	3
Shorthand, Theory & Practice III .....	5	2
Typewriting, Theory & Practice IV .....	5	2
Physical Education (4) .....	3	1
	<hr/> 25	<hr/> 17



*Fifth Semester*

	<i>60 Min. Periods Per Week</i>	<i>Credit Hours</i>
Advanced Accounting with Banking and Finance ....	3	2
Business Law II .....	3	3
Educational Psychology .....	3	3
American Government .....	3	3
Dictation, Office Practice, Typewriting Practice .....	5	3
Salesmanship and Advertising .....	3	3
	—	—
	20	17

*Sixth Semester*

Tests and Measurements .....	3	3
Teaching of Techniques—		
Methods in Bookkeeping .....	1	1
Methods in Shorthand .....	1	1
Methods in Typewriting .....	1	1
Secondary Education—Purpose and Organization ...	3	3
Economics I .....	3	3
Secretarial Office Practice .....	5	3
Store Practice and Merchandising .....	3	2
	—	—
	20	17

*Seventh Semester*

Educational Administration and School Law .....	3	3
Junior High School Exploratory Courses .....	3	3
Educational Sociology .....	3	3
Economics II .....	3	3
Clerical Business Practice .....	5	3
Professional Readings .....	3	2
	—	—
	20	17

*Eighth Semester*

Student Teaching and Conference .....	24	12
Extra-curricular Activities .....	3	3
Professional Readings .....	2	2
	—	—
	29	17

Total credit for graduation and the degree .... 136

## DESCRIPTION OF ELECTIVE SUBJECTS OF THE FOUR-YEAR COURSES

### English

- I. CONTEMPORARY POETRY. *3 hours per week, 3 S. H. Credit.*

This course includes a study of current poetry as contrasted with the older poetry of England and America. There is a wide field from which to choose and a many-sided view of current social life should result from this course. A large amount of reading out of class with required reports, supplements lecture and recitation work. The utilization of current poetry in the junior high school receives consideration.

- II. SHORT STORY. *3 hours per week, 3 S. H. Credit.*

The short story has become, in recent years, almost a specialized technique which is adaptable to almost every purpose for which writing is done. A wide range of typical stories are presented. Much reading out of class with both oral and written reports characterizes this course. The use of the short story with junior high school pupils is presented.

- III. TEACHING OF ENGLISH IN THE JUNIOR HIGH SCHOOL. *3 hours per week, 3 S. H. Credit.*

This course gives the student a grasp of the whole field of English material for the junior high school and skill in organizing this material into units for presentation to classes and groups.

- IV. THE MODERN NOVEL. *3 hours per week, 3 S. H. Credit.*

The course aims to establish backgrounds by offering a brief review of the development of the novel and then acquainting students with recent outstanding novelists and their works. Individual reports on novels and authors are required.

- V. ELIZABETHAN DRAMA. *3 hours per week, 3 S. H. Credit.*

This course treats the development of the English drama through the Elizabethan Period with the background of the Elizabethan theater. Shakespeare and contemporary dramatists are read with due regard to appreciation and teaching methods.

- VI. PHILOLOGY AND GRAMMAR. *3 hours per week, 3 S. H. Credit.*

This course goes into the history and development of English more deeply than is done in English I and furnishes a basis for an understanding of words in terms of their original and acquired meanings. This forms the basis for an intensive study of grammar. This knowledge of grammar furnishes the margins of knowledge and insight necessary for the effective teaching of grammar in the junior high school grades.

### Foreign Languages

- I. LATIN I. *3 hours per week, 3 S. H. Credit.*

Readings from Cicero's *De Senectute* and *De Amicitia*. Work in Latin Composition.

- II. LATIN II. *3 hours per week, 3 S. H. Credit.*  
Selections from Livy or the letters of Pliny. Prose Composition.
- III. LATIN III. *3 hours per week, 3 S. H. Credit.*  
Selections from Terence and Plautus.
- IV. LATIN IV. *3 hours per week, 3 S. H. Credit.*  
Selections from Horace.
- V. LATIN V. *6 hours per week, 6 S. H. Credit.*  
Selections from Tacitus.  
Teaching of Latin. Teaching of Latin includes the study of the mental processes involved in learning Latin methods, and the use of the objective, historic and dramatic material.
- I. FRENCH I. *3 hours per week, 3 S. H. Credit.*  
Nineteenth Century and Contemporary Prose.  
Thorough drill in reading, pronunciation and speaking French.  
Review of the fundamentals of French Grammar.
- II. FRENCH II. *3 hours per week, 3 S. H. Credit.*  
Nineteenth Century and Contemporary Prose. Continuation of the course as outlined for the third semester.
- III. FRENCH III. *3 hours per week, 3 S. H. Credit.*  
Seventeenth Century French Drama. Detailed study of one play each by Corneille, Moliere and Racine, accompanied by readings and reports.
- IV. FRENCH IV. *3 hours per week, 3 S. H. Credit.*  
French Literature of the Eighteenth Century.
- V. FRENCH V. *6 hours per week, 6 S. H. Credit.*  
The Romantic Movement in France.  
The Teaching of French. The teaching of French includes the aims of French instruction, sequence of topics, methods and organization, and use of objective, historical and dramatic material.

### Geography

- I. PHYSIOGRAPHY. *3 hours per week, 3 S. H. Credit.*  
Physiography is current dynamic geology. It presents the forces which have shaped and fashioned the earth as still operative upon and constantly shaping and modifying it. Climatology, meteorology, topographic and geologic maps find their place in connection with a study of physiographic forces. This course supplies the knowledge of principles vital in science and geography teaching.
- II. GEOGRAPHY OF NORTH AMERICA. *3 hours per week, 3 S. H. Credit.*  
This course is a regional study. It shows how differences in natural environment have brought about variety in ways of living in North America. It lays stress upon both the use and abuse of the resources of the continent, and emphasizes the need for "taking stock," in order that our natural resources may be conserved.

III. GEOGRAPHICAL INFLUENCES IN AMERICAN HISTORY. *3 hours per week, 3 S. H. Credit.*

This course consists of a study of how the geographic conditions of America have influenced American history. It is of interest and value to all, particularly to those specializing in history or geography. The understanding of the relations involved is necessary to an appreciation of the parts played by nature and society in the development of our social life.

IV. GEOGRAPHY OF LATIN AMERICA. *3 hours per week, 3 S. H. Credit.*

This course lays stress upon the adjustments which the various groups of people in Latin America have made to the natural environment, and recognizes racial influences. Investigation of the potential wealth of each country and the possible readjustments that may be made to bring about a realization of that wealth, form the core of the work. Emphasis is given to the mutual benefits to be derived from amicable relations between the United States and the countries of Latin America.

V. GEOGRAPHY OF EUROPEAN COUNTRIES. *3 hours per week, 3 S. H. Credit.*

This course is a study of the economic, social, and political development and expansion of European peoples as influenced by the location and size of Europe, its natural regions, its surface and climatic conditions, and its natural resources. It includes a consideration of those regions of the world under the control of European peoples. The utilization of this material for teaching purposes is constantly emphasized.

VI. ECONOMIC GEOGRAPHY. *3 hours per week, 3 S. H. Credit.*

Economic Geography: "The purpose of economic geography is to investigate for the various regions of the earth the relation between economic life and the natural environment. Such an understanding is essential if wise use is to be made of the natural possibilities of any given area." This course endeavors to establish fundamental principles of economic geography. The elements of the natural environment are considered, the major economic activities, and the relations between the two.

### Mathematics

I. MATHEMATICAL ANALYSIS I. *3 hours per week, 3 S. H. Credit.*

This is a practical course in the study of the graph and its application to analytic geometry.

II. MATHEMATICAL ANALYSIS II. *3 hours per week, 3 S. H. Credit.*

This course takes up the practical applications of calculus and trigonometry.

III. MATHEMATICAL ANALYSIS III. *3 hours per week, 3 S. H. Credit.*

This course goes into more difficult problems of calculus, trigonometry, analytic geometry and higher equations.

---

IV. TEACHING OF JUNIOR HIGH MATHEMATICS. *3 hours per week, 3 S. H. Credit.*

This course is devoted particularly to the careful setting up of the separate mathematical topics that are to be studied in the junior high school grades and the development of procedures for teaching the same. The giving, scoring, and diagnostic use of standard tests is emphasized. The particular difficulties encountered in these grades and remedial teaching for each difficulty are stressed.

V. TEACHING OF ALGEBRA AND PLANE GEOMETRY. *3 hours per week, 3 S. H. Credit.*

This course includes the aims of algebra teaching: principles underlying the selection of subject matter and the sequence of topics; modern tests for measuring progress and skill; recent investigations of teaching practice. It takes up the introduction to geometry; intuitive geometry; geometric drawings; types of geometric reasoning; systematic methods of attacking exercises; modern tendencies in the teaching of geometry; tests for measuring extent of geometric mastery.

VI. ANALYTIC GEOMETRY [OR] CALCULUS. *3 hours per week, 3 S. H. Credit.*

The group will decide which of these subjects it wishes to study.

Science

I. ECONOMIC BIOLOGY. *3 hours per week, 3 S. H. Credit.*

This course, built on the foundation of Science I, reveals to the student the economic values (and hence, social and spiritual values) of the life processes found in plants and animals. Rusts, smuts, molds, and other fungi are included. These economic values should be made clear by the study of typical life forms.

II. DESCRIPTIVE ASTRONOMY. *3 hours per week, 3 S. H. Credit.*

This course in descriptive astronomy is designed to broaden and rationalize the prospective teacher's knowledge of the place of the Earth in the solar system, the features of astronomical geography he is called upon to explain, and the place of the solar system in the stellar system.

III. CHEMISTRY, Two semesters (6 hrs.). *3 hours per week, 3 S. H. Credit.*

This course is open only to students who have had a year of high school chemistry. The first problem is to equalize the knowledge of the members of the class and this can probably best be done by approaching the topics in general chemistry from the standpoint of their use by men. Some exercises in qualitative analysis and organic chemistry are given.

IV. PHYSICS. Two semesters (6 hrs.), *3 hours per week, 3 S. H. Credit.*

This course is open only to students who have had a year of high school physics. The general plan outlined for chemistry, save as necessarily modified by the nature of the subject itself, is followed.

V. ADVANCED BIOLOGY. *1 1/2 hours per week, 3 S. H. Credit.*

This course will serve to unify the work already done in Educational Biology and Economic Biology. With this as a basis, laboratory work will acquaint the student with the method of biology. The student will also master the material suitable for use in the public school field.

VI. TEACHING OF SCIENCE IN JUNIOR HIGH SCHOOL. *3 hours per week, 3 S. H. Credit.*

This course deals with the junior high school students, outlines of courses, lists of experiments and data-gathering exercises, method of organizing and presenting science units to the different grades.

PHYSIOGRAPHY. *3 hours per week, 3 S. H. Credit.*

See Physiography under *Geography*.

### Social Studies

I. EARLY EUROPEAN HISTORY. *3 hours per week, 3 S. H. Credit.*

This course and the one immediately following are to provide the prospective teacher with a European background for satisfactory teaching of the history of the United States in the junior high school. Every effort is made to concentrate upon the significance of the fact that our inheritance is European in origin. This course is a prerequisite to the course in modern and contemporary European history for students of Group IV who major in social studies.

II. MODERN EUROPEAN HISTORY. *3 hours per week, 3 S. H. Credit.*

The period covered by this course is from the Congress of Vienna, 1815, until the present time. Emphasis is laid upon those events and conditions that mirror the development of European peoples and their institutions during the past century, as it is believed that perspective alone, enables the future teacher thoroughly to interpret the present.

III. AMERICAN HISTORY TO 1865. *3 hours per week, 3 S. H. Credit.*

This course is mainly narrative, emphasizing those features which are generally regarded as most important and going into details and related facts extensively. Its purpose is to broaden the resources of prospective teachers of American history, and to supply a foundation for intensive study of special periods of American development.

IV. AMERICAN HISTORY SINCE 1865. *3 hours per week, 3 S. H. Credit.*

This is an advanced course in which emphasis is put upon a



**VARSITY BASEBALL TEAM—1930**

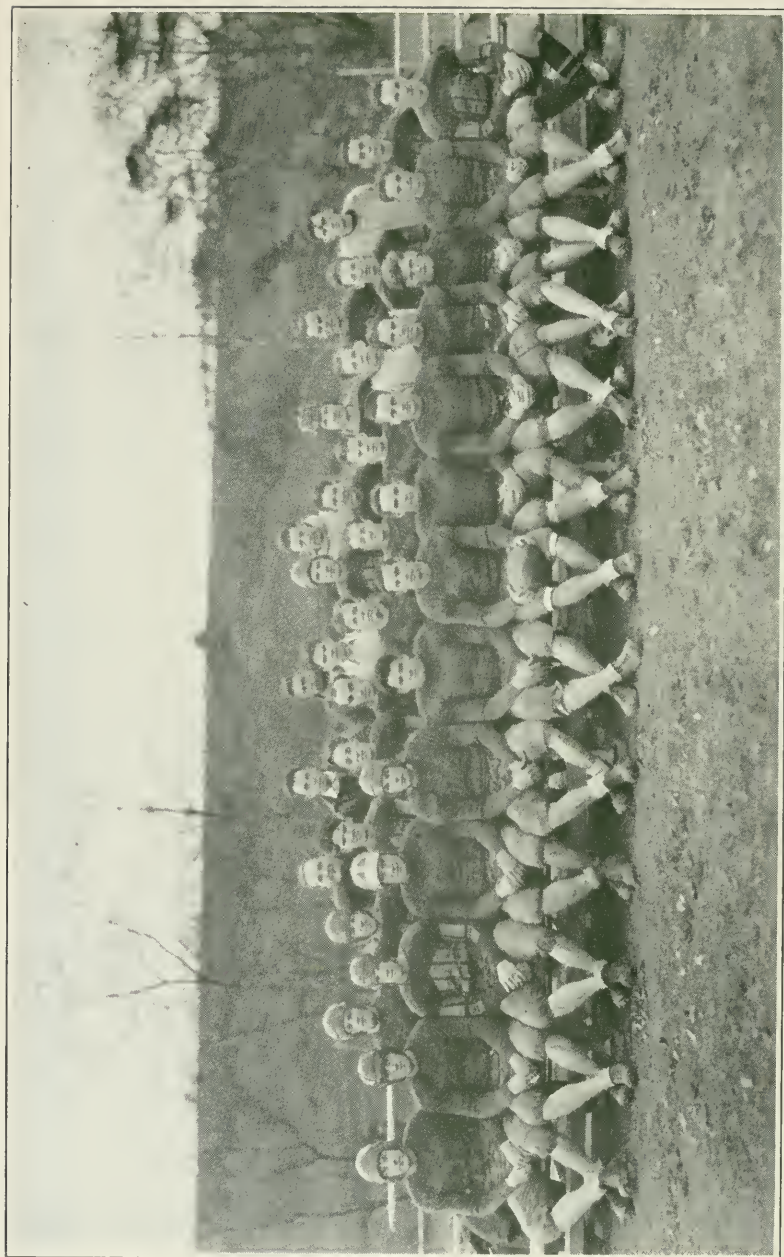
discussion of contemporary problems. It aims to show the better ethical standards which our political, social, industrial, and cultural institutions are striving to reach.

V. TEACHING OF SOCIAL STUDIES. (Group IV.) *3 hours per week.*  
*3 S. H. Credit.*

This course is designed to acquaint the student with the methods, aims, and objectives of the Social Studies in the Junior-Senior High School. Content material of the Social Studies is introduced only as a means of illustrating these methods and objectives. The course also aims to develop a civic consciousness in the prospective teacher.

VI. POLITICAL SCIENCE. *3 hours per week, 3 S. H. Credit.*

This course is given in the last year of the four-year course to prospective teachers in the social studies field, who have had preliminary courses in American History, European History, and American Government. The work aims to give a view of political development and organization of contemporary governments; to state and analyze political theory underlying political trends and practices in local, state, and national governments; and to indicate modern trends in international relationships.



**Varsity Football Squad—1930**

## **DEPARTMENT OF COMMERCE**

### **Purpose**

The State Department of Public Instruction has designated the State Teachers College, Bloomsburg, Pennsylvania as one of the institutions in which the high-school commercial teachers of the Commonwealth may be trained. The Bachelor of Science in Education degree is conferred on the completion of the Commercial Teacher Training Curriculum authorized by the State Council of Education.

Graduates of this course are fully certified to supervise or teach commercial subjects in the secondary schools of Pennsylvania. This curriculum is so broad that it not only prepares students to teach but also gives them the choice of several business vocations. The training provides adequate preparation in business theory and skills as well as teaching theory and practice.

### **Entrance Requirements**

Since this course is of college grade, advanced credit for commercial work completed in secondary schools is not granted. Previous commercial training is not necessary to successfully pursue this commercial teacher training course. Many students complete this course without having had instruction in commercial subjects in high school.

### **Advanced Standing**

Entrants who have earned previous college credits should submit a transcript of such work before they enroll. If advanced standing for work completed in other institutions is expected, credit transcripts should accompany the application for enrollment. Advanced standing will be granted for work completed in other institutions of college grade, when, in the judgment of the Director, such courses seem to be equivalent to subjects contained in the Commercial Teacher Training Curriculum.

If a tentative evaluation of completed college work is desired, a transcript showing the name of the course, the grade, and the credit hours should be forwarded to the Director of the Department of Commerce. This evaluation may precede the enrollment of the student.

### **Certification Information**

The object of this course is to prepare commercial teachers for the public schools of Pennsylvania. In accordance with the regulations of the State Council of Education, approved December 7, 1929, high-school graduates who purpose to prepare for teaching commercial subjects must take a four-year Teacher Training course (or

the equivalent) approved by the Department of Public Instruction.

"(1) After September 1, 1931 no temporary standard certificate will be issued or validated for the secondary field except where three years of approved post-high school preparation shall have been completed. Observation, participation, and practice teaching of not fewer than six semester hours or its equivalent must be a part of the required preparation;

"(2) After September 1, 1932, the temporary standard certificate will be issued or validated for the secondary field only upon completion of four years of approved post-high school preparation."

*Bulletin No. 2, Certification of Teachers Regulations  
of State Council of Education*

### **Equipment**

Business skills and practice cannot be learned wholly from books. The Department of Commerce is well equipped with the most modern office machines and devices. All desks, tables, chairs, files and other business equipment are new. Students learn to operate adding machines, posting and bookkeeping machines, calculating machines, multigraphs, mimeographs, addressographs and dictaphones. By operating these machines, students acquire a well-rounded knowledge of the mechanics of business which is invaluable in teaching.

### **Business Experience Requirements**

Actual business experience on the part of the commercial teacher is vital. In addition to the office, clerical, and secretarial subjects outlined in the curriculum, the participation of students is required in actual business situations:

1. Two months in Selling or Store Practice,
2. Two months in Secretarial, Stenographic or Typing Practice,
3. Two months in Bookkeeping or Clerical Practice,

The place and conditions under which the actual experience takes place must be approved by the Director of the Department of Commerce. Credit may be granted for experience procured prior to enrollment.

In our Business and Office Practice Department students come in contact with the environment and atmosphere of business. A large part of the practical business experience may be gained in our Practice Department.

### **Practice Teaching**

Students complete twice the number of hours practice teaching that the Department of Public Instruction requires. Actual school contact for practice teachers is provided by using the high schools of several adjacent cities as teaching centers. For one semester stu-

dents carry the schedule of a regular teacher with extra-curricular activities. During this apprenticeship period, the supervisors and critics of the Department of Commerce visit the student teachers for conference purposes. General conferences are held from time to time with all practice teachers present.

This plan has received favorable mention from the National Bureau of Education.

### **Selecting a College**

Anyone thinking of becoming a commercial teacher should write the Department of Public Instruction, Harrisburg, Pennsylvania, to ascertain the standing of the institution he contemplates entering. The character of college work offered, the ability to properly certify graduates, and the success of graduates should be considered in the choice of a college.

### **Opportunities for Graduates**

There is a great demand in Pennsylvania at the present time for properly trained, degree-holding commercial teachers. With the changing certification requirements, properly trained commercial teachers will find their way into positions as supervisors and heads of commercial departments in the various secondary schools.

Until recent years little commercial work was offered in the junior high schools. In connection with the exploratory and vocational guidance work carried on in the junior high schools, courses in Junior Business Training and other similar courses have been rapidly growing in favor. As a result, properly trained teachers are in demand.

The demand for commercial teachers may easily be accounted for by figures from public and private sources which show that one third of the high-school students are pursuing commercial courses. Judging from the steady growth of the last five years, it would seem that the demand for degree-trained teachers in the commercial field will continue. Undoubtedly there will be a steady change in methods, skills and techniques used in teaching. The State Teachers College may well be expected to do pioneer work in progressive commercial education.

### **Teacher Placement**

The Department of Commerce acts as a clearing-house for employment purposes. Our graduates are placed through the Teacher Placement Bureau without charge. Teachers in service are enabled in many instances to secure better positions through the placement service of the Department. By cooperating with the Placement Bureau of the Department of Public Instruction, Harrisburg, Pennsylvania, very satisfactory results are obtained.



### Summer Session

A Summer Session of six weeks is conducted to meet the needs of the following groups of students:

1. Fully certified experienced teachers who desire to become better teachers through a study of the most recent methods and subject matter of commercial education
2. Commercial teachers who wish to secure higher certification
3. Teachers who wish to continue their training for the degree of B. S. in Education
4. Those teachers in training who wish to shorten the time necessary to complete the four-year course.

During the Summer Session courses are offered in the most modern commercial teaching theory, methods, and subject matter. Those interested in the Summer Session should write for a descriptive bulletin.

### Expenses

The following expenses are a fair estimate for the average student for one semester:

Enrollment and Service Fee, paid by all students .....	\$20.00
Board, Room, and Laundry, payable in advance .....	144.00
Tuition .....	Free
Commerce Course Fee (for use of typewriters and office machines) .....	6.00
Books and Supplies .....	20.00

Estimated Total Expenses for one semester .....	\$190.00
---	----------

Thus the total yearly cost is about \$380.00 excluding personal expenses.

Students from out of the state or those under 17 years of age must pay tuition of \$105.00 a semester.

### Application for Enrollment

High-school students interested in commercial teacher training should fill out and mail the Preliminary Enrollment Blank, which will be found in the back of the catalog. Upon the receipt of this blank, a copy of the official Admission Application Blank will be forwarded to the student. To complete the enrollment the student must fill out the blank and file it with the Dean of Instruction.

If the applicant wishes a room reserved, he must pay a registration deposit of \$10.00. Checks and money orders should be made to the order of Francis B. Haas, President.

For more specific information concerning the Department of Commerce, write H. A. Andruss, Director, Department of Commerce, State Teachers College, Bloomsburg, Pennsylvania.



## DEPARTMENT OF MUSIC

Superior advantages are offered to those seeking a general education in music. Instruction is given by capable teachers of broad and successful experience.

The Department of Music affords for those who have studied music in its various phases the opportunity of continuing their study under efficient instructors. The teaching is not formal and standardized, but attempts to bring out the individuality of the student.

Music today is such an important factor in the development of the child that all teachers should at least understand the fundamentals of the art. Special attention is given to beginners. The result of establishing correct fundamental principles is steady, satisfactory growth development.

Courses are offered in Piano, Violin, Voice, Theory, Solfege, and Music History. Advanced students are offered the advantages of ensemble playing.

Classes in Piano Playing will be organized if the demand warrants. The aim of teaching piano in groups is to make it possible to give anyone who desires it a firm musical foundation on which to build for any future musical endeavor at minimum cost.

For students whose gifts and abilities warrant their studying and deciding on music as a profession, there are comprehensive Artists and Teachers' Courses.

The courses are planned to cover three or four years of study and students entering them must have had preparatory training sufficient to enable them to meet intermediate grade requirements.

Statements of proficiency are issued upon satisfactory completion of the requirements.

### Expense for Music Students

Individual instruction in Piano, Voice or Violin, \$18.00 per semester for one-half hour lesson per week; \$36.00 for two half-hour lessons per week.

Individual instruction in Harmony or Analysis, \$18.00 per semester for one-half hour lesson per week; \$36.00 for two half-hour lessons per week.

Class instruction in History of Music, \$10.00 per semester.

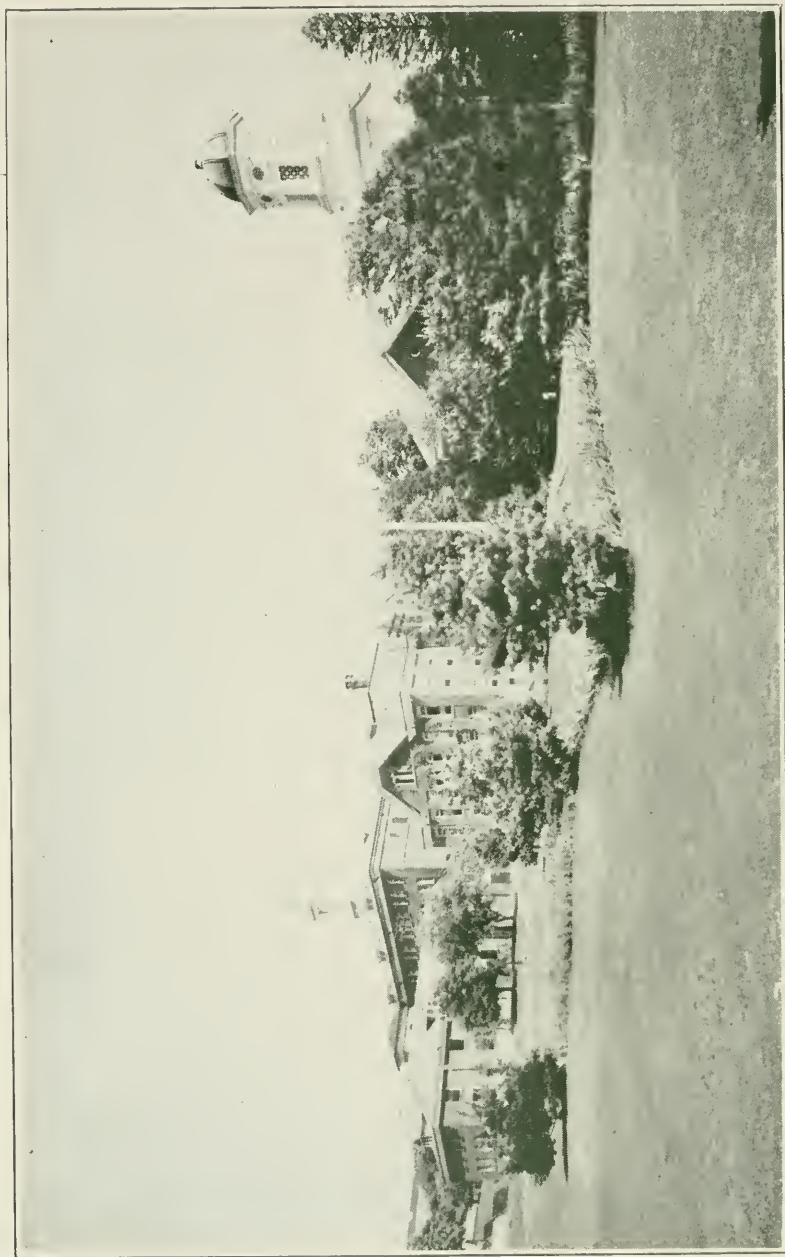
Use of piano for practice (one period daily) \$4.00 per semester.

Use of piano for practice (one period daily) for those not taking special lessons, \$6.00 per semester.

All payments must be made by the half-semester in advance before students will be allowed to register

Students taking less than the work of a semester will be charged at the lesson rate of \$1.50.

No rebate will be made on account of lessons missed by students.



TRAINING SCHOOL  
WALLER HALL  
GYMNASIUM

MEMORIAL STAR  
NOETLING HALL

CARVER HALL

CAMPUS FROM THE MEMORIAL STAR

## LIST OF STUDENTS.

### Four-Year Course Leading to B. S. in Education

#### SENIORS

##### *Secondary Field*

Baker, David H., Columbia  
Bowman, Beatrice, Orangeville  
Bowman, Elizabeth C., Bloomsburg  
Creveling, Lewis L., Orangeville  
Davis, James B., Ringtown  
DeVoe, Edward T., Berwick  
Dildine, Gladys J., Orangeville  
Dyer, John W., Bloomsburg  
Evans, Elouise J., Bloomsburg  
Faus, Frank V., Bloomsburg  
Gibbons, Helen B., Benton  
Gilmore, Rebecca, Bloomsburg  
Golder, Frank J., Bloomsburg  
Hayes, Catherine F., Berwick  
Henry, Thomas L., Wilkes-Barre  
Horne, G. Edward, Shamokin  
Ivey, Ila A., Bloomsburg  
Jaffin, Nicholas, Berwick  
Keller, Doyle C., Muncy Valley  
Keller, Elsie V., Muncy Valley  
Kirker, Thomas J., Columbia  
Kisner, Dorothy B., Muncy  
Kuierim, Robert F., Scranton  
Krolikowski, Eugene, Glen Lyon  
Kurtz, Samuel W., Milton

Lanterman, Harold H., Berwick  
McKenzie, Arthur C., Bloomsburg  
Maynard, Helen L., Chinchilla  
Meixell, Marion R., Espy  
Morgan, Norman G., Lock Haven  
Morris, John E., Forty Fort  
Morrissey, Theodore, Wanamie  
Palsgrove, Orval C., Frackville  
Pennington, Maynard J., Bloomsburg  
Robbins, Winifred L., Orangeville  
Sechrist, Doris S., Bloomsburg  
Sekulski, Martin A., Glen Lyon  
Sutliff, Robert G., Bloomsburg  
Weaver, Wm. H., Bloomsburg  
Wilson, Robert C., Bloomsburg  
Wolever, Clarence R., Nanticoke  
Yeager, Esther R., Holmesburg  
Yock, Joseph J., Mahanoy City  
Zimolzak, Chester, Glen Lyon

##### *Elementary Field*

Flick, Mary M., Bloomsburg  
Park, Emily A., Berwick  
Shaffer, Mrs. Margaret H., Bloomsburg

#### JUNIORS

##### *Secondary Field*

Adamson, John C., Mahanoy City  
Arcus, Ida A., Bloomsburg  
Brown, Robert A., Columbia  
Callendar, Grace W., Berwick  
DeMott, Lois M., Millville  
Evans, Roy J., Bloomsburg  
Fritz, Katharine L., Bloomsburg  
Gillow, Lorna M., Lakewood  
Gutter, Saul, Plymouth  
Hall, John A., West Pittston  
Harris, Ezra W., Bloomsburg  
Hartman, Gerald C., Catawissa  
Hibbard, Wilbur J., Wanamie  
Hunsicker, Clarence L., Lehighton  
John, Desda E., Bloomsburg  
Johns, James J., Scranton  
Kanjorski, Anthony E., Glen Lyon  
Keller, Ethel M., Bloomsburg

Keller, Helen M., Mifflinburg  
Keller, Inez, Muncy Valley  
Krapf, Oliver H., Lehighton  
Laird, Jessie F., Muncy  
Liptzer, Maurice H., Catawissa  
Mohan, Bernard E., Centralia  
Morgan, Harold M., Scranton  
Norbert, Genevieve M., Kingston  
Oman, Glenn A., Bloomsburg  
Perch, Frank J., White Haven  
Rekas, Helen F., Berwick  
Rinker, George S., Eldredsville  
Robbins, Ivor L., Shickshinny  
Shultz, Laura M., Kingston  
Shultz, Margaret N., Bloomsburg  
Slominski, Joseph A., Mocanaqua  
Smith, Henry Edmond, Bloomsburg  
Stere, Calvin Seymour, Millville  
Thomas, Daniel E., Edwardsville

Wanbaugh, Wm. Gordon, Columbia  
 Warman, Henry J., Scranton  
 Zebrowski, Lottie, Kingston

### *Elementary Field*

Feister, Lorene C., Berwick  
 Fowler, Phyllis N., Berwick  
 Girton, Beatrice E., Bloomsburg

Gorrey, Dorothy M., Bloomsburg  
 Howeth, Minnie E., Baltimore, Md.  
 Lewis, M. Jean, Bloomsburg  
 Thomas, Laura, Bloomsburg  
 Wagner, Ruth L., Bloomsburg  
 Werkheiser, Arlene P., Bloomsburg

## SOPHOMORES

### *Secondary Field*

Appleman, Ruth, Benton  
 Beagle, Thomas H., Bloomsburg  
 Beck, Melba C., Millvale  
 Bender, LaRue G., Muncy Valley  
 Betterly, Mary E., Bloomsburg  
 Busch, Mildred A., Bloomsburg  
 Byers, Chester W., Northumberland  
 Coursen, Thomas S., Plymouth  
 Cox, Charles N., Bloomsburg  
 Crawford, Edith, Bloomsburg  
 Creveling, Edna G., Bloomsburg  
 Cullen, Gordon J., Berwick  
 Cuthbert, Berenice E., Riverside  
 DuBois, Grace A., Bloomsburg  
 Evans, Frances L., Bloomsburg  
 Fowler, Fred W., Espy  
 Getz, Karl L., Bloomsburg  
 Gilmore, Dorothy E., Bloomsburg  
 Griffiths, Thos. John, Centralia  
 Hartman, Thomas G., Berwick  
 Hartman, Vida H., Bloomsburg  
 Hensley, Charles F., Parsons  
 Hiday, Clarissa B., Berwick  
 Hinkley, James L., Berwick  
 Hower, Wilbur L., Berwick  
 Hummel, Woodrow W., Rupert  
 James, William L., Wanamie  
 Jenkins, Iva C., Coudersport  
 Kafka, Albert J., Haddock  
 Kelley, Laura G., Northumberland  
 Krauss, Milton L., Bloomsburg

Labeda, Joseph, Glen Lyon  
 Laird, Olwyn K., Muncy  
 Lawson, Lois, Bloomsburg  
 Letterman, William E., Bloomsburg  
 Lewis, John V., Wilkes-Barre  
 Lyons, Dorothy E., Montoursville  
 McCawley, Mary G., Pittston  
 McFadden, Joseph D., Hazleton  
 Mensch, June R., Bloomsburg  
 Naus, Irene A., Fern Glen  
 Oberman, Martha S., Camp Hill  
 Orr, Richard W., Shickshinny  
 Osborne, Charlotte E., Kingston  
 Parker, Robert B., Millville  
 Paul, Chas. B., Kaska  
 Reng, Pauline E., Shickshinny  
 Riggs, Carl G., Northumberland  
 Rudawski, Nicholas, Alden Station  
 Shepela, Alex, Alden Station  
 Smith, Etta S., Berwick  
 Snyder, Arthur H., Danville  
 Strausser, Stanley C., Bloomsburg  
 Timbrell, John Q., Berwick  
 Troy, Clair E., Nuremberg  
 Whitenight, Theodore S., Bloomsburg  
 Williams, James, Edwardsville  
 Yaretski, Walter, Glen Lyon  
 Yozviak, Leo V., Wilkes-Barre

### *Elementary Field*

Schuyler, Mary F., Bloomsburg

## FRESHMEN

### *Secondary Field*

Acker, Priscilla T., Hazleton  
 Ashworth, Elbert W., Bloomsburg  
 Farba, Thalia L., Scranton  
 Baum, Edward H., Nuremberg  
 Chudzinski, Frank J., Forest City  
 Creasy, William T., Catawissa  
 Curwood, Bernice J., Shickshinny  
 Iagnell, Esther E., Mainville  
 Deppen, Richard P., Danville  
 Dunkelberger, Madalyn G., Berwick

Eroh, Miriam G., Nescopeck  
 Eyer, Jean M., Berwick  
 Foote, Grace E., Bloomsburg  
 Garman, Roy S., Trevorton  
 Harvey, Chas. Reynold, Broadway  
 Hiney, Walter G., Berwick  
 Hippensteel, Mahlon Lee, Bloomsburg  
 Hutton, Robert M., Bloomsburg  
 Jaffin, Fred T., Berwick  
 Jones, Aldwin D., Scranton

Karchner, Roland T., Danville	Roan, Arden B., Espy
Karnes, James E., Espy	Runyan, Dorothy G., Bloomsburg
Keeler, Ronald F., Bloomsburg	Ryan, Anna M., Dunmore
Kingsbury, Sheldon C., Berwick	Schraeder, Bolish C., Glen Lyon
Kreitzer, Howard M., Mechanicsburg	Shadle, Lester L., Nescopeck
Krumanoeker, Elizabeth R., White Haven	Stoughton, Ira H., Alden Station
Lehman, Emma M., Wilburton	Thomas, Emmanuel M., Wilkes-Barre
Marshman, Althine R., Freeland	Vandling, Alfred L., Mifflinville
Mensch, Catharine A., Catawissa	VanSickle, Robert H., Catawissa
Miller, Alfred H., Catawissa	Veale, Ellen L., Hazleton
O'Horo, Margaret M., Dunmore	Watkins, Warren W., Catawissa
Partridge, John W., Trevorton	Wenner, Gladys M., Berwick
Peifer, Mark E., Mifflinville	Woolcock, Gerald M., Millville
Rishe, Maryruth, Bloomsburg	Young, William H., Wilkes-Barre

### COMMERCIAL CURRICULUM

#### *Junior*

Baker, Paul J., Hazleton

#### *Sophomores*

Greco, Frank J., Catawissa

Hartzel, James W., Almedia

Landis, Emily A., Mechanicsburg

Schalis, Camille R., West Hazleton

Pyle, Marian C., West Chester

Watkins, Ethel A., Ashland

Yeany, Vivian A., Bloomsburg

#### *Freshmen*

Bayliff, Nora M., Vandling

Blain, Arden H., Benton

Blair, Edith M., Jenkintown

Brewington, Woodrow G., Benton

Brueckmann, J. George, Philadelphia

Edwards, Maude Mae, Bloomsburg

Evans, Mae E., Middleport

Feather, Grace V., Pottstown

Gribbin, Joseph, Dunmore

Hinkel, Marion E., Berwick

Kapic, Helen M., Glen Lyon

Kitchen, A. Hower, Bloomsburg

Klingerman, Eleanor E., Mainville

Knauss, Thelma L., Nazareth

Lawless, Francis W., Bloomsburg

McHugh, Cornelius J., Hazleton

Matha, Georgia E., Sayre

Metz, Adelle A., Shamokin

Miller, Kerr I., Milton

Morgis, Genevieve G., Glen Lyon

Petro, Andrew P., Keiser

Pieri, Florence C., Mt. Carmel

Quick, Mildred M., Ashland

Raup, Robert L., Catawissa

Roberts, Kenneth A., Wiconisco

Rowlands, Eleanor L., Reading

Ruckle, Donald A., Bloomsburg

Savage, Pearl L., Berwick

Semie, Dorothy A., Steelton

Shuman, Freda H., Catawissa

Spotts, Harriet K., Shamokin

Taylor, Mary Elizabeth, Harrisburg

Thompson, William H., Scranton

Vanderslice, G. Jack, Bloomsburg

Welliver, Ruth K., Berwick

Yeager, Louise, Berwick

### SENIORS

#### GROUP I (Primary Grades 1, 2, 3)

Balas, Josephine M., Wilkes-Barre

Banta, Helen A., Luzerne

Beale, Beatrice, Duncannon

Bettens, Florence C., Riverside

Blythe, Florence E., Nanticoke

Bombe, Louise H., Nanticoke

Bonham, Fannie M., Berwick

Boyer, Lulu, Lewistown

Cantwell, Margaret M., Plymouth

Carpenter, Theresa D., Hazleton

Cease, H. Jayne, Alden Station

Chiavacci, Nicia M., Pittston

Cole, Miriam Aileene, Millville

Concannon, Mary J., Shamokin

Coopey, Phyllis, Nanticoke

Davis, Mary F., Nanticoke

Davis, Naomi C., Peckville

Delliquanti, Rose E., Pittston



Dougherty, Kathryn M., Tuscorora  
 Dugan, Catherine J., Shamokin  
 Edmunds, Naoma M., Nanticoke  
 Eshleman, Isabel, Berwick  
 Fahringer, Jane L., Berwick  
 Fairchild, Ruth E., Lewisburg  
 Fisher, Mary C., Freeburg  
 Forgeng, Dorothy J., Scranton  
 Fortner, Lydia R., Bloomsburg  
 Frank, Rose A., Gordon  
 Frew, Anna E., Olyphant  
 Galazin, Helen C., Nanticoke  
 Gilbert, Evelyn E., Shenandoah  
 Gorham, Mary E., Scranton  
 Hart, Josephine E., Mainville  
 Hartt, Miriam F., Bloomsburg  
 Hegarty, Ellen M., Tamaqua  
 Hirleman, Lois C., Almedia  
 Hopkins, Julia M., Shenandoah  
 Ingram, Catherine R., Nanticoke  
 Jenkins, Bessie A., Nanticoke  
 Jones, Dorothy Katherine, Scranton  
 Jones, Esther C., Edwardsville  
 Kazunas, Milda R., Shenandoah  
 Keating, Dolores E., Nanticoke  
 Keefer, Hazel F., Bloomsburg  
 Kehler, Mahel M., Locust Dale  
 Kelly, Marie W., Bloomsburg  
 Krauss, Eva C., Bloomsburg  
 Kreigh, Charleen B., Bloomsburg  
 Krug, Luella F., Berwick  
 Liddell, Mildred E., Mahanoy City  
 Linskill, Grace G., Potts Grove  
 McDonald, Ruth A., Dunmore  
 McMichael, Jennie E., Hunlock  
 Creek  
 McNealis, Margaret L., Nanticoke  
 Maddox, Margaret M., Nanticoke  
 Meredith, Naomi F., Lewistown  
 Miles, Mary C., Shenandoah  
 Miller, Mildred R., Nescopeck  
 Mills, Marjorie R., Nanticoke  
 Murtha, Anne C., Scranton  
 Noble, Retha M., Montrose  
 Paden, Nola E., Berwick  
 Quoos, Pearl M., Nanticoke  
 Rabb, Anna Mildred, Danville  
 Raiewski, Mary E., Glen Lyon  
 Rhoades, Eleanor R., Wyoming  
 Roachford, Marjory, Wilkes-Barre  
 Roan, Harriet E., Bloomsburg  
 Roberts, Jeanette, Scranton  
 Roush, Alice K., Selinsgrove  
 Rozanski, Mary S., Plymouth  
 Shear, Grace L., Coudersport  
 Shedlowski, Wanda R., Parsons  
 Shotsberger, Gladys M., Freeburg  
 Snyder, Ruth N., Pillow  
 Solonski, Anna A., Bloomsburg  
 Stryjak, Helen G., Nanticoke  
 Sutter, Ruth E., Glen Lyon  
 Townsend, Dawn E., Bloomsburg  
 Walborn, Helen M., Selinsgrove  
 Waples, F. Beatrice, Espy  
 Werchok, Leona M., Plymouth  
 Williams, Ann, Scranton  
 Williams, Catherine, Nanticoke  
 Williams, M. Violette, Luzerne  
 Witchey, Evelyn L., Rock Glen  
 Yabroski, Mary G., Ashley  
 Zadra, Albina M., Freeland

### SENIORS

#### GROUP II (Intermediate Grades 4, 5, 6)

Baskin, Vivian M., Drifton  
 Beynon, Myfanwy M., Scranton  
 Bower, Esther A., Chinchilla  
 Boyer, Edith E., Selinsgrove  
 Boyle, Mary P., Hazleton  
 Challenger, Elizabeth M., Scranton  
 Cochran, Elizabeth M., Berwick  
 Cunningham, Helen C., Kingston  
 Davies, Mary E., Edwardsville  
 Derrick, Edna M., Sunbury  
 Dobrowalski, Stella F., Duryea  
 Dunn, Florence L., Jermyu  
 Eck, Margaret D., Allentown  
 Ellis, Elva M., Edwardsville  
 Empett, Doris E., New Milford  
 Fawcett, Florence E., Berwick  
 Foulke, Ruth M., Danville  
 Foust, Dorothy M., Watsontown  
 Fowler, Anna L., Berwick  
 Fowler, Kathryn H., Berwick  
 Francis, Beatrice, Peckville  
 Frantz, Gladys M., Danville  
 Freeman, Harold J., Wilkes-Barre  
 Frick, Dorothy J., West Pittston  
 Gitlovitz, Dora, Wilkes-Barre  
 Harrison, Margie P., Hunlock Creek  
 Henrie, Romaine E., Berwick  
 Hill, Rosa D., Jerseytown  
 Hochberg, Florence C., Philadelphia  
 Hubler, Elizabeth H., Gordon  
 Johnstone, Mary E., Wilkes-Barre  
 Jones, Dorothy Jean, Berwick  
 Kasaczun, Alice H., Scranton  
 Kauffman, Grace R., Milton



Keen, Winifred, Glen Lyon  
 Kelchner, Erma V., Shickshinny  
 Kelly, Mary E., Edwardsville  
 Kepner, Sue O., Berwick  
 Klingman, Harriet B., Sunbury  
 Levers, Dorothy R., Milton  
 Mack, Charlotte, Forty-Fort  
 Maines, Dorothy E., Peckville  
 Mann, Lillian E., Pittston  
 Marcin, Stephen G., Kingston  
 Maslowski, Nellie D., Edwardsville  
 Michael, Maude A., Berwick  
 Mileskay, Jean M., Forest City  
 Miller, Rachael E., Berwick  
 Morgan, Annie T., Nanticoke  
 Morgan, Elizabeth M., Plymouth  
 Morgan, Sara D., Edwardsville  
 Murko, Lenore R., Berwick  
 Ollendick, Anna K., Chinchilla  
 Ondovchak, Agnes D., Plymouth  
 Pelak, William J., Edwardsville

Rosser, Helen C., Scranton  
 Sheridan, Eleanor C., Nanticoke  
 Shook, Marion L., Pittston  
 Sides, Emilie L., Berwick  
 Simonovitz, Estelle F., Plymouth  
 Skuba, John, Jr., Wilkes-Barre  
 Twp.  
 Taylor, E. Marie, Dushore  
 Urban, Anne B., Pittston  
 VanBuskirk, Elizabeth M., Kingston  
 Wagner, Cora Mae, Shamokin  
 Wilkes, John J., Alden Station  
 Williams, Reba E., Scranton  
 Williams, Ruth M., Peckville  
 Wolfe, Genevieve G., Alderson  
 Womer, Pauline, Sunbury  
 Wood, John G., Dickson City  
 Wyandt, Lois M., Scranton  
 Yocum, Hilda D., Milton

## SENIORS

### GROUP III (Rural Grades 1-8)

Appelman, Helen M., Danville  
 Aten, Fred T., Catawissa  
 Bangs, Helen E., Rohrsburg  
 Bitler, Mae E., Millville  
 Bittner, Amy E., Catawissa  
 Bolich, Harry F., Milton  
 Booth, Barbara M., Eagles Mere  
 Clark, Minnie S., Dornsife  
 Davis, Creta M., Zion Grove  
 Derr, LaRue C., Jerseytown  
 Evancho, Peter, Eckley  
 Fahringer, Clara E., Catawissa  
 Ferry, Mildred E., McAdoo  
 Foust, A. Marie, Washingtonville  
 Graybill, Kathryn A., Paxtonville  
 Haggerty, Regina B., Mary D  
 Harris, Irene, Hickory Corners  
 Harrison, Ada F., Huntingdon Mills  
 Hawk, Kenneth E., Bear Creek  
 Hess, Corinne A., Bloomsburg  
 Hutchings, Esther A., Uniondale

Ivey, Lois M., Rupert  
 Jacoby, Ethel E., Barnesville  
 Kile, Esther L., Rohrsburg  
 Klingler, Marion E., Nuremberg  
 Lewis, Ellwood M., Olyphant  
 Lewis, Kaom Mae, Drums  
 Mowery, Florence A., Espy  
 Olshchefsky, Minnie B., Catawissa  
 Reichard, Paul, Light Street  
 Robbins, Eva W., Millville  
 Roman, Frank J., Wilkes-Barre  
 Shultz, Winifred, Berwick  
 Smith, Lydia A., Dallas  
 Stackhouse, Catharine H., Huntingdon Mills  
 Stewart, Margaret P., Catawissa  
 Talcott, Enid S., Shickshinny  
 VanDine, Earl H., Montoursville  
 Weikel, Arla P., Shamokin  
 Williard, Raymond W., Trevorton  
 Witheridge, George Keith, Wyoming

### FIRST YEAR STUDENTS (Groups I, II & III)

Albertson, Catherine M., Berwick  
 Applegate, Lesta, Millville  
 Arasin, Frances A., Carbondale  
 Arnold, Margaret E., Parsons  
 Aten, Woodrow W., Catawissa  
 Baer, Pearl L., Shickshinny  
 Baker, Reta F., Nescopeck  
 Bangs, Donald E., Rohrsburg

Barauskas, Monica M., Shenandoah  
 Benner, Kathryn M., Lewistown  
 Berger, Mae, Bloomsburg  
 Bernosky, Julia V., Minersville  
 Bialkowski, Olga H., Scranton  
 Boyer, Gladys R., Pillow  
 Bray, Mary M., Nanticoke  
 Bray, Phoebe B., Nanticoke

- Breisch, Mary Louise, Catawissa  
 Brennan, Helen L., Shamokin  
 Brennan, Mary C., Centralia  
 Broza, Sophia S., Glen Lyon  
 Bubb, Ida M., Berwick  
 Carle, M. Madalene, Kingston  
 Carr, John R., Luzerne  
 Cecchini, Dora M., West Wyoming  
 Cerine, Wilhelmina M., Scranton  
 Chevitski, Anna L., Kingston  
 Clapp, Eleanor B., Danville  
 Cole, Mary Elizabeth, Waymart  
 Connors, Dorothy A., Jeddo  
 Connor, Lillian, Edwardsville  
 Contini, Congetta A., Freeland  
 Davis, Charlotte E., Ashland  
 Davis, Mary E., Pittston  
 DeHaven, Morris D., Wilkes-Barre  
 Derby, Almeda L., Scranton  
 Derr, Thelma C., West Hazleton  
 Devine, Eleanor D., Mt. Carmel  
 Devine, Marie L., Centralia  
 Dimmick, Mildred M., Scranton  
 Draina, Irene T., Ashley  
 Dutchak, Longina Y., Scranton  
 Eble, Jack A., Bloomsburg  
 Evans, Esther, Bloomsburg  
 Eves, Mary A., Schuylkill Haven  
 Feldcamp, William P., Dunmore  
 Felker, Ethel M., Beaver Springs  
 Francis, Margaret J., Edwardsville  
 Furlani, William C., Atlas  
 Gasewicz, Emma, Glen Lyon  
 Gerosky, Frank J., Pittston  
 Getz, Jesse, Millville  
 Glenn, Hartie E., Sunbury  
 Gori, Louise R., Nicholas  
 Gruver, Florence H., Pittston  
 Hackett, Margaret E., Audenried  
 Hafer, Elizabeth G., Muncy  
 Haggy, Ruth E., Mifflinburg  
 Harris, Ann P., Taylor  
 Hartman, Dorothy N., Danville  
 Hartt, Sarah E., Bloomsburg  
 Hendrickson, Margaret M., Danville  
 Henry, Alys, Wilkes-Barre  
 Hornberger, Gertie R., Shamokin  
 Howells, Ann Louise, Taylor  
 Hunsinger, Marie G., Mifflinville  
 Isaacs, Florence A., Forty-Fort  
 Johns, Helen J., Honesdale  
 Johnston, Laura Evelyn, Jerseytown  
 Jones, Dorothy G., Taylor  
 Jones, Dorothy Jenkins, Kingston  
 Jones, Helen Elizabeth, Plymouth  
 Kane, Margaret V., Centralia  
 Keirman, Phyllis M., Dickson City  
 Kostenbauder, Blanche L., Bloomsburg  
 Kramer, Cecilia A., Excelsior  
 LaFrance, Rhea A., Meshoppen  
 Lawton, Irma, Millville  
 Lawton, Lois E., Millville  
 Lentz, Sarah E., Bloomsburg  
 Levan, Harriet A., Catawissa  
 Lewis, Gwendolyn E., Freeland  
 Lewis, Vivienne, Shaft  
 Llewellyn, Margaret, Peckville  
 Long, John A., Fisher's Ferry  
 McCormack, Ruth E., Scranton  
 McHose, Alice Lucille, Hazleton  
 Matereviez, Eleanor I., Glen Lyon  
 Meade, Catherine G., Pittston  
 Milazza, Carmella G., Wyoming  
 Miller, Garfield J., White Haven  
 Miller, Russell F., Shamokin  
 Monroe, Ellen L., Peckville  
 Mordan, Blanche D., Benton  
 Morgan, Jeanne L., Jermyn  
 Naryaukas, Mildred D., Shenandoah  
 Neiswender, Grace T., Mt. Carmel  
 Omichinski, Genevieve M., Glen Lyon  
 Oshinsky, Ramona H., Ranshaw  
 Oswald, Gertrude E., Scranton  
 Parr, Allen W., Mifflinville  
 Pealer, Esther, Stillwater  
 Peterson, Edith H., Taylor  
 Piatt, Helen S., Millville  
 Picarella, Alvina E., Shamokin  
 Pizer, Venita C., Peckville  
 Polick, George, Freeland  
 Price, Doris M., Shaft  
 Rhinard, Theron R., Berwick  
 Richards, Hope G., Elysburg  
 Rinard, Mabel E., Sunbury  
 Roberts, Lillian M., Plymouth  
 Romberger, Pauline E., Pitman  
 Rowett, Alice M., Luzerne  
 Saylor, Esther A., Beavertown  
 Schlauch, Adam L., Nuremberg  
 Schilling, Sara E., Lewistown  
 Shaw, Mary E., Lewistown  
 Shellenberger, John P., Bloomsburg  
 Shovlin, Mercedes E., Mt. Carmel  
 Showers, Verna Pauline, Milton  
 Slusser, Hester L., Catawissa  
 Small, Hazel M., Catawissa  
 Smith, Catherine A., Kingston  
 Smith, Catherine Hoff, Sunbury  
 Smith, Grace Ruth, Sunbury

Smith, Helen J., Scranton  
 Sopchak, Michael P., Simpson  
 Standish, Blanche, Freeland  
 Standish, Marie M., Freeland  
 Stine, Ruth Anna, Paxinos  
 Strickler, Edith C., Mifflinburg  
 Strunk, Louise G., Kingston  
 Sutliff, Carolyn, Shickshinny  
 Sutliff, Harriet E., Bloomsburg  
 Thomas, Muriel E., Glen Lyon  
 VanBuskirk, Helen M., Kingston

VanMaanen, Millicent M., Shamokin  
 Vollrath, Mary A., Nanticoke  
 Wagner, Anna E., Mt. Carmel  
 Wagner, Myrtle Irene, Mifflinburg  
 Walter, Hazel M., Freeburg  
 Washeleski, Leo L., Kulpmont  
 White, Alma E., Frackville  
 Zeigler, Virginia R., Herndon  
 Ziemba, Estelle F., Simpson  
 Zimmerman, Sarah C., Berwick  
 Zydanowicz, Emily V., Glen Lyon

### STUDENTS IN RESIDENCE CLASSES FOR TEACHERS IN SERVICE

Andrews, Gertrude M., Bloomsburg	Merrell, Olin J., Millville
Appleman, Leslie Ray, Benton	Miller, Claude E., Wapwallopen
Banghart, Lee W., Berwick	Miller, Harold R., Bloomsburg
Baron, John J., Nanticoke	Miller, Walter A., Shamokin
Baucher, Gertrude, Wilkes-Barre	Moser, Mary R., Danville
Beldowicz, Celia M., Glen Lyon	Peek, Victor V., Ranshaw
Benson, Mildred C., Wilkes-Barre	Pensyl, Maree E., Bloomsburg
Bower, Mabel A., Berwick	Reel, Dorothy J., Wilkes-Barre
Breece, Frank J., Millville	Reese, John M., Parsons
Callender, Phyllis M., Berwick	Richards, Llewellyn C., Shamokin
Cornell, Mrs. Thelma, Broadway	Samuel, Naomi M., Nanticoke
Eberle, Madeline M., Locust Gap	Sands, B. Donald, Bloomsburg
Eshleman, Miriam I., Berwick	Savage, Mary E., Benton
Farley, Earl T., Lehman	Schaeffer, Cora E., Berwick
Fischer, Thomas Edison, Glen Lyon	Shannon, Ruth E., Berwick
Fischer, Wilbur G., Glen Lyon	Skladany, Anna E., Plymouth
Harris, Ruth, Berwick	Smethers, Amy B., Berwick
Heath, Charles E., Shamokin	Stokes, Blake J., Bloomsburg
Hileman, Dorothy E., Bloomsburg	Strenkoski, Aloysius F., Shamokin
Hughes, Pauline E., Catawissa	Swinehart, Wm. T., Trevorton
Kivler, Grace B., Nanticoke	Troy, Roy F., Nuremberg
Kline, Mrs. Harriet H., Bloomsburg	Ulshafer, Warren C., Nesquehoning
Kline, Viola Mae, Catawissa	Vanderslice, Sara D., Bloomsburg
Long, Bessie M., Bloomsburg	Wanich, Carl G., Light Street
McDevitt, Cauley B., Shamokin	Yeager, Lucille E. M., Berwick
McHenry, Ward K., Benton	Yetter, Martha V., Bloomsburg
Martz, Ruth Lucille, Berwick	Zeck, Louis, Alden Station
Medo, Rose, Glen Lyon	Zimmerman, Russel C., Berwick
Merrell, Cleo M., Rohrsburg	Zydanowicz, Clara A., Glen Lyon
Merrell, Mrs. Olin J., Millville	

### SUMMER SESSION—1930

Abbott, Kathryn M., Rupert	Baker, David H., Columbia
Allen, Marjorie Sarah, Strong	Baker, Paul John, Hazleton
Andrews, Bertha A., Bloomsburg	Balas, Josephine Mary, Wilkes-
Andrews, Gertrude M., Bloomsburg	Barre
Appleman, Leslie Ray, Benton	Ball, Katherine E., Factoryville
Averett, Pearl M., Shavertown	Bamford, George Edmund, Wilkes-
Baer, Leroy A., Berwick	Barre
Baker, Edgar Raymond, Benton	Banghart, Lee W., Berwick

- Baylor, Grace E., Montandon  
 Beach, Ludwig A., Huntingdon Mills  
 Beale, Beatrice B., Duncannon  
 Beck, Melba C., Millville  
 Beck, Ruth G., Sunbury  
 Belles, Sylvan M., Shickshinny  
 Bennett, Donald Eugene, Millville  
 Bickert, Loie Catherine, Catawissa  
 Bitler, Mae Erla, Millville  
 Bittenbender, James R., Bloomsburg  
 Bittner, Amy Enola, Catawissa  
 Blaine, Alice A., Shickshinny  
 Blasko, Margaret A., Ambler  
 Bogart, Letha, Millville  
 Bogut, Sabina R., Shamokin  
 Bolich, Harry Frederick, Milton  
 Bonham, Phyllis Marie, Hunlock Creek  
 Booth, Barbara Marie, Eagles Mere  
 Borkoski, Irene Marie, Peely  
 Bower, Mabel A., Berwick  
 Boyer, Naomi Rosalie, Catawissa  
 Brace, Edith Estella, Wyoming  
 Breece, Frank J., Millville  
 Breisch, Mildred Irene, Catawissa  
 Bridg, Dora Elizabeth, Atlas  
 Brislin, Agatha Margaret, Oneida  
 Brobst, Catherine Mae, Nuremberg  
 Brown, Clark W., Wapwallopen  
 Brown, Mrs. Helen Waltman, Wapwallopen  
 Brunstetter, Lulu, Williamsport  
 Burgess, Adaline, Wyoming  
 Byers, Chester Wilbur, Northumberland  
 Cabo, Henrietta Marie, Scranton  
 Callender, Phyllis Mae, Berwick  
 Campbell, Helen, Catawissa  
 Campbell, Maud Elma, Riverside  
 Cantwell, Margaret Martha, Plymouth  
 Cavanaugh, Mae Rita, Coaldale  
 Concannon, Mary Jane, Shamokin  
 Cope, Marieatta, Shickshinny  
 Cornell, Thelma Mae (Mrs.), Broadway  
 Corsón, Roscoe Smith, Muncy  
 Crawford, Edith, Bloomsburg  
 Crouse, Margaret Irene, Berwick  
 Crouser, Mary A., Northumberland  
 Cullen, Thelma Elizabeth, Berwick  
 Culp, Nora May, Sunbury  
 Dallackeisa, Esther O., West Hazleton  
 Dauberman, Beulah, Hartleton  
 Davis, Ethel Margaret, Nuremberg  
 Davis, Grace E., Mt. Carmel  
 DeCosmo, Margaret Lena, Hazleton  
 Dennis, Mrs. Ethel M., Shickshinny  
 Dermody, Marguerite M., Scranton  
 Derr, LaRue Charles, Jerseytown  
 Dieffenbach, Henry Earl, Orangeville  
 Dildine, Gladys Jeanette, Orangeville  
 Dodson, Margaret Hazel, Benton  
 Dugan, Catherine Josephine, Shamokin  
 Dunn, Thomas J., Shamokin  
 Dyer, John W., Bloomsburg  
 Eade, Edith M., Nesquehoning  
 Eberle, Madeline M., Locust Gap  
 Edsell, Chas. Lyle, LeRaysville  
 Ellsworth, Joseph A., Meshoppen  
 Empeet, Doris E., New Milford  
 Ermish, Sara Eva, Berwick  
 Erwin, Dorothy H., Bloomsburg  
 Eshleman, Miriam Isabelle, Berwick  
 Evans, Elouise Josephine, Bloomsburg  
 Fahringer, Blanche Y., Catawissa  
 Farley, Earl T., Lewisburg  
 Fetter, Donald Evans, Ringtown  
 Ficca, Sylvester Charles, Atlas  
 Fink, Mrs. Noma W., Wapwallopen  
 Fischer, Wilbur G., Glen Lyon  
 Foulke, Ruth Mary, Danville  
 Fowles, Helena J., Tunkhannock  
 Frank, Rose Alice, Gordon  
 Frantz, Gladys Maude, Danville  
 Freas, Floyd M., Millville  
 Freas, Mary Sarah, Berwick  
 Freeman, Harold John, Wilkes-Barre  
 Frew, Anna Elizabeth, Olyphant  
 Fritz, Katharine Isabelle, Bloomsburg  
 Fritz, Iris E., Berwick  
 Furlani, William C., Atlas  
 Garvey, Margaret Kathryn, Ashland  
 Geary, Anna R., Danville  
 George, Patrick Paul, Hazleton  
 Gilbert, Evelyn E., Shenandoah  
 Gilmore, Rebecca, Bloomsburg  
 Ginter, Earl Edgar, Ranshaw  
 Gotshall, Lola L., Espy  
 Graff, Julia Florence, Kulpmont  
 Guenther, Mary Eleanor, Hazleton  
 Hadsall, Marian Agnes, Alderson  
 Hagenbuch, Kathryn M., Bloomsburg

- Hagenbüch, Mary K., Bloomsburg  
 Harper, Mrs. Pauline Sharpless, Bloomsburg  
 Harrison, Edith Charlotte, Hazleton  
 Hawkins, Ray E., Galetton  
 Heiser, Sara Elizabeth, Lewisburg  
 Henninger, Dorothy Erna, Shamokin  
 Henninger, Marion Gladys, Gowen City  
 Henrie, Jeane Madeline, Mifflinville  
 Hensley, Chas. Franklin, Parsons  
 Heppe, Lois Muriel, Sheppton  
 Hess, Hattie M., Alderson  
 Hilbert, Mrs. Smith, Danville  
 Hile, Nettie May, Catawissa  
 Hill, Mrs. Miriam A., White Hall  
 Hobbs, Margaret, Plymouth  
 Hoffman, Edna G., Watsonstown  
 Hornberger, Alma, Shamokin  
 Hornberger, Eva M., Shamokin  
 Horne, George Edward, Shamokin  
 Hoover, Mildred Ethelda, Old Forge  
 Hortop, Celia, Shickshinny  
 Howeth, Marie Louise, Baltimore, Md.  
 Hughes, Pauline Elizabeth, Catawissa  
 Ivey, Ila, Bloomsburg  
 Jayne, Stella, Tunkhannock  
 Johnson, Edith M., Catawissa  
 Johnstone, Mary Elizabeth, Wilkes-Barre  
 Jones, Aldwin Davis, Scranton  
 Jones, William B., Scranton  
 Kahler, Martha Lillian, Muncy  
 Keefer, Edith Catherine, Strawberry Ridge  
 Keefer, Hannah Viola, Catawissa  
 Keefer, Mary Helen, Strawberry Ridge  
 Keller, Armond G., Bloomsburg  
 Keller, Doyle C., Muncy Valley  
 Kellam, Helen R., Sterling  
 Keller, Fredda, Bloomsburg  
 Kelly, Marie W., Bloomsburg  
 Kelsey, John Elmer, Benton  
 Kerstetter, J. Alvin, Gowen City  
 Kimbal, Alice C., Bloomsburg  
 Kirker, Thomas Joseph, Columbia  
 Kivler, Grace Blanche, Nanticoke  
 Kline, Mrs. Harriet Hartman, Bloomsburg  
 Kline, Viola Mae, Catawissa  
 Knoll, Paul B., Mainville  
 Kraus, Edwin Wallace, Bloomsburg  
 Kreamer, Edwin M., Jerseytown  
 Kreamer, Eleanor R., Jerseytown  
 Krolkowski, Eugene, Glen Lyon  
 Kurtz, Samuel W., Milton  
 Krug, Luella Frances, Berwick  
 Laurenson, G. Edgar, Muncy Valley  
 Lawrence, Elizabeth I., Sunbury  
 Lebo, Elsie Mae, Shaft  
 Levan, Bessie, Catawissa  
 Liddell, Mildred Evelyn, Mahanoy City  
 Lilley, Helen Elizabeth, Northumberland  
 Litwhiler, Archie L., Scranton  
 Long, Bessie May, Bloomsburg  
 Long, Erla Geraldine, Briar Creek  
 McClure, Dora, Berwick  
 McDewitt, Cauley Bart, Shamokin  
 McFadden, Joseph Daniel, Hazleton  
 McHenry, Ward Kline, Benton  
 McKenzie, Arthur C., Bloomsburg  
 McLaughlin, Arthur Francis, Free-land  
 McMichael, Jennie Elizabeth, Hunlock Creek  
 MacDougall, Mildred, Alderson  
 Marshalec, Gertrude M., Nanticoke  
 Martz, Ruth Lucille, Berwick  
 Maust, Laura M., Bloomsburg  
 Meixell, Genevieve E., Espy  
 Menges, Cyril, Milton  
 Menges, S. Lee, Turbotville  
 Merrell, Cleo Mertella, Rohrsburg  
 Merrell, Nola Loleta, Rohrsburg  
 Merrell, Olin Judson, Rohrsburg  
 Miles, Mary Catherine, Shenandoah  
 Miller, Claude E., Wapwallopen  
 Miller, Garfield John, White Haven  
 Miller, Gertrude S., Bloomsburg  
 Miller, Harold R., Bloomsburg  
 Miller, Ralph Eaton, Bloomsburg  
 Miller, Russell Floyd, Shamokin  
 Miller, Walter Allen, Shamokin  
 Mills, Mrs. Anna Mauger, Milton  
 Mohan, Bernard E., Centralia  
 Monroe, Lina, Plymouth  
 Moore, Ethel Laura, Nescopeck  
 Mordan, Bessie L., Bloomsburg  
 Morrissey, Theodore B., Wanamie  
 Moser, Mary Rebecca, Danville  
 Mowery, Florence Anna, Espy  
 Mumaw, Grace Lucille, Hazleton  
 Munson, Joy Iva, Bloomsburg  
 Murko, Lenore R., Berwick  
 Musselman, Wilbur B., Evers Grove



- Natitus, Victoria, Wilkes-Barre  
 Nelson, Pauline E., Starrucca  
 Neumeister, Thelma Winifred, Shamokin  
 North, Catherine Blanche, Dushore  
 O'Donnell, Mary Theresa, Hazleton  
 Otto, Frank Theodore, Sayre  
 Palsgrove, Orval C., Frackville  
 Partridge, Marguerete M., Trevorton  
 Partridge, William H., Trevorton  
 Patterson, Jason S., Bloomsburg  
 Paul, Charles B., Kaska  
 Penman, Mabel Gertrude, Hazleton  
 Pennington, Capitola O., Wilkes-Barre  
 Poliwka, Vincent, Excelsior  
 Pooley, Ruth E., Bloomsburg  
 Preuhs, Ida Mary, Shamokin  
 Pursel, Edna B., Bloomsburg  
 Ramage, Gladys Eleanor, Pittston  
 Readler, Lloyd M., Wapwallopen  
 Reese, John McKell, Parsons  
 Reese, Philip, Parsons  
 Reichard, Paul, Light Street  
 Reichenbach, Ray T., Middleburg  
 Roan, William Bernard, Espy  
 Robbins, Eldora Blanche, Orangeville  
 Robbins, Eva Winifred, Millville  
 Roush, Alice Kathryn, Selinsgrove  
 Roushey, Louise, Trucksville  
 Rutter, Elizabeth G., Bloomsburg  
 Sack, George A., Glen Lyon  
 Samler, Mildred, Beaver Meadow  
 Savage, Mary Elizabeth, Benton  
 Schell, Annie Eliza, Mainville  
 Schell, Pearl Madeline, Nuremberg  
 Schooley, Helen M., Jerseytown  
 Schultz, Marie Helene, Shamokin  
 Shain, Leone M., Tamaqua  
 Sholly, Evelyn M., Kulpmont  
 Shultz, Laura Mae, Kingston  
 Shultz, Olive W., Danville  
 Sibly, Richard T., Benton  
 Sickler, Mary E., Dallas  
 Sidler, Susan Elizabeth, Danville  
 Skladany, Anna Elizabeth, Plymouth  
 Slusser, Hester Irene, Bloomsburg  
 Small, Elsie Mae, Catawissa  
 Smith, Agnes M., Fishers Ferry  
 Smith, Irene Mildred, Wapwallopen  
 Smith, Leon Leroy, Roulette  
 Solonski, Anna Agnes, Wilkes-Barre  
 Sponseller, A. Nevin, Mainville  
 Stackhouse, Catharine H., Hunting-ton Mills  
 Stamm, Laura Reba, Strawberry Ridge  
 Stauder, Mabel C., Bloomsburg  
 Stellfox, Thelma A., Mt. Carmel  
 Stewart, Margaret Perl, Catawissa  
 Stiner, Cyril William, Orangeville  
 Stockoska, Victoria, Peely  
 Sutliff, Robert Groff, Bloomsburg  
 Taylor, Martha M., Bloomsburg  
 Thomas, John M., Kingston  
 Thomas, Laura, Bloomsburg  
 Thomas, Margaret Betty, Pittston  
 Timony, Anthony F., Freeland  
 Trembley, H. Myrtle, Bloomsburg  
 Trettel, Josephine Amelia, Beaver Meadows  
 Troy, Roy Frederick, Nuremberg  
 Turner, Archibald B., Alden Station  
 Tyner, Sybil Elizabeth, Ashland  
 Ulshafer, Warren C., Nesquehoning  
 Updegraff, Alice Elizabeth, Williamsport  
 Uzdilla, Anna Irene, Wilkes-Barre  
 Vail, Ethel, Jermyn  
 Vanderslice, Sara D., Bloomsburg  
 Vanderslice, Elisha H., Bloomsburg  
 Vanderslice, Marjorie, Bloomsburg  
 Wanbaugh, William Gordon, Columbia  
 Wanich, Carl Glenn, Light Street, Pa.  
 Waples, F. Beatrice, Espy  
 Washeleski, Leo L., Kulpmont  
 Wasley, Anna Mary, Shenandoah  
 Wasley, Donald H., Shenandoah  
 Waters, Lucie Alice, Catawissa  
 Waurin, Stephen A., Simpson  
 Weightman, Rhoda, Nuremberg  
 Weikel, Orville F., Gowen City  
 Weikel, Warren J., Gowen City  
 Welliver, Sara Alma, Bloomsburg  
 Welliver, Miriam Edith, Catawissa  
 White, Gertrude Lois, Ashland  
 Wickizer, Margaret E., Factoryville  
 Wilcox, Ward Beecher, W. Nanticoke  
 Williams, James H., Wilkes-Barre  
 Williard, Raymond W., Trevorton  
 Wills, Odessa Irene, Centralia  
 Wilson, Robert Carr, Bloomsburg  
 Wolfe, Mary Helen, Washingtonville



Wonsavage, Amelia T., Wilkes-Barre	Yock, Joseph J., Mahanoy City
Yabroski, Mary Gertrude, Ashley	Yocum, Hilda D., Milton
Yanke, Leona Beatrice, Evers Grove	Young, Harriet Ellen, Nescopeck
Yeager, Lucille E., Berwick	Zimmerman, Leslie, Trevorton
	Zimolzak, Chester, Glen Lyon

### SCHOOL OF MUSIC

Alexander, Helene, Bloomsburg	Hutchings, Esther, Uniondale
Arcus, Max, Bloomsburg	Hutchinson, Dny, Bloomsburg
Baker, Harriet, Bloomsburg	Lehman, Emma, Mt. Carmel
Baker, Sidnea Jane, Epsy	Lewis, Eugenia, Bloomsburg
Beers, Robert, Bloomsburg	Lyle, John, Bloomsburg
Bennington, Dawn, Bloomsburg	McHenry, Shirley, Bloomsburg
Bittner, Amy, Catawissa	McNamee, Charles, Bloomsburg
Brinton, Gene, Epsy	McNamee, Kathryn, Bloomsburg
Conner, Eleanor, Orangeville	Megargel, Marjorie, Orangeville
Conner, Jack, Orangeville	Meixell, Fae, Epsy
Conner, Mary B., Orangeville	Miller, Alfred, Catawissa
Cowley, Louis, Bloomsburg	Miller, Isabella, Catawissa
Creasy, Margaret, Bloomsburg	Moore, Harriet M., Bloomsburg
Cromis, Dorothy, Bloomsburg	Pennington, Alice, Benton
Dillon, Mary Lou, Bloomsburg	Pensyl, Marce, Bloomsburg
Dunkelberger, Madalyn, Berwick	Pickett, Marian, Forty Fort
Ent, Editha, Bloomsburg	Porter, Robert, Bloomsburg
Evans, Esther, Bloomsburg	Rarig, Ruth, Numidia
Evans, Frances, Bloomsburg	Reber, Billy, Bloomsburg
Everitt, Mrs. Orville, Epsy	Riggs, Carl, G., Northumberland
Fausey, Clara, Bloomsburg	Rinard, Gladys, Catawissa
Fausey, Fay, Bloomsburg	Robert, Mrs. Olive, Bloomsburg
Feldman, Allan, Bloomsburg	Rotenburg, Carolyn, Bloomsburg
Feldman, Mrs. Ezra, Bloomsburg	Row, Betty, Bloomsburg
Feldman, Hobart, Bloomsburg	Schlauch, Jack, Bloomsburg
Fisher, Betty, Bloomsburg	Sharpless, Janet, Bloomsburg
Fleckenstine, Jean, Bloomsburg	Shortess, Anne, Bloomsburg
Frey, Marjorie, Bloomsburg	Shortess, Jack, Bloomsburg
Fritz, Mrs. Ray, Orangeville	Shuman, Freda H., Bloomsburg
Fritz, Sarah, Orangeville	Shuman, Helen, Shumans
Getz, Karl, Bloomsburg	Snyder, Mrs. Herman, Bloomsburg
Haas, Jean, Bloomsburg	Snyder, Rosemary, Bloomsburg
Haas, Mary, Bloomsburg	Snyder, Ruth M., Bloomsburg
Harper, Catherine, Bloomsburg	Sutliff, Harriet E., Bloomsburg
Hartzell, Robert, Bloomsburg	Unangst, Mrs. Edward, Catawissa
Hausknecht, Rose Mary, Bloomsburg	Ward, Elizabeth, Bloomsburg
Heistand, Ethel, Bloomsburg	Waters, Geraldine, Bloomsburg
Heistand, Suzanne, Bloomsburg	Wenner, Gladys M., Berwick
Hess, Janet, Bloomsburg	Wenner, Rebecca M., Orangeville
Hoffman, Janet, Epsy	Yeany, Louise C., Bloomsburg
	Yeany, Vivian, Bloomsburg

## ENROLLMENT (1930-31)

	<i>Inter-</i>			<i>B. S. Degree</i>			
	<i>Primary</i>	<i>mediate</i>	<i>Rural</i>	<i>Elem.</i>	<i>Secdy.</i>	<i>Com.</i>	<i>Total</i>
Freshman Class .....	..	..	..	..	46	35	233
(Semester Incomplete) ..	..	..	..	..	..	..	25
Sophomore Class .....	..	..	..	1	59	7	67
Junior Class .....	..	..	..	9	40	1	50
Senior Class .....	89	72	41	3	44	..	249
Teachers in Service ....	..	..	..	..	..	..	58
Total .....	89	72	41	13	189	43	682

## REGISTRATION BY COUNTIES AND STATES, 1930-1931

### *Regular School*

	<i>Year</i>	<i>Summer Session</i>	
	<i>1930-31*</i>	<i>1930</i>	<i>Total</i>
Berks .....	1		1
Bradford .....	1	2	3
Carbon .....	4	4	8
Chester .....	1		1
Clinton .....	1		1
Columbia .....	318	113	431
Cumberland .....	3		3
Dauphin .....	5		5
Lackawanna .....	61	9	70
Lancaster .....	4	3	7
Lehigh .....	2		2
Luzerne .....	194	73	267
Lycoming .....	7	5	12
Mifflin .....	5		5
Montgomery .....	2	1	3
Montour .....	14	12	26
Northampton .....	1		1
Northumberland .....	66	51	117
Perry .....	1	1	2
Philadelphia .....	3		3
Potter .....	2	2	4
Schuylkill .....	36	22	58
Snyder .....	9	2	11
Sullivan .....	5	3	8
Susquehanna .....	6	1	7
Union .....	5	3	8
Wayne .....	3	2	5
Wyoming .....	2	6	8
Other States .....	1	1	2
Total .....	<u>763</u>	<u>316</u>	<u>1079</u>

\* Including Music Students

# INDEX

- Achievement tests, Standards, 39.
- Activities at Bloomsburg State Teachers College, extra curricular, 37, 63; curricular, 57, training school, 58; extension courses, 59; Saturday classes, 60; summer school, 61; student government, 62; assembly programs, 63; religious activities, 67; social activities, 67.
- Admission and Progress Requirements, 39.
- Advance enrollment deposit, 50.
- Advanced two-year curricula leading to B. S. in education, 74.
- Alpha Psi Omega, 69.
- Alumni Quarterly, 66.
- Art Clubs, 64.
- Assembly programs, 63.
- Athletic Contests, Eligibility for participation in inter-school, 43.
- Athletic Equipment, 46.
- Athletics, 63; "B" Club, 63; Letter Club, 63.
- "B" Club, 63.
- Baggage, 53.
- Banking, school, 54.
- Blank, Preliminary enrollment, 113.
- Bloomsburg, State Teachers College at, 21; county seat, 21; how to reach 21.
- Books and supplies, 54.
- Buildings, 27.
- Calendar, 6, 7.
- Campus, 27.
- Certificates, Teachers College for teachers in service, 37; Normal School, 71.
- Character requirements, 35.
- Clothing club, 64.
- College entrance requirements, 31.
- Commerce, Department of 95; purpose, 95; entrance requirements, 95; advanced standing, 95; certification information, 95; equipment, 96; business experience requirements, 96; practice teaching, 96; opportunities for graduates, 97; teacher placement, 97; summer session, 98; expenses, 98; expenses, 98.
- Commercial teacher training four-year curriculum, 86; department of commerce, 95.

## PRELIMINARY ENROLLMENT BLANK

This blank, together with a check or money order for \$10.00 payable to Francis B. Haas, President, should be mailed to State Teachers College, Bloomsburg, Pennsylvania, to insure enrollment. This \$10.00 is used as part payment of your registration fee. Do not send currency.

Name of Applicant \_\_\_\_\_  
(Give Last Name First)

Address of Applicant \_\_\_\_\_  
Number and Street

Town	County	State
------	--------	-------

Date of Birth \_\_\_\_\_  
Month Day Year

Do you desire to enter in September, January or June? \_\_\_\_\_

What is your church preference? \_\_\_\_\_

Give the town and county of the four-year high school from which you graduated. \_\_\_\_\_

(See other side)

## INDEX—Continued

- |   |  |
|---|--|
| <p>Community government association, 62.</p> <p>Condition, removal of, 41.</p> <p>Contents, 5.</p> <p>Credentials, valuation of, 34; awarded to graduates from four-year secondary school curriculum, 81.</p> <p>Credit, advanced, 35; for extension or correspondence work, 35; credits acceptable for advanced curriculum leading to B. S. in education, 76.</p> <p>Current events club, 64.</p> <p>Current literature club, 64.</p> <p>Curricula, 57, 71; graduation from two-year curricula, 71; two-year curriculum for group 1, 71; two-year curriculum for group 11, 72; two-year curriculum for group 111, 73; advanced two-year curricula leading to B. S. in education, 74; four-year curriculum in elementary education, 78; four-year curriculum for preparation of junior high school teachers, 80; four-year curriculum in commercial teacher training, 86; prescribed courses, electives and prerequisites in four-year junior high school curriculum, 82,83; sequence of elective courses, 84; description of elective subjects, 88.</p> <p>Damage fee, 47.</p> <p>Degree fee, 50.</p> <p>Delinquent accounts, 50.</p> <p>Department of commerce,—see Commerce.</p> | <p>Department of Public Instruction, 8.</p> <p>Deposits, key, 50, 53; room reservation, 50; advance enrollment, 50.</p> <p>Dormitory residence, 54.</p> <p>Dramatic club, 64.</p> <p>Elective subjects, description of, 88.</p> <p>Elementary education, four-year curriculum, 78.</p> <p>Eligibility for participation in inter-school athletic contests, 43.</p> <p>Enrollment-1930-31, 112; blank, 113.</p> <p>Enrollment and service fee, 47.</p> <p>Entrance requirements, 39.</p> <p>Equipment, 27, 96.</p> <p>Equipment, personal for entrants, 45; athletic 46.</p> <p>Expenses, summary of, 53; key deposit, 53; baggage, 53; guests, 53; books and supplies, 54; music, 99; funds to help worthy students, 55; commerce departments, 98.</p> <p>Extension courses, 59.</p> <p>Extra-curricular activities, 37, 63.</p> <p>Faculty, 9.</p> <p>Fees, enrollment and service, 47; damage, 47; infirmary, 47; isolation hospital, 47; housing, 49; tuition, 49; special instruction, 49; degree, 50; record transcript, 50; private music lessons, 50, 99.</p> |
|---|--|

*When did you graduate?* \_\_\_\_\_

*Is this your first enrollment in this institution?* \_\_\_\_\_

*Give the names and location of any institutions which you have attended since graduation from high school.* \_\_\_\_\_

*Check the curriculum in which you are interested:*

4-year Commercial _____	4-year Elementary _____
4-year Secondary _____	2-year Elementary _____

*The first three lead to the Baccalaureate Degree in Education.*

Advance reservation deposits will be returned provided the College is notified at least three weeks before the opening of the semester of the desire to cancel the reservation.

Permission to live off the Campus will not be given as long as rooms are available in the dormitories. Special cases will be handled by the President.

Tuition is free except for out-of-state students and those under seventeen years of age.

Additional information and copies of this publication may be secured upon request from Francis B. Haas, President, State Teachers College, Bloomsburg, Pennsylvania.

## INDEX—Continued

- First aid club, 64.
- Fraternities, 69.
- Geographic society, 64.
- Guests, 53.
- Health requirements, 35.
- Help; funds for worthy students, 55.
- History of State Teachers College, 23.
- Housing fee, 49.
- How to reach Bloomsburg, 21.
- Index, 113.
- Infirmity fee, 47.
- Information for new students, 31.
- Intermediate grades curriculum, 72.
- Isolation hospital fee, 47.
- Junior Chamber of Commerce, 65.
- Junior high school, four-year curriculum for preparation for teaching, 80; prescribed courses, 82; elective fields, 83-85; prerequisites for electing fields, 83.
- Kappa Delta Pi, 69.
- Key deposit, 50, 53.
- Kindergarten and primary curriculum, 71.
- Lantern club, 65.
- Laundry, 46.
- Lecture course, The, 69.
- Letter club, The, 63.
- Library lessons, 37.
- Lists of students, 101-111.
- Map, 20.
- Maroon and gold, The, 66.
- Men's students government association, 63.
- Music, 54; department, 99; fees; 99.
- Music clubs, 65, 66.
- Nature study club, 66.
- Obiter, The, 66.
- Payments, required, 45.
- Phi Sigma Pi, 69.
- Philosophy club, 66.
- Placement service, 43.
- Prerequisites for student teaching, 43.
- Preliminary Enrollment Blanks, 113.
- Principals and presidents at State Teachers College, 23.
- Program of studies, 57.
- Progress requirements, 39; records, 40
- Publications, 66.
- Record transcript fee, 50.
- Registration summary—1930-31, 112.
- Religious activities, 67.
- Repayments, 52.
- Requirements, college entrance, 31-39, health, 35; character, 35; library, 37; admission and progress, 39; scholarship, 41; personal equipment, 45; extra-curricular, 63; department of commerce entrance requirements, 95.
- Room reservation deposit, 50.
- Rooms, 45.
- Rural school curriculum, 73.
- Saturday classes for teachers in service, 60.
- Scholarship requirements, 41.
- School districts cooperating in teacher training, 17.
- School spirit, 46.
- Social Activities, 67, 69.
- Special instruction fee, 49.
- Specialization in teaching, 57.
- State scholarships, 34.
- State Teachers College at Bloomsburg, history of, 23; campus, buildings and equipment, 27; Uniform fees, deposits, repayments, 47.
- Straight thinking, 4.
- Student government, 62.
- Student help, 55.
- Student teaching, prerequisites for, 43.
- Summer school—1931, 61.
- Teacher training, school districts cooperating in, 17.
- Training school, The, 58.
- Trustees, Board of, 9.
- Tuition fee, 49.
- Uniform fees, deposits and repayments, 47.
- Withdrawal, notice of, 54.
- Women's student government association, 62.
- Y. M. C. A., 66, 67.
- Y. W. C. A., 67.







